



**RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE, MAHARASHTRA- 411 017.**

Reaccredited at 'A' Grade with CGPA: 3.16 by NAAC Bengaluru/
DST-FIST Funded/ An ISO 9001: 2015 Certified College



GENDER EQUITY & SENSITIZATION
Reports of Gender Equity Activities



**RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE, MAHARASHTRA- 411 017.**

Reaccredited at 'A' Grade with CGPA: 3.16 by NAAC Bengaluru/
DST-FIST Funded/ An ISO 9001: 2015 Certified College



GENDER EQUITY & SENSITIZATION

Co-curricular Activities

2021-22

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Death Anniversary of Rayat Mauli Laxmibai Bhaurao Patil
Report
2021-22

On 1st April 2022, a program was organized at College in memory of of the Rayat Mauli Laxmibai Bhaurao Patil. An image worship of the Rayat Mauli Laxmibai Bhaurao Patil and a special lecture of Dr. Manjushri Bobade, Principal, Shripatrao Kadam Mahavidyalaya, Shirval was organized by the cultural department and Women's Forum Committee on the occasion of death anniversary of Rayat Mauli Laxmibai Bhaurao Patil. The Rayat Education Society has been established due to the immense sacrifice and dedication of Rayat Mauli. The institution has provided a solid foundation for underprivileged children. The speaker highlighted how her inspirational life story has motivated everyone. Hon. Dr. Pandurang Gaikwad, Principal of the college, presided over the event. The program was attended by students, faculty, and staff through online platforms such as Zoom and YouTube.

लक्ष्मीबाई भाऊराव पाटील पुण्यतिथी कार्यक्रम (ऑनलाईन)



अध्यक्ष : मा. प्राचार्य डॉ. पांडुरंग गायकवाड



प्रमुख अतिथी : मा. प्राचार्य डॉ. मंजुश्री बोबडे



ताविक : उपप्राचार्य डॉ. मृणालिनी शेखर



आभार : प्रा.डॉ. भारती यादव



सूत्रसंचालन : डॉ. वैशाली खेडकर

Dr. Manjushri Bobade, Principal, Shripatrao Kadam Mahavidyalaya, Shirval, on the occasion of Death Anniversary of Rayat Mauli Laxmibai Bhaurao Patil. (1st April 2021)



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,
Mahatma PhuleMahavidyalaya, Pimpri, Pune-17
Krantijyoti Savitribai Phule Birth Anniversary
Report

On 3rd January 2022, a special online lecture of Add. Ram Kandge (Chairman, Western Region, Rayat Shiksha Sanstha, Satara) was organized by the cultural department and Women's Forum Committee, on the occasion of Birth Anniversary of Savitribai Phule.



* सावित्रीबाई फुले जयंती *
रयत शिक्षण संस्थेचे, महात्मा फुले महाविद्यालय पिंपरी पुणे-१७, व सांस्कृ.
www.youtube.com

रयत शिक्षण संस्थेचे, महात्मा फुले महाविद्यालय पिंपरी पुणे-१७, व सांस्कृतिक विभाग यांच्या संयुक्त विद्यमाने आयोजित

* सावित्रीबाई फुले जयंती *

प्रमुख पाहुण्यांचे मार्गदर्शन: मा. अॅड. राम कांडगे (विभागीय चेअरमन ,रयत शिक्षण संस्था,पश्चिम विभाग,पुणे)
अध्यक्ष: मा. प्राचार्य डॉ. पांडुरंग गायकवाड (महात्मा फुले महाविद्यालय, पिंपरी, पुणे-१७)

📅 : जानेवारी ०३, २०२२, सोमवार
🕒 : सकाळी ११.३० वाजता.

YouTube link:
<https://youtu.be/ePckb1JmNPg> 11:27 am




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



अध्यक्ष : मा. प्राचार्य डॉ. पांडुरंग गायकवाड



प्रमुख पाहुणे : विभागीय अध्यक्ष मा. अॅड. राम कांडगे



Add. Ram Kadge and Prin. Dr. Pandurang Gaikwad on the occasion of Birth Anniversary of Krantijyoti Savitribai Phule.



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



Rayat Shikshan Sanstha's

Mahatma Phule Mahavidyalaya, Pimpri, Pune

Reaccredited with 'A' Grade by NAAC/ DST-FIST funded /An ISO 9001:2015 Certified College
Affiliated to Savitribai Phule Pune University, Pune (PU/PN/ACS/0153)

Report

"Beti Bachao, Beti Padhao" Rally – Save Girl Child, Educate her (25/01/2023)

In view of this worsening condition of the girl child birth rate, the Hon'ble Prime Minister of India Mr. Narendra Modi launched the *Beti Bachao Beti Padhao Abhiyan* on January 22, 2015 to improve the condition of the girl child. The main objective of this scheme is that there should be no discrimination against girls and that they should have equal rights with boys and this should be promoted from village to village. Our country India was known for its legendary culture as well as respect and dignity of women. But with the changing times, the thinking of the people of our country has also changed. Because of this, girls and women are no longer treated equally. How the mindset of the people changed and this campaign has is important to reduce the evils like female foeticide in the country. "Beti Bachao Beti Padhao" rally was organized by the National Service Scheme Department of Mahatma Phule College in which nearly 134 students participated.



रायत शिक्षण संस्थेचे
महात्मा फुले महाविद्यालय, पिंपरी, पुणे - १७
राष्ट्रीय सेवा योजना आणि विद्यार्थी विकास मंडळ यांच्या
संयुक्त विद्यमाने आयोजित,
बेटी बचाओ बेटी पढाओ रॅली
दिनांक 25 जानेवारी 2023

डॉ. भारती वादव
एन.एस.एस. जागतिक
अधिकारी

डॉ. विनित बेहारे
एन.एस.एस. जागतिक
अधिकारी

डॉ. पादुरंग भावल
अधिकारी
विद्यार्थी विकास मंडळ

डॉ. मदीप नखावे
एन.एस.एस.
विभाग प्रमुख

प्रो.सो.पु. (डॉ.) कृष्ण मंगरे
प्रशासक

डॉ. केशव लखतारे
प्रचारक
महात्मा फुले महाविद्यालय, पिंपरी, पुणे


Programme Officer
National Service Scheme
Mahatma Phule College,
Pimpri, Pune -17.




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



"Beti Bachao Beti Padhao" rally



NSS Activity "Beti Bachao, Beti Padhao" Rally – Save Girl Child, Educate her (25/01/2023)

Programme Officer
National Service Scheme
Mahatma Phule College,
Pimpri, Pune -17.



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Pre-Marrital Counseling

Rayat Shikshan Sanstha's,
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

**Nirbhay Kanya Abhiyan
Report**

28/02/2022

A one-day workshop was jointly organized by the Student Development Forum, Savitribai Phule Pune University, Pune, and Rayat Shikshan Sanstha's, Mahatma Phule Mahavidyalaya, Pimpri, Pune, under the Fearless Girl Campaign on Monday, 28th February 2022. The workshop was held online on Zoom platform. Prof. Vaishali Dhole, the head of Asmita Counseling Center, provided guidance on pre-marital counseling. She emphasized the importance of pre-marital counseling for girls as well as counseling after marriage. The workshop was presided over by Dr. Pandurang Gaikwad, the principal of the college. In his presidential speech, he mentioned that Savitribai Phule opened schools for girls' education. Women should be fearless and must fight against injustice. Women should be able to break down barriers and take on tasks traditionally reserved for men. Today, there is a need to organize workshops on personality development and women's empowerment, as well as other related subjects.

In the workshop, Vice Principal Dr. Mrunalini Shekhar, Professor Shahaji More, I.Q.A.C. coordinator Dr. Nilkanth Dahale and a total of 94 students and teachers from various schools such as Jijamata College, Bhosari, as well as Arts and Commerce College, Vadgaon Maval were present online to attend the lecture.

The college principal, Dr. Pandurang Gaikwad, provided guidance for the successful completion of this workshop. Dr. Vaishali Khedkar coordinated the workshop, and Dr. Pandurang Bhosale, the officer for student development, proposed the motives and objectives of the program and expressed gratitude to the attendees. Dr. Vijaya Pokale led the coordination efforts, while Professor Preeti Nevese provided technical support. The "Nirbhay Kanya Abhiyan" (Fearless Girls Campaign) is an initiative launched by the college annually, even during the COVID-19 pandemic, in which this workshop was held online.

28/02/2022


Chairman
Mahila Manch
(Dr. Vaishali Khedkar)




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Pre-Marrital Counseling
(Under Nirbhay Kanya Abhiyan)

निर्भय कन्या कार्यशाळा



मा.डॉ. वैशाली ढोले (समुपदेशक)



डॉ. वैशाली खेडकर



डॉ. विजया पोकळे



Prof. Vaishali Dhole (Counselar, Asmita Counseling centre) on the occasion of Pre-Marital Counseling .



(Handwritten Signature)

PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

**Fashion Show
Report**

The fashion show was conducted on February 28th, 2022 as part of a certificate course in fashion designing. A total 21 students participated, showcasing their self-stitched one-piece garments. The event helped the students to boost their confidence and was guided by the fashion designing faculty, Mrs. Sunita Pusalkar.



Fashion show: Girl Participants





PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

**International Womens Day
Report**

On March 8, 2022, on the occasion of International Women's Day, an online lecture on women's empowerment was organized by the college. The esteemed Dr. Vaishali Supekar was present to provide guidance to the students. She highlighted the importance of women's economic, mental, and physical empowerment in today's society, emphasizing the place and contribution of women in history. The opening remarks for the event were given by the honorable Principal Dr. Pandurang Gaikwad, Mahatma Phule College, Pimpri, Pune. The program was attended by a large number of students, faculty, and staff members of the college online as well as through the college's YouTube channel.



Dr. Vaishali Supekar on the occasion of International Womens Day (08-03-2022)



(Signature)
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



**RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE, MAHARASHTRA- 411 017.**

Reaccredited at 'A' Grade with CGPA: 3.16 by NAAC Bengaluru/
DST-FIST Funded/ An ISO 9001: 2015 Certified College



GENDER EQUITY & SENSITIZATION

Co-curricular Activities

2020-21

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Rayat Mauli Laxmibai Bhaurao Patil Death Anniversary Report

On April 12, 2021, a program was organized at College in memory of of the Rayat Mauli Laxmibai Bhaurao Patil. At this program Dr. Shivling Menkudale, Principal, Savitribai Phule Women's College in Satara and auditor at Rayat Education Society was present as the chief guest. The Rayat Education Society has been established due to the immense sacrifice and dedication of Rayat Mauli. The institution has provided a solid foundation for underprivileged children, thanks to the tireless efforts of the workers. The speaker highlighted how her inspirational life story has motivated everyone. Hon. Dr. Pandurang Gaikwad, Principal of the college, presided over the event. The program was attended by all students, faculty, and staff through online platforms such as Zoom and YouTube.



Prin. Dr. Shivling Menkudale (Auditor, Rayat Shikshan Sanstha, Satara) On The Occasion Of Sau. Laxmibai Bhaurao Patil Death Anniversary (12-04-2021)



Shivling Menkudale

PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

**Krantijyoti Savitribai Phule Birth Anniversary
Report**

On the occasion of birth anniversary of Savitribai Phule, the college organized an event on 4th January 2021 in honor of her educational and social work. As part of this event, a lecture was conducted on the online Zoom platform by esteemed Principal adv. Sujata Pawar, Ismail Saheb Mulla Law College, Satara, focusing on Savitribai Phule's contributions to education and society. Savitribai Phule has done a great job of freeing women from harmful social and religious customs and traditions by emphasizing the importance of women's education. She emphasized the need for all women to carry forward the work done by Savitribai Phule. The program was chaired by the dynamic principal of the college, Dr. Pandurang Gaikwad. Students, teachers, and staff members participated in the event through the Zoom platform and YouTube channel.



Prin. Dr. sujata Pawar & Prin. Dr. Pandurang Gaikwad
On The Occasion Of Savitribai Phule Birth Anniversary (04/01/2021)



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

International Woman's Day

The College organized an online lecture on the occasion of International Women's day on 8th March 2021 on the theme 'women's empowerment'. Chief Guest of the program was eminent journalist and social activist Dr. Vinaya Keskar, journalist and social activist. She emphasized the importance of women using their freedom of expression for their own protection and advancement. In today's world, it is crucial for women to be financially, mentally, and physically capable, and she also highlighted the significance of women's place and contribution in history. The event was chaired by the college's principal Dr. Pandurang Gaikwad. Professors, teachers, staff, and students from the college attended the event online through Zoom and YouTube channel.



Hon. Dr. Vinaya Keskar (Reporter & Social Worker Giving Speech on the Occasion Of International Women's Day




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



**RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE, MAHARASHTRA- 411 017.**

Reaccredited at 'A' Grade with CGPA: 3.16 by NAAC Bengaluru/
DST-FIST Funded/ An ISO 9001: 2015 Certified College



GENDER EQUITY & SENSITIZATION

Co-curricular Activities

2019-20

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Sakhibandhan Report

On August 16, 2019, a program called '*Sakhibandhan*' was organized for female students and staff members at the college to celebrate the occasion of Raksha Bandhan. As part of the program, the participants tied *rakhis* to each other, emphasizing the importance of cooperation and safety. Dr. Mridula Karni, a prominent figure, was present at the event and provided guidance on how to build relationships based on mutual respect, love, cooperation, and trust. A total of 64 students participated in the program.



Female Students And Staff Members on the occasion of Sakhibandhan (16/08/2019)



[Handwritten Signature]

PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Nirbhay Kanya Abhiyan Report

The Rayat Shikshan Sanstha's Mahatma Phule College, Pimpri, Pune and Student Welfare Committee, Savitribai Phule Pune University jointly organized one-day workshop under the *Nirbhay Kanya Abhiyan* on 3rd January 2020, to commemorate Savitribai Phule Jayanti. The workshop was inaugurated by the honorable Mr. Satish Gorde, President of the Pimpri Chinchwad Bar Association. The distinguished presence of Mrs. Sayali Gorde was also noted. Dr. Pandurang Gayakwad, Honorable Principal, chaired the program. During the workshop, Mr. Satish Gorde provided guidance on laws related to women and self-protection.

The speakers stated that, there is a need for awareness in society regarding women's laws. The guest also provided information on the Hindu Marriage Act, the law regarding the property of married women, the Hindu Succession Act, and the Indian Penal Code. In the second session, expert guidance was provided by Ms. Pramila Bhalkhe, Principal of Sevadham Trust Ashram School, Malegaon Khurd. She emphasized the importance of reading about the lives of great women for inspiration and conducting personal research.



Hon. Advocate Satish Gorade on the occasion of Nirbhay Kanya Abhiyan (03/01/2020)




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17

*Reaccredited with 'A' Grade by NAAC/ DST-FIST funded /An ISO 9001:2015 Certified College
Affiliated to Savitribai Phule Pune University, Pune (PU/PN/ACS/053)*

Mehendi Competition

REPORT

On 28th January 2020, the Women's Forum and Cultural Department of the college organized a Mehendi competition from 11 am to 1 pm. A total of 58 female students participated in the competition. The participants were divided into junior and senior categories, and first, second and third prizes were awarded to the winners in both categories.

The competition was judged by Professor Anita Taralekar, Professor Manisha Jagdale and Professor Padmini Doifode. The organizing committee was chaired by Dr. Vaishali Khedkar, and the esteemed guidance of the college principal was also provided for the event.

Overall, the Mehendi competition was a great success, with enthusiastic participation from the students and excellent organization by the Women's Forum and Cultural Department.

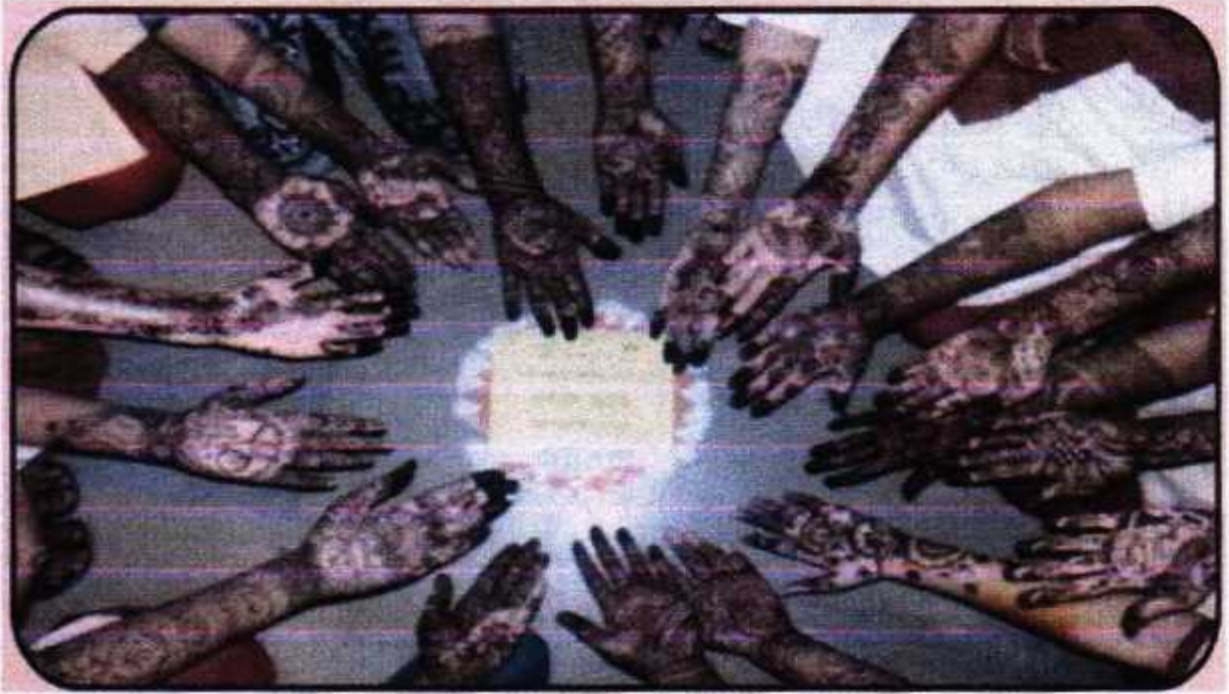
Competition Coordinator



PRINCIPAL

MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Mehendi Competition



[Handwritten signature]

PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



Rayat Shikshan Sanstha's
**Mahatma Phule Mahavidyalaya,
Pimpri, Pune**

*Reaccredited with 'A' Grade by NAAC/ DST-FIST funded /An ISO 9001:2015 Certified College
Affiliated to Savitribai Phule Pune University, Pune (PU/PN/ACS/053)*

**Recipe Competition
REPORT**

On January 28, 2020, the Women's Forum and Cultural Department of the college organized a recipe competition at 11 am to 1 pm. A total of 28 girls and 2 boys participated in the competition. The participants were ranked first, second, and third among junior and senior college students. Dr. Kamayani Surve and Prof. Sharmila Bhambare served as examiners for the competition. The committee's chairperson, Dr. Vaishali Khedkar, and Honorable Principal Dr. Pandurang Gaikwad provided valuable guidance for the competition.


Competition Coordinator




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Recipe Competition




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune**

*Reaccredited with 'A' Grade by NAAC/ DST-FIST funded /An ISO 9001:2015 Certified College
Affiliated to Savitribai Phule Pune University, Pune (PU/PN/ACS/053)*

**Rangoli Competition
REPORT**

On January 27, 2020, the Women's Forum and Cultural Department of the college organized a Rangoli competition from 11 am to 1 pm. 35 female students participated in the competition, with prizes awarded for first, second, and third place in both junior and senior college categories. The competition was judged by Dr. Jyoti Thorat and Dr. Shinde S. D. The organizing committee, chaired by Dr. Vaishali Khedkar and the esteemed principal, provided valuable guidance for the competition.


Competition Coordinator




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rangoli Competition



[Handwritten signature]

PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.




Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune

*Reaccredited with 'A' Grade by NAAC/ DST-FIST funded /An ISO 9001:2015 Certified College
Affiliated to Savitribai Phule Pune University, Pune (PU/PN/ACS/053)*

Flower and Fruit Decoration Competition

REPORT

On January 26th, 2020, the Women's Forum and Cultural Department of the college organized a Flower and Fruit Decoration competition from 11 am to 1 pm. 12 students participated in the competition, including both junior and senior college students. The judges for the competition were Dr. Mrunalini Shekhar and Prof. Anita Tarlekar. The students were ranked and awarded for first, second, and third place. The competition was coordinated by Prof. Swapna Hajare, and the committee chairperson Dr. Vaishali Khedkar and the honorable principal provided valuable guidance.


Competition Coordinator




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Flower and Fruit Decoration Competition



Fruit and Flower decoration Competition on the occasion of Karmaveer Jayanti (26/01/2020)



[Handwritten Signature]

PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Mazi Aai Mazya Mahavidyalayat Report

31/01/2020

The college organized a "Mazi AAI Mazya Mahavidyalayat" programme. On this occasion 'Haldi-Kunku' event was conducted under the Women's Forum Committee. Parents gathering under the supervision of student adoption scheme on 31st January 2020 at college for mother guardians and widowed women from the neglected sections of society. Honoring the 'Haldi-Kunku' and the sacred scriptures, esteemed Dr. Mridula Karni and Dr. Shailaja Sangale were present as the chief mentors. They provided guidance to the attendees on the role of mothers in children's upbringing and overall empowerment of women. The program was chaired by the principal of the college, Dr. Pandurang Gaikwad, who is known for his innovative initiatives. 72 women, including students, participated in this event.



Prin. Dr. Pandurang Gaikwad, Dr. Shailaja Sangale, Dr. Mrudula Karni on the occasion of "Mazi AAI Mazya Mahavidyalayat" and Haldi-Kunku Program.(31/01/2020)




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Report

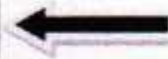
Good Touch and Bad Touch

On February 29, 2020, the Department of Economics organized an informative session on the topics of Good Touch and Bad Touch for 10th-grade female students at Kanya Vidyalaya. A short film on the topic was shown during the program to address the various concerns of the students. Dr. Bharati Yadav provided guidance during the program. The initial introduction was given by Prof. Sunil Salunkhe. Technical assistance and gratitude were expressed by Prof. Avinash Khaire. Teachers from the Kanya Vidyalaya were also present during the program. A total of 184 female students participated in the program with enthusiasm.



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

'Good Touch Bad Touch' Activity



Participates of 'Good Touch Bad Touch' Program.



Addressing Dr. Bharati Yadav to kanya high school Pimpri, about 'Good Touch Bad Touch'.



'Good Touch Bad Touch' lecture delivered by Dr. Bharati Yadav to girl students of Kanya High School, Pimpri, On 29.02.2020

[Handwritten signature]



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

- 1.
- 2.
- 3.
- 4.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Fashion Show

2019-20

The college organized a course in Fashion Designing during the academic year 2019-20. A total of 86 students from the F.Y. B.Com department and six students from the S.Y. B.Com department registered for the course. Mrs. Sunitha Pusalkar and Mrs. Dipali Jadhav provided training for this course to the students. On 12th February 2020, during a cultural program, the students showcased their self-designed costumes/dresses and organized a fashion show along with a ramp walk.



Fashion Designing Course Girls Fashion Show With Self Made Dresses



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

International Woman's Day Report

12/03/2020

On the occasion of International Women's Day, a lecture on women empowerment was organized at the college on Tuesday, March 11, 2020. Dr. Vidya Yeravdekar, the CEO of Symbiosis institutes in Pune, graced the event as the Chief Guest. The talk focused on the criticality of empowering women economically, mentally, and physically in the current era, and the speaker underscored the invaluable contributions made by women throughout history. Former Vice-Principal and Professor of the Department of Science at the college, Sanjeevani Patil, provided valuable guidance on women's health during the event. Honorable Dr. Pandurang Gaikwad, Principal of the college, presided over the ceremony. The event was attended by a large number of students, faculty, and staff from the college.



Hon. Dr. Vidya Yeravdekar on the occasion of International Woman's Day (11/03/2020)



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



**RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE, MAHARASHTRA- 411 017.**

Reaccredited at 'A' Grade with CGPA: 3.16 by NAAC Bengaluru/
DST-FIST Funded/ An ISO 9001: 2015 Certified College



GENDER EQUITY & SENSITIZATION

Co-curricular Activities

2018-19

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

**Rakhi Making Workshop
Report**

In collaboration with the Women's Forum, Cultural Department, and National Service Scheme courses, the college arranged a program called "Rakshabandhan," which focused on the students. The program involved setting up shops to sell handmade rakhis on Thursday, both on the college campus and in the market. Through this initiative, 28 students acquired skill of rakhi-making and marketing. The profits from the sales were divided among the participating students.

Inauguration of the program was attended by the South Korean students. The college has signed a memorandum of understanding with ASEZ, an environmental conservation group. To reinforce their bonds of friendship, the volunteers in this group had tied *rakhis* on their hands. Prof. Angha Jagatap and Ms. Dipali Divekar provided guidance for making the *rakhis*.

The female students from the college tied *rakhis* to the injured soldiers at the Indian military hospital. The tradition of tying is a symbol of social bonding and emotional support to the soldiers on duty.



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rakhi Making Workshop



Rakhi Making Workshop (21 To 27 August 2018)



(Handwritten signature)

PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rakhi Making Workshop



Rakhi Making Workshop And Marketing of Rakhis (21 To 27 August 2018)



(Handwritten signature)

PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

**Krantijyoti Savitribai Phule Birth Anniversary
Report**

The college organized a workshop on women's empowerment on the occasion of Savitribai Phule Birth Anniversary on 3rd January 2019. Professor Vaishali Supekar, Mrs. Shakuntala Bhalerao and Mr. Rishikesh from the Lokayat group, were present as keynote speakers at the event.



Hon. Mrs. Shakuntala Bhalerao On The Occasion Of Savitribai Phule Birth Anniversary (03-01-2019)




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Fashion Show

The college organized a 90-hour course in fashion designing in the academic year 2018-19 for the students of S. Y. B. Com. 33 female students participated in this course, and training for this course was provided by Ms. Sunitha Kusalkar. Fashion show was organized by college. 14 girl students participated in this Fashion Show.



Fashion Designing Course Girls Fashion Show With Self Made Dresses



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

International Woman's Day

International Women's Day was celebrated in the Mahatma Phule College on 8th March 2019 to celebrate achievements of women. Ms. Pramila Bhalke was present as the chief guest. A total of 21 male and 53 female students were present during the program.



Prof. Shila Gaikwad & Mrs. Pamila Bhalke On The Occasion Of International Woman's Day 08/03/2019



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



Karmaveer

**RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE, MAHARASHTRA- 411 017.**

Reaccredited at 'A' Grade with CGPA: 3.16 by NAAC Bengaluru/
DST-FIST Funded/ An ISO 9001: 2015 Certified College



GENDER EQUITY & SENSITIZATION

Co-curricular Activities

2017-18

Rayat Shikshan Sanstha's,
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Rakshabandhan
Report
2017-18

NSS Department of the college organized Raksha Bandhan Programme on 07th August 2017. On this occasion 150 Military soldiers of Military Camp, Aundh has tied Rakhis by the girl students of the college. 23 girl students participated in this programme.



Rakshabandhan – Aundh Military Camp (07/08/2017)




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA, PIMPRI, PUNE- 17
VIDYARTHI VIKAS MANDAL
2017-18
STUDENT WELFARE BOARD

REPORT

Student Development Board, Savitribai Phule Pune University, Pune and Mahatma Phule College in association, The activity 'Nirbhay Kanya Abhiyan' was implemented from 20 December 2017 to 22 December 2017. Under this initiative, lectures on various topics and some training classes were conducted for the students.

The initiative of 'Nirbhay Kanya Abhiyan' was inaugurated by Principal Dr. Mrs. Rekha Pathak was done by (Dr.DYPatil B.Ed./ M.Ed. College, Pimpri, Pune-18). Vice Principal of Science Department Dr. Mridula Karni as the chief guest of the program and Hon'ble Principal of the College Dr. Ashok Bhoite was present as the President of the program. In the anniversary session, Principal Dr. Rekha Pathak spoke on the topic of 'Mental condition of girls' and Hon. Anagha Joshi on the topic of 'Mental state of girls before marriage'. Shubhada Kelkar's lectures were held on the topics of 'Psychological condition of girls after marriage'. At the end of the session, Principal Dr. Ashok Bhoite delivered the presidential speech.

In the second day session of the activity 'Nirbhay Kanya Abhiyan', Mrs. Alka Pavangadkar spoke on the topic of 'Mental condition of girls' and Mr. Yuvraj Bagade gave a lecture on 'Intellectual Development of Female Potential' and



Mrs. Suvarna Sardesai on 'Intellectual Assessment of Girls'. At the end of the session Hon. Principal Dr. Ashok Bhoite's presidential speech was delivered.

In the third day session of the activity 'Nirbhay Kanya Abhiyan' Hon. Karuna Ranakhambe and Hon. Kishor Pawar lectured on the topic of 'Need of self-defense among girls' while Hon. Karuna Ranakhambe and Hon. Preeti Kale imparted karate training to the students through demonstration work. The conclusion of this entire activity was the Hon. Principal of the college Dr. Ashok Bhoite's presidential address.

Program Officer Dr. Rajendra Raskar introduced the whole program and vote of thanks was given by Dr. Bandopant Kamble. Moderated by Dr. Kamayani Surve.

अधिकारी
विद्यार्थी कल्याण मंडळ (S.W.O.)
महात्मा फुले महाविद्यालय,
पिंपरी, पुणे-४११ ०१७.



प्राचार्य
महात्मा फुले महाविद्यालय
पिंपरी, पुणे - ४११ ०१७

Rayat Shikshan Sanstha's,
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Self Defence Workshop Under Nirbhay Kanya Abhiyan
2017-18



Miss. Karuna Rankhambe Giving the Karate Training and Principal Dr. Rekha Pathak & Principal Dr Ashok Bhoite on the occasion of Nirbhay Kanya Abhiyaan workshop (22/12/2017)



Dr. Ashok Bhoite
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Personality Development Workshop For Girl Students
Report
2017-18

The women's Forum organized a one-day personality development workshop on 17th January 2018 for female students. The program was inaugurated by the respected principal, Dr. Shailaja Sangale. Hon advocate Mrs. Aarti Jadhav, Dr. Meenal Lad, and Prof. Mubin Tamboli guided the students in this program. The speakers talked about relevant laws, health, and competitive exams from the perspective of personality development. A total of 87 female students participated in this program.



Personality Development Workshop Guest Dr. Shailaja Sangale Felicitated by Prin. Dr. Ashok Bhoite. and Dr. Aarti Jadhav & Dr. Minal Laad. (17/01/2018)



Dr. Shailaja Sangale
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Purse Marking Workshop

Report

2017-18

On 9th January 2018, a workshop on fashion designing and bag and purses making was organized for female students of the college in the fashion designing lab of the Second Campus of the college. The workshop was conducted as a part of the add-on course in fashion designing. During the workshop, honorable guests Mrs. Smita Ambre (Thane) and Mrs. Tripti Mistri provided guidance to the participants. A total of 57 female students participated in the workshop.



Purse Making Workshop – Expert Mrs. Smita Ambre & Mrs. Trupti Mestri



Smita
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Purse Making Workshop
2017-18



Purse Making Workshop organized by Fashion Designing Course on 9th
January 2018 : Expert Lecture by Mrs. Smita Ambre



Smita
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Fashion Show

Report

2017-18

During the academic year 2017-18, the College conducted a 90-hour add-on course in Fashion Designing. This certificate course was offered to first-year students of the Arts department, and 82 students participated. Additionally, a fashion designing course was offered to first-year science students, with a total of 22 students from the science department completing the course. The College also organized a 90-hour diploma course in fashion designing for second-year students across streams, including Arts, Commerce, Science, and BBA. 10 students enrolled in this program. An advanced diploma course in fashion designing was also conducted for students in T.Y. BA, B. Sc, and T.Y. BBA streams, with five students participating in the course.



Girl Students Participated in Fashion Show (Self Made Dresses)



Principals
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Death Anniversary of Rayat Mauli Laxmibai Bhaurao Patil

Report

08/03/2018

On March 8, 2018, the Women's Forum Committee organized a program to celebrate International Women's Day and commemorate the death anniversary of *Rayat Mauli Lakshmibai Bhaurao Patil*.



Hon. Principal Dr. Kishor Kakde on the occasion of
Rayat Mauli Lakshmibai Bhaurao Patil Death




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Rayat Shikshan Sanstha's,

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

International Woman's Day

Report

2017-18

On 8th March 2018, the women's forum organized a lecture on the occasion of International Women's Day at the college, in which former female students of the college and journalist Ms. Ashwini Satav-Doke spoke about the reality of the subject in the media. A total of 78 female students participated in this program.



Journalist Ashvini Satav-Doke & Principal Dr. Ashok Bhoite on the Occasion of International Woman's Day (08/03/2018)



Ashok Bhoite
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



**RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE, MAHARASHTRA- 411 017.**

Reaccredited at 'A' Grade with CGPA: 3.16 by NAAC Bengaluru/
DST-FIST Funded/ An ISO 9001: 2015 Certified College



GENDER EQUITY & SENSITIZATION

Curricular Activities

2021-22

**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of English
Topics Related to Gender Equity**

2021-22

Sr. No	Gender Related Issues	Name of The Topic	Class and Subject	Description
1.	Contemporary issues of women in India	My Last Duchess- Robert Browning	Subject – Appreciating Poetry Class- SYBA	My Last Duchess summary revolves around the theme of political and social power in the hands of the Duke. It depicts the harsh reality of a controlling marriage and a dominating husband who enjoys tyrannical power.
		Caged Bird- Maya Angelou	Subject – Appreciating Poetry Class- SYBA	The caged bird symbolizes the desire to be free. Specifically, the African American community's efforts to achieve equality in every part of life and break free from the confines of personal and institutional racism.
		The Prayer for My Daughter- W. B. Yeats	Subject – Appreciating Poetry Class- SYBA	The poem suggests, can offer people their own kind of spiritual comfort. The poem describes a contemporary society—a place filled with trains, radios, grade schools, and so on—marked by despair, isolation, and a distinct absence of traditional faith.
		The Doll's House - Katherine Mansfield	Subject – Optional English Class- FYBA	A Doll's House exposes the restricted role of women during the time of its writing and the problems that arise from a drastic imbalance of power between men and women.
2.	Women and society in India	Shakespeare's Sister – Virginia Woolf	Subject – Compulsory English Class- TYBA	In the essay "Shakespeare's sister" Virginia Woolf asks and explores the basic question of "Why women did not write poetry in the Elizabethan age". Woolf sheds light on the reality of women's life during this time and illustrates the effects of social structures on the creative spirit of women

		The Palanquin Bearers- Sarojini Naidu	Subject – Compulsory English Class- SYBA	The poem describes the scene of a bride being carried on a palanquin. The poem generates images of royal wives being carried on a palanquin to their husband's house. The men who carried the palanquin felt that their job was special and did it with much happiness.
		The Painter of Signs- R. K Narayan	Subject – Appreciating Novel Class- TYBA	The issues of sexual politics, romantic love, marriage, family planning and women's liberation are sign-posted within a design of ironic humour in this novel.
3.	Indian women writers	Indra Nooyi: A Corporate Giant- Indra Krishnamurty Nooyi	Subject – Compulsory English Class- FYBCOM	Nooyi is noted for her commitment to healthy products and workplace equality, as well as her strategic thinking and daring decision-making. In the economic and corporate sector, she pioneered the way for many Indian women
		Appro JRD- Sudha Murthy	Subject – Compulsory English Class- FYBCOM	Sudha Murthy stands by the belief that money always changes hands and that giving back to society fosters significant goodwill. Her noble beliefs are reflected in her active participation in social work for art and culture, public hygiene, healthcare, poverty alleviation, and women empowerment and education


HEAD
 Department of English




PRINCIPAL
 MAHATMA PHULE MAHAVIDYALAYA
 PIMPRI, PUNE-411 017.

- (a) What is poetry? Significant development in the art of poetry during major periods
- (b) Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms,
- (c) Figures of Speech, Symbols, Imagery, Simile, Metaphor, Personification and other Poetic Devices like Repetition and Contrast.
- (d) Types of Poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

B) Poems:

1. The Nightingale- **Philip Sidney**
2. Sonnet 3- **William Shakespeare**
3. The Sun Rising- **John Donne**
4. London- **William Blake**
5. Ode on a Grecian Urn- **John Keats**
6. To a Skylark- **P. B. Shelley**

Semester-IV

Prescribed Text: *Mirage: An Anthology of English Poetry* Ed. Board of Editors, Orient Blackswan

Poems:

1. My Last Duchess- **Robert Browning**
2. Sailing to Byzantium- **W. B. Yeats**
3. Futility- **Wilfred Owen**
4. A Bird Came Down the Walk- **Emily Dickinson**
5. Talking in Their Sleep- **Edith M. Thomas**
6. What Is Life- **John Clare**
7. Sympathy- **Paul Laurence Dunbar**
8. The Awakening- **James Weldon Johnson**
9. The Wind- **Amy Lowell**
10. Freedom- **Rabindranath Tagore**
11. Caged Bird- **Maya Angelou**
12. Failure of Communication- **Judith Wright**

Select Bibliography:

1. Abrams M.H. 1957. *A Glossary of Literary Terms*. Madras: Macmillan India Press.
2. Drew Elizabeth. 1959. *Poetry- A Modern Guide to Its Understanding and Enjoyment*. Dell Publishing Co.
3. Lennard John. 2005. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. OUP.
4. Moon Brian. 2001. *Studying Poetry: Activities, Resources and Texts*. NCTE.
5. Oliver Mary. 1994. *A Poetry Handbook*. Harcourt Brace & Company.
6. Williams Rhian. 2009. *The Poetry Tool Kit: The Essential Guide to Studying Poetry*. Bloomsbury
7. Wolosky Shira. 2001. *The Art of Poetry: How to Read Poem*. OUP.


 Department of English

Poetry:

1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare
2. The World is too much with Us - William Wordsworth
3. The Listeners - Walter de la Mare
4. No Men are Foreign - James Kirkup

Language Studies:**Introduction to the Sounds of English: Part - I**

(Discrepancy between English Spelling and Pronunciation, Phonetic Symbols and Transcription, The Concept of Phoneme and Minimal Pairs.)

Semester - II**Short Stories:**

1. The Doll's House - Katherine Mansfield
2. The Thief - Ruskin Bond

Poetry:

1. I remember; I remember - Thomas Hood
2. Where the Mind is without Fear - Rabindranath Tagore
3. The Mountain and the Squirrel - R. W. Emerson
4. Up - Hill - Christina Rossetti

One Act Plays:

1. The Monkey's Paw - W.W. Jacobs
2. Swansong - Anton Chekhov

Language Studies:**Introduction to the Sounds of English: Part - II**

(The Concept of Syllable, Monosyllabic and polysyllabic Words, The Concept of Word Stress and Different Standards of Pronunciation i.e. British Received Pronunciation, General American English and General Indian English.)

HEAD
Department of English

Unit-IV- Writing (08 Clock Hours)

1. Paragraph Writing
2. Note-making and Note-taking
3. Reference Skills (Using dictionaries/thesaurus/encyclopedias/year books/table of contents/indices etc)

Unit-V- Soft Skills and Employability Skills (05 Clock Hours)

1. Body Language/Non-verbal Communication
2. Tips for Effective Communication
3. Telephone Skills
4. Teleconferences

SEMESTER-VI

Prescribed Text: *Exploring New Horizons* (Ed-Board of Editors-Orient BlackSwan)

Unit-I- Prose (12 Clock Hours)

1. Shakespeare's Sister – Virginia Woolf
2. After Twenty Years – O. Henry
3. The Conjuror's Revenge – Stephen Leacock

Unit-II- Poetry (12 Clock Hours)

1. The Man of Life Upright – Thomas Campion
2. Money Madness – D.H. Lawrence
3. The Toys – Coventry Patmore

Unit-III- Grammar (08 Clock Hours)

1. Transforming Declarative sentences into Yes-No questions
2. Transforming Declarative sentences into Wh- questions
3. Transforming Positive Imperative sentences into Negative imperatives

Unit-IV- Writing (08 Clock Hours)

1. Email Writing
2. Using Graphs and Charts
3. Dialogue Writing

Unit-V- Soft Skills and Employability Skills (05 Clock Hours)

1. Stress Management
2. Motivation and Positive Approach
3. Goal Setting
4. Adaptability Skills



HEAD
Department of English

Semester-III

Prescribed Text: *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)

Unit-I- Prose

1. A Simple Philosophy- Seathl
2. The Homecoming- Rabindranath Tagore
3. The Verger- Somerset Maugham

Unit-II- Poetry

1. The Palanquin Bearers- Sarojini Naidu
2. On the Grasshopper and the Cricket- John Keats
3. Pied Beauty- George Manley Hopkins

Unit-III- Grammar

1. The Passive Voice
2. Direct and Indirect Speech
3. Negative Sentences

Unit-IV- Vocabulary

1. One-word substitutes
2. Idioms
3. Suffixes and prefixes

Unit-V- Soft Skills

1. Leadership skills
2. Teamwork skills

Semester-IV

Prescribed Text: *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)

Unit-I- Prose

1. The Chicago Speech- Swami Vivekananda
2. The Lottery Ticket- Anton Chekhov
3. The Open Window- Saki (H. H. Munro)

Unit-II- Poetry

1. On Another's Sorrow- William Blake
2. Laugh and Be Merry- John Masefield
3. The Rock and the Bubble- Louisa May Alcott

HEAD

Department of English

SEMESTER-V (DSE-1C)

Course content:

A) Theory of Novel: (20 Clock Hours)

- (a) What is Novel? A brief history of novel as a literary form
- (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative
Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue
- (c) Types of Novels: epistolary, picaresque, bildungsroman, historical, regional,
Psychological, satire, realistic, experimental novel, science fiction
- (d) In addition to this, other literary terms related to novel/fiction be considered
for background study

B) *Silas Marner*- George Eliot (25 Clock Hours)

SEMESTER-VI (DSE-1D)

A) *A Farewell to Arms*- Ernest Hemingway (20 Clock Hours)

B) *The Painter of Signs*- R. K Narayan (25 Clock Hours)

Reference Books:

- 1) E. M. Forster, *Aspects of the Novel*, Harcourt, Inc. 1955
- 2) Terry Eagleton, *The English Novel: An Introduction*. Blackwell, 2005
- 3) Walter Allen, *The English Novel* (London, 1954)
- 4) Arnold Kettle, *Introduction to the English Novel*, (2 vols, London, 1951)
- 5) Ian Watt, *The Rise of the Novel*, London, 1957
- 6) J. Davis, *Factual Fictions: The Origins of the English Novel*, (New York, 1983)
- 7) Geoffrey Day, *From Fiction to the Novel*, (London, 1987)
- 8) Dominic Head, *The Cambridge Introduction to Modern British Fiction, 1950– 2000*. Cambridge, 2002
- 9) Walter L. Reed, *An Exemplary History of the Novel: The Quixotic versus the Picaresque*, (Chicago, 1981)
- 10) Richard Chase, *The American Novel and its Tradition*, New York, 1957
- 13) Nadel, Ira Bruce, *Biography: Fiction, Fact and Form*. London: Macmillan,



HEAD

Department of English

Semester- II

Prose

Unit-I - Indra Nooyi: A Corporate Giant- Indra Krishnamurty Nooyi

Unit-II- Appro JRD- Sudha Murthy

Unit-III- Fur- Saki

Unit-IV- After Twenty Years- O' Henry

Poetry

Unit-V- O Captain! My Captain- Walt Whitman

Unit-VI - The Prayer for My Daughter- W. B. Yeats

Communication and Life Skills

Unit-VII- Letter Writing, Report Writing and Blog Writing

Unit-VIII- Resume Writing and E-Mails

Unit-IX- Non-Verbal Communication

As indicated in the CBCS (Choice Based Credit System) Restructured Programme of Savitribai Phule Pune University at undergraduate level to be introduced from the academic year 2019-20, this subject (Compulsory English), like other subjects under B. Com. Degree Course, shall have 70+30 pattern. There will be written examination of 70 marks of 3 hrs duration for this subject at the end of each semester. The class work (internal evaluation) shall carry 30 marks. Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours so this course shall have 45 teaching hours. In addition to that there shall be three hours allotted to internal evaluation. Changes as per the university guidelines shall be communicated from time to time.

HEAD

Department of English


Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of English
Topics Related to Gender Equity
Report
2021-2022

Education is a strong mean to bring social changes. Educational institutions played prominent role in achieving gender equality. Gender equality is a principle that states that all men women need to be treated equally and to have the same rights describe their biological differences. Equality ensures that every student has equal access to high quality education regardless of the social background. It is also that all students are accountable to the same standard and objective without taking into account their circumstances, abilities or experience. Introduce the basic concepts related to gender and provide logical understanding of gender roles teachers taught some topics related to gender equity such as *My Last Duchess*, *Caged Bird* and *the Palanquin Bearers* for SYBA Students, to sensitize students with the major development of the history from gender perspective teacher taught topics such as, *An Introduction* and *The Guide for SYBA* and *TYBA* students. To understand the gender issues teacher taught topic –*The Doll's House*. Topics such as *Indra Nooyi: A Corporate Giant* and *Appro JRD – Sudha Murthy* played vital role in the world and inspire us to do grate work and achieve our goal with confidently.



HEAD
Department of English





Principal,
Mahatma Phule Mahavidyalaya,
Pimpri Pune-17

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of Hindi (2021-22)
Topics Related to Gender Equity

Sr. No.	Gender Related Issue	Name of the Topic	Class and Subject	Description
1	Contemporary issues of women in India	जनम ले रहा है नया पुरुष - अनामिका	M.A.II पाठ्यचर्या 13 - आधुनिक कविता	<ul style="list-style-type: none"> ऐसे पुरुष का वर्णन, जो स्त्री जाति के उत्थान में संपूर्णतः सहयोग दें। कवयित्री द्वारा ऐसे पुरुष की कामना की गई है, जो अति पुरुष नहीं होगा और जिसकी दृष्टि स्वस्थ और सम्यक होगी।
		नमक - अनामिका	M.A.II पाठ्यचर्या 13 - आधुनिक कविता	<ul style="list-style-type: none"> नमक ईमानदारी का प्रतीक। स्त्री की ईमानदारी और समर्पण का पुरुष समाज द्वारा किए गए दुरुपयोग का वर्णन।
2.	Women and Society in India	रजिया - रामवृक्ष बेनीपुरी	C.C. - 1E (G-3) कथेतर विधारें	<ul style="list-style-type: none"> गाँव की सामान्य चूडीहारिन रजिया की असामान्य मानवीय विशेषताओं का चित्रण करने वाला रेखाचित्र।
3.	Indian Women Writers	महादेवी वर्मा	TYBA हिंदी साहित्य का इतिहास	<ul style="list-style-type: none"> छायावाद की आधारस्तंभ कवयित्री महादेवी वर्मा के व्यक्तित्व, कृतित्व एवं विचारधारा का सामान्य परिचय। भारतीय ज्ञानपीठ पुरस्कार प्राप्त कवयित्री।
		अमृता प्रीतम	MA II P-16 ख भारतीय साहित्य	<ul style="list-style-type: none"> अमृता प्रीतम के व्यक्तित्व एवं कृतित्व का अध्ययन। अमृता प्रीतम की आत्मकथा 'रसीदी टिकट' में उल्लेखित लेखिका की रचना प्रक्रिया का कलात्मक वर्णन। व्यवस्था के खिलाफ विद्रोह करने वाली स्त्री के रूप में अमृता प्रीतम।


अध्यक्ष
हिंदी विभाग,
महात्मा फुले महाविद्यालय
पिंपरी, पुणे - 411 017.



*

PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



बी. ए. तृतीय वर्ष कला (शैक्षिक वर्ष 2021-2022 से)

षष्ठ अयन (Sixth Semester)

पाठ्यचर्या : **Discipline Specific Elective 1 D (S3)** हिंदी साहित्य का इतिहास
(आधुनिक काल सामान्य परिचय)

3 कर्मांक (3 Credit) + 1*

उद्देश्य :

1. आधुनिक काल की पृष्ठभूमि से छात्रों अवगत कराना।
2. भारतेंदु युगीन, द्विवेदी युग के काव्य की विशेषताओं से छात्रों को अवगत कराना।
3. आधुनिक काल के रचनाकारों और रचनाओं से परिचित कराना।
4. हिंदी गद्य के उद्भव और विकास से छात्रों को अवगत कराना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई-I	आधुनिक काल की पृष्ठभूमि भारतेंदुयुगीन काव्य की सामान्य विशेषताएँ। प्रमुख कवि - भारतेंदु हरिश्चंद्र, बद्रीनारायण चौधरी 'प्रेमघन'। द्विवेदी युगीन काव्य की सामान्य विशेषताएँ। प्रमुख कवि - मैथिलीशरण गुप्त, अयोध्यासिंह उपाध्याय 'हरिऔध'	15 तासिकाएँ
इकाई-II	छायावादी काव्य की सामान्य विशेषताएँ। छायावाद के प्रमुख कवि - जयशंकर प्रसाद, सुमित्रानंदन पंत, सूर्यकांत त्रिपाठी 'निराला', महादेवी वर्मा का सामान्य परिचय। प्रगतिवादी काव्य और प्रमुख कवि - रामधारी सिंह 'दिनकर', नागार्जुन का सामान्य परिचय। प्रयोगवादी काव्य और प्रमुख कवि - सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' का सामान्य परिचय।	15 तासिकाएँ
इकाई-III	हिंदी गद्य का उद्भव और विकास फोर्ट विलियम कॉलेज का योगदान हिंदी उपन्यास साहित्य का विकासक्रम (सामान्य परिचय) हिंदी कहानी साहित्य का विकासक्रम (सामान्य परिचय) हिंदी नाटक साहित्य का विकासक्रम (सामान्य परिचय)	15 तासिकाएँ
Research Project	1* One Credit for Research Project, field work etc.	

पूर्णांक : 100

आंतरिक मूल्यांकन : 30 अंक (लघुत्तरी परीक्षा- 20 अंक, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/

क्षेत्रीय अध्ययन- 10 अंक)

सत्रांत परीक्षा : 70 अंक

T.Y.B.A. Syllabus/2021/Hindi/BO.S. Chair
महात्मा फुले महाविद्यालय
पिंपरी, पुणे - 411 017.

बी. ए. तृतीय वर्ष कला (शैक्षिक वर्ष 2021-2022 से)



पंचम अयन (Fifth Semester)

पाठ्यचर्या : Core Course – 1E (G3) पाठ्यचर्या : कथेतर विधाएँ

3 कर्मांक (3 Credit)

उद्देश्य :

1. छात्रों को संस्मरण साहित्य से अवगत करना।
2. छात्रों को रेखाचित्र साहित्य से अवगत करना।
3. छात्रों को मूल्यांकन की दृष्टि का विकास करना।
4. सभा-इतिवृत्त लेखन कौशल वृद्धि का विकास करना।
5. वार्ता-लेखन कौशल दृष्टि निर्माण करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	संस्मरण : 1. शरत् : एक याद – अमृतलाल नागर 2. प्रेमचंद : एक स्मरण – महादेवी वर्मा 3. हम हशमत – कृष्णा सोबती 4. त्यागमूर्ति 'निराला' – शिवपूजन सहाय	15 तासिकाएँ
इकाई- II	रेखाचित्र : 1. पीपल – सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' 2. डबली बाबू – विनय मोहन शर्मा 3. अमृत के स्रोत – जगदीश माथुर। 4. रजिया – रामवृक्ष 'बेनीपुरी'	15 तासिकाएँ
इकाई-III	पाठ्यपुस्तकेत्तर पाठ्यक्रम : 1. सभा-इतिवृत्तलेखन 2. वार्ता-लेखन	15 तासिकाएँ

पूर्णांक : 100

आंतरिक मूल्यांकन : 30 अंक (लघुत्तरी परीक्षा- 20 अंक, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन- 10 अंक)

सत्रांत परीक्षा : 70 अंक

सत्रांत परीक्षा – प्रश्नपत्र का प्रारूप :

अध्यक्ष

हिंदी विभाग,

महात्मा फुले महाविद्यालय

पिपरी, पुणे - 411 017.

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of Hindi (2021-22)

Inculcation of Gender Equity: Report

शैक्षिक वर्ष 2021-22 में लिंग समभाव की समझ एवं अभिव्यक्ति की दृष्टि से पाठ्यक्रम में समाविष्ट निम्नलिखित बिन्दुओं का विवेचन हिंदी विभाग के अध्यापकों द्वारा किया गया -

- स्त्री की ईमानदारी और समर्पण का पुरुष समाज द्वारा दुरुपयोग न किया जाना अपेक्षित है। प्रस्तुत बात की प्रतीकात्मक अभिव्यक्ति की समझ।
- कवयित्री द्वारा ऐसे पुरुष का वर्णन, जो स्त्री जाति के उत्थान में संपूर्णतः सहयोग दें।
- गाँव की सामान्य नारी की असामान्य मानवीय विशेषताओं का चित्रण।
- पाठ्यक्रम में समाविष्ट समकालीन लेखिका -कवयित्रियों का साहित्यिक परिचय।
- व्यवस्था के खिलाफ विद्रोह करने वाली स्त्री के रूप में भारतीय साहित्य की लेखिकाओं का साहित्यिक योगदान।

प्रस्तुत संदर्भ में हिंदी विभाग द्वारा निम्नांकित रूप में e-Content का प्रयोग किया गया :

Name of the Faculty	Name of the Topic and e-Content	Class	Date of e-Content Used	Link
डॉ. कामायनी सुर्वे	Concept Board(Mind Map)- ममता कालिया:व्यक्तित्व एवं कृतित्व	S.Y.B.A.	23.03.2022	https://app.conceptboard.com/board/a54d-62i0-i33o-qph2-27u7
डॉ. वैशाली खेडकर	Self -prepared You Tube Video उतनी दूर मत ब्याहना बाबा	F.Y.B.A.	24.03.2022	https://youtu.be/tPN8NU4IVQ4

अध्यक्ष
अध्यक्ष
हिंदी विभाग,
महात्मा फुले महाविद्यालय
पिंपरी, पुणे - 411 017



6/17
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



Rayat Shikshan Sanstha's

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Department Of Psychology

Topics Related to Gender Equality

2021-22

S.r No	Gender Related Issues	Name Of The Topic	Class and Subject	Description
1	Women and Child Psychology	Women Psychology	F.Y.B.A – Foundations Of Psychology	Women Psychology History, Definition, Nature, Physical And Cultural Differences, Women Attitude and Gender Differences.
2	Gender, and Sociocultural Factors in Health	Gender And Health	S.Y.B.A – Health Psychology	Gender And Health,
3	Gender and Happiness	Happiness and the facts of life span	S.Y.B.A : Positive Psychology	Gender and Happiness, Marriage and Happiness , other facts of life

B. W. K.

Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017



2/10/22
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

F.Y.B.A. Psychology
(w.e.f. 2019-2020)
(Choice Based Credit System) 70:30-Pattern
(70-Semester-End Exam & 30-Internal Evaluation)

Course DSC-PSY- 1A: Foundations of Psychology

Course objectives and learning outcomes:

After the completion of this course students will be able to demonstrate the following competencies:

- a) Understand the basic psychological processes and their applications in day to day life.
- b) Develop the ability to evaluate cognitive processes, learning and memory of an individual.
- c) Understand the importance of motivation and emotion of the individual.
- d) Understand the personality and intelligence of the individuals by developing their psychological processes and abstract potentials.

Unit 1: Psychology -Introduction:

(12 lectures)

- 1.1 Psychology : a Science, goals of psychology
- 1.2 The brief history & perspective of Psychology: (Structuralism, Functionalism, Gestalt, Psychoanalysis, Behaviorism)
- 1.3 Career Avenues in Psychology & Fields of Psychology: (Clinical, Industrial & Organizational, Educational, Social, Developmental, Health, Criminal & Forensic, Military, Sports, Neuropsychology, Environmental, Positive, Spiritual and Women & Child psychology.)
- 1.4 The Indian Psychology: Past and present
- 1.5 Application: Understanding Behaviour through Methods in Psychology

Unit 2: Cognitive processes:

(12 lectures)

- 2.1 Sensation, Attention and Perception, nature of perception, laws of perceptual organization
- 2.2 Learning- Classical and Operant conditioning, observational learning
- 2.3 Memory-processes, information processing model(s)
- 2.4 Forgetting: Theories of forgetting
- 2.5 Application: Techniques for improving memory.

Unit-III: Chronic Health Problems and Its Management

(11)

- 1- Personal Issues in Chronic Health Disorders - The Physical Self, Achieving Self, Social Self & Private Self
- 2- Emotional Responses to Chronic Health Disorders – Denial, Anxiety & Depression
- 3- Major Chronic Health Problems- Heart Disease, Hypertension, Stroke, Cancer, Type II Diabetes & AIDS
- 4- Application: Psychological Interventions for Chronic Health Disorders (Pharmacological Interventions, Individual Therapy, Social Support Interventions and Relaxation, Stress Management after COVID-19)

Unit-IV: Primary Prevention & Health Promotion

(11)

- 1- Quality of life and Health Behaviour - Changing Health Habits & Health Beliefs (Attitude change & Placebo Effect)
- 2- Health Compromising Behaviours (Characteristics) - Obesity, Smoking & Drinking.
- 3- Developmental, Gender, and Sociocultural Factors in Health - Development and Health, Gender and Health, Sociocultural Factors and Health
- 4- Health Promoting Behaviours - Diet, Exercise, Sleep, Rest, Vaccination and Screening, Accident prevention

Source Books

- Ogden, J. (2017). Health psychology: A textbook (4th ed.). McGraw Hill Education.
- Sarafino, Edward P and Smith, Timothy W (2012). Health Psychology - Bio psychosocial Interaction (7th ed). Wiley India Edition.
- Taylor, Shelley E. (2018). Health Psychology (10th ed). McGraw Hill Higher Education. Indian Edition
- Weiten, W. and Lloyd, M. (2007). Psychology applied to modern life: Adjustment in the 21st century, Indian Edition 8th. Thomson

Balraj
Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411,017.

Semester-4**SEC- 1B: POSITIVE PSYCHOLOGY**

Learning Outcomes: After the completion of this course students will be able to:

1. Understand how the positive psychology as the science of happiness, human strengths, positive aspects of human behavior and 'psychology of well-being.'
2. How we lead our lives, find happiness and satisfaction, and face life's challenges.
3. How positive psychology has become an evolving mosaic of research and theory from many different areas of psychology.

Unit-I: Meaning, Definition and Nature of Positive Psychology (12)

1. Definitions and Nature of Positive Psychology.
2. Traditional Psychology, Assumptions and Goals of Positive Psychology.
3. Fields of Positive Psychology.
4. The Nun study: Living longer with positive emotions.

Unit-II: Happiness and the Facts of Life (11)

1. Psychology of well-being. Positive affect and Meaningful Life
2. Subjective Well-being: Hedonic basis of happiness.
3. Self-Realization: The Eudaimonic basis of happiness
4. Happiness Across the Life Span, Gender and happiness, Marriage and happiness, other facts of life.

Unit-III: Positive Emotions, Wellbeing and Resilience (11)

1. What are positive emotions? The Broaden and Build Theory of Positive Emotions.
2. Positive Emotions and Health Resources: Physical, Psychological and Social Resources.
3. Positive emotions & well-being, Flow experiences and Savoring.
4. What is resilience? Perspectives of Resilience, Resilience Research, Growth through Trauma.


Head



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department Of Psychology
Topics Related to Gender Equality

Report

2021-22

The Psychology classes for F.Y.B.A and S.Y.B.A were taught Gender Sensitization and its relevance to Women's Psychology, encompassing historical perspectives, definitions, the nature of gender, physical and cultural differences, attitudes towards women, and gender differences. The course also delves into topics such as gender and health, gender and happiness, marriage and happiness, and other facets of life. Additionally, the curriculum includes the foundational elements of Psychology, such as Health and Positive Psychology. Students are provided with guidance and counseling to support their learning in this regard.

Head
Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department of Economics
Topics Related to Gender Equity
2021-22**

Sr. No	Gender Related Issues	Name of The Topic	Class and Subject	Description
1.	2.4 Gender Budget- Meaning and Importance	Topic 2. Budget	Subject – Public Finance- II Class- TYBA	Gender Budgeting is a powerful tool for achieving gender mainstreaming so as to ensure that benefits of development reach women as much as men. It is not an accounting exercise but an ongoing process of keeping a gender perspective in policy/ programme formulation, its implementation and review.
2.	5.4. Concept of Gender- related development index	Topic 5. Human Resource Development	Subject – Indian & Global Economic Development Class- TYBCOM	A composite index measuring average achievement in the three basic dimensions captured in the human development index— a long and healthy life, knowledge and a decent standard of living— adjusted to account for inequalities between men and women.
3.	5.5. Gender Employment measures	Topic 5. Human Resource Development	Subject – Indian & Global Economic Development Class- TYBCOM	The Gender Empowerment Measure (GEM) is an index designed to measure gender equality. GEM is the Programmer's attempt to measure the extent of gender inequality across the globe's countries. based on estimates of women's relative economic income, participation in high-paying positions with economic power, and access to professional and parliamentary positions. It was introduced at the same time as the Gender-related Development Index (GDI) but measures topics like empowerment that are not covered by that index.

MBS
HEAD
Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.



21/01/19
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

T.Y. B.Com. (Skill Based)
Compulsory Paper
Subject Name :- Indian & Global Economic Development
Course Code :- 302 (A)

Objectives:

- 1) To expose students to a new approach to the study of the Indian Economy.
- 2) To help the students in analyzing the present status of the Indian Economy.
- 3) To enable students to understand the process of integration of the Indian Economy with other economics of the world.
- 4) To acquaint students with the emerging issues in policies of India's foreign trade.

Paper No 302(A)

Marks:-100

(Theory 60, Practical 20, Internal 20)

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks (Th - Theory, P- Practical)		
		Theory	Practical		144	Th(60)	P(20)
1	Introduction 1.1 Basic Characteristics of the Indian Economy as an emerging economy. 1.2 Comparison of the Indian Economy with developed economies with respect to 1.2.1 National Income 1.2.2 Per-Capita Income 1.2.3 Agriculture 1.2.4 Industry 1.2.5 Service Sec	14	4	18	8	2	20
2.	Agricultural Development in India Since Independence 2.1 Place of Agriculture in Indian Economy 2.2 Constraints in Agricultural Development 2.3 Rural Indebtedness – Causes and measures 2.4 Agricultural Marketing – Problems and measures 2.5 Price Policy – Minimum Support Price (M.S.P.)	14	4	18	8	3	

WMB
HEAD

Department of Economics
 Mahatma Phule Mahavidyalaya
 Pimpri, Pune-411 017.

HEAD

Department of Economics
 Mahatma Phule Mahavidyalaya
 Pimpri, Pune-411 017.

3.	Industrial Development in India Since 1991 3.1 Role of Industrialization in Economic development 3.2 Role of Small, Medium and Large Scale Enterprises (SMEs) – Problems & Prospects 3.3 New Industrial Policy 1991 3.4 Evaluation of Industrial Policy 1991	14	4	18	6	2	
4	Infrastructure in India Since 1991 4.1 Role of Basic infrastructure in economic development of India. 4.2 Private v/s Public investment in infrastructure development 4.3 Role of Private Sector in infrastructural development 4.4 Role of Public Sector in infrastructural development	14	4	18	8	3	
	Total Term-I	56	16	72	30	10	
5	Human Resource Development 5.1 Role of Human Resource in Economic Development 5.2 Concept of Human Development Index (HDI) 5.3 Concept of Human Poverty Index 5.4 Concept of Gender – related development index 5.5 Gender Employment measures	14	4	18	8	3	
6.	Global Economic Development and Foreign Capital 6.1 Meaning and Challenges of Liberalization, Privatization & Globalization. 6.2 Meaning and Role of Foreign Capital 6.3 Need for Foreign Capital 6.4 Forms of foreign capital 6.5 Advantages & Disadvantages of Foreign Capital	14	4	18	8	2	
7.	Foreign Trade and Balance of Payment 7.1 Importance of Foreign Trade in Economic Development. 7.2 Concept of Balance of Trade and Balance of Payment 7.3 India's Balance of Payment Position since 1991 7.4 Convertibility of Indian Rupee – Current & Capital	14	4	18	8	3	

WBS

HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.

**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department of Economics
Topics Related to Gender Equity
Report
2021-22**

The TYBA syllabus covers topic related to Gender Sensitization and Equity in the subject of 'Public Finance- II'. These topic include the Gender Budget- Meaning and Importance, which are discussed in the second chapter on Budget .

Gender Budgeting is a powerful tool for achieving gender mainstreaming so as to ensure that benefits of development reach women as much as men. It is not an accounting exercise but an ongoing process of keeping a gender perspective in policy/ programme formulation, its implementation and review.

The TYBCom syllabus covers topics related to Gender Sensitization and Equity in the subject of 'Indian and Global Economic Development'. These topics include the Gender Related Development Index and Gender Employment Measures, which are discussed in the fifth chapter on Human Resource Development.

The composite index gauges the mean attainment in three fundamental aspects encompassed by the human development index, namely a lengthy and robust lifespan, education and a satisfactory standard of living, while also considering variations between genders to address gender inequalities.

The Gender Empowerment Measure (GEM) is a metric created to evaluate the degree of gender parity across nations worldwide. GEM aims to assess women's proportional economic earnings, representation in influential, high-income positions, as well as their access to professional and legislative roles. It was introduced in conjunction with the Gender-related Development Index (GDI) but focuses specifically on measuring empowerment, which is not accounted for in the GDI.

WSP

HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.



Principals
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Post Graduate Additional Credit Course

(M.A., M.Com. M.Sc. PART-I)

2021-22

HUMAN RIGHTS

Topics Related to Gender Equity

Sr. No	Gender Related Issues	Name of the Topic	Class & Subject	Description
01.	Introduction to Human Rights and Duties	Human Values – Dignity, Liberty, Equality, Justice, Unity in Diversity, Ethics and Morals Perspective of Rights and Duties	M.A., M.COM. M.SC. PART-I	<p>Human values are the core value that make up our personality and define how we act in life. The value that we hold determines who we want to be as well as how we live our lives and the decision that we make on everyday basis. These are values that all humans should try to uphold as they go through those day to day lives.</p> <p>Rights and Duties are closely related and cannot be separated from one another. For every right, there is a corresponding duty.</p>
02.	Social status of women and children in International and National perspective	Human Rights and Women's Rights - International and National Standers	M.A., M.COM. M.SC. PART-I	<p>The 1979 Convention on the Elimination of all Forms Discrimination against women (CEDAW) an International bill of rights for women and an agenda for action by countries to guarantee those rights.</p> <p>The rights include: The right to live free from violence, slavery and discrimination to be educated to own property, to vote and to earn a fair and equal wage.</p>
03.	Human Rights - Enforcement	Commission of women, children,	M.A., M.COM.	Women as a class neither belongs to a Minority group not



The syllabus

2021-22

Course I

Introduction to Human Rights and Duties

Credit: 1

- I) **Basic Concept**
 - a) Human Values- Dignity , Liberty, Equality , Justice, Unity in Diversity, Ethics and Morals
 - b) Meaning and significance of Human Rights Education
- II) **Perspectives of Rights and Duties**
 - a) Rights: Inherent-Inalienable-Universal- Individual and Groups
 - b) Nature and concept of Duties
 - c) Interrelationship of Rights and Duties
- III) **Introduction to Terminology of Various Legal Instruments**
 - a) Meaning of Legal Instrument- Binding Nature
 - b) Types of Instruments: Covenant-Charter-Declaration-Treaty-Convention-Protocol- Executive Orders and Statutes
- IV) **United Nations And Human Rights**
 - a) Brief History of Human Rights- International and National Perspectives
 - b) Provision of the charters of United Nations
 - c) Universal Declaration of Human Rights- Significance-Preamble
 - d) Civil and Political Rights-(Art. 1-21)
 - e) Economic, Social and Cultural Rights-(Art.22-28)
 - f) Duties and Limitations-(Art. 29)
 - g) Final Provision (Art. 30)

HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017



Course II

Human rights of vulnerable and disadvantaged groups

Credit: 1

I) General Introduction

- a) Meaning and Concept of Vulnerable and Disadvantaged
- b) Groups, Customary, Socio-Economic and Cultural Problems of
- c) Vulnerable and Disadvantaged Groups

II) Social status of women and children in International and national perspective

- a) Human Rights and Women's Rights –International and National Standards
- b) Human Rights of Children-International and National Standards

III) Status of Social and Economically Disadvantaged people

- a) Status of Indigenous People and the Role of the UN
- b) Status of SC/ST and Other Indigenous People in the Indian Scenario
- c) Human Rights of Aged and Disabled
- d) The Minorities and Human Rights

IV) Human rights of vulnerable groups

- a) Stateless Persons
- b) Sex Workers
- c) Migrant Workers
- d) HIV/AIDS Victims


HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017



Course III

Human Rights and Duties in India: Law, Policy, Society and Enforcement

Mechanism

Credit: 1

- I. Human Rights in Indian Context**
 - a) Indian Bill of Rights And Sarvodaya
 - b) Preamble- Fundamental Rights- Directive Principles-Fundamental Duties

- II. Human Rights- Enforcement Mechanism**
 - a) Human Rights Act, 1993
 - b) Judicial Organs- Supreme Court (Art 32) And High Courts(Art 226)
 - c) Human Rights Commission- National and State of Maharashtra
 - d) Commission of Women, children , Minority, SC/ST
 - e) Survey of International Mechanism

- III. Human Rights Violations and Indian Polity**
 - a) Inequalities in society-population-illiteracy-poverty-caste-inaccessibility of legal redress
 - b) Abuse of Executive Power-Corruption-Nepotism and favoritism
 - c) Human Rights and Good Governance
 - d)

- IV. Role of Advocacy Groups**
 - a) Professional Bodies: Press, Media, Role of Lawyers-Legal Aid
 - b) Educational Institutions
 - c) Role of Corporate Sector
 - d) NGO's

HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri Pune-411 017

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Post Graduate Additional Credit Course
(M.A., M.Com. M.Sc. PART-I)
2021-22
HUMAN RIGHTS

REPORT

Post graduate department comprising M.A., M. Com., M.Sc. Part - 1 in their first year have Human Rights as one of the course .Through this course the students are made aware of the human rights and various laws associated with it. In this topic related to human values, rights for women, rights of minority group SC/ST are taught and thus students are made aware of their rights and duties. They are taught that for every right there is corresponding duty.


HEAD
Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



**RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE, MAHARASHTRA- 411 017.**

Reaccredited at 'A' Grade with CGPA: 3.16 by NAAC Bengaluru/
DST-FIST Funded/ An ISO 9001: 2015 Certified College



GENDER EQUITY & SENSITIZATION

Curricular Activities

2020-21

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Department of English
Topics Related to Gender Equity

2020-21

Sr. No	Gender Related Issues	Name of The Topic	Class and Subject	Description
1.	Contemporary issues of women in India	My Last Duchess- Robert Browning	Subject – Appreciating Poetry Class- SYBA	My Last Duchess summary revolves around the theme of political and social power in the hands of the Duke. It depicts the harsh reality of a controlling marriage and a dominating husband who enjoys tyrannical power.
		Caged Bird- Maya Angelou	Subject – Appreciating Poetry Class- SYBA	The caged bird symbolizes the desire to be free. Specifically, the African American community's efforts to achieve equality in every part of life and break free from the confines of personal and institutional racism.
		The Prayer for My Daughter- W. B. Yeats	Subject – Appreciating Poetry Class- SYBA	The poem suggests, can offer people their own kind of spiritual comfort. The poem describes a contemporary society—a place filled with trains, radios, grade schools, and so on—marked by despair, isolation, and a distinct absence of traditional faith.
		The Doll's House - Katherine Mansfield	Subject – Optional English Class- FYBA	A Doll's House exposes the restricted role of women during the time of its writing and the problems that arise from a drastic imbalance of power between men and women.
2.	Women and society in India	An Introduction – Kamala Das	Subject – General English -III Class- TYBA	She promotes independence for women and a respect for their individual lives. She spends parts of the poem talking about her but does so in a way that advocates for equal rights between the sexes.

		The Palanquin Bearers- Sarojini Naidu	Subject – Compulsory English Class- SYBA	The poem describes the scene of a bride being carried on a palanquin. The poem generates images of royal wives being carried on a palanquin to their husband's house. The men who carried the palanquin felt that their job was special and did it with much happiness.
		The Guide- R. K Narayan	Subject – Appreciating Novel Class- TYBA	She is a person struggling between traditional norms and the desire for liberation. Rosie belongs to a family of Devadasis, women dedicated to a life of being temple dancers. She challenges her socially stigmatized identity by acquiring a university degree in economics.
3.	Indian women writers	IndraNooyi: A Corporate Giant- IndraKrishnamurty Nooyi	Subject – Compulsory English Class- FYBCOM	Nooyi is noted for her commitment to healthy products and workplace equality, as well as her strategic thinking and daring decision-making. In the economic and corporate sector, she pioneered the way for many Indian women
		Appro JRD- Sudha Murthy	Subject – Compulsory English Class- FYBCOM	Sudha Murthy stands by the belief that money always changes hands and that giving back to society fosters significant goodwill. Her noble beliefs are reflected in her active participation in social work for art and culture, public hygiene, healthcare, poverty alleviation, and women empowerment and education



HEAD
Department of English

Semester-III

Prescribed Text: *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)

Unit-I- Prose

1. A Simple Philosophy- Seathl
2. The Homecoming- Rabindranath Tagore
3. The Verger- Somerset Maugham

Unit-II- Poetry

1. The Palanquin Bearers- Sarojini Naidu
2. On the Grasshopper and the Cricket- John Keats
3. Pied Beauty- George Manley Hopkins

Unit-III- Grammar

1. The Passive Voice
2. Direct and Indirect Speech
3. Negative Sentences

Unit-IV- Vocabulary

1. One-word substitutes
2. Idioms
3. Suffixes and prefixes

Unit-V- Soft Skills

1. Leadership skills
2. Teamwork skills

Semester-IV

Prescribed Text: *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)

Unit-I- Prose

1. The Chicago Speech- Swami Vivekananda
2. The Lottery Ticket- Anton Chekhov
3. The Open Window- Saki (H. H. Munro)

Unit-II- Poetry

1. On Another's Sorrow- William Blake
2. Laugh and Be Merry- John Masefield
3. The Rock and the Bubble- Louisa May Alcott


HEAD
Department of English

Semester-III

Prescribed Text: *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)

Unit-I- Prose

1. A Simple Philosophy- Seathl
2. The Homecoming- Rabindranath Tagore
3. The Verger- Somerset Maugham

Unit-II- Poetry

1. The Palanquin Bearers- Sarojini Naidu
2. On the Grasshopper and the Cricket- John Keats
3. Pied Beauty- George Manley Hopkins

Unit-III- Grammar

1. The Passive Voice
2. Direct and Indirect Speech
3. Negative Sentences

Unit-IV- Vocabulary

1. One-word substitutes
2. Idioms
3. Suffixes and prefixes

Unit-V- Soft Skills

1. Leadership skills
2. Teamwork skills

Semester-IV

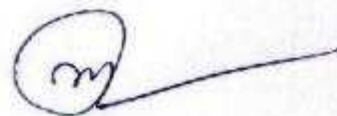
Prescribed Text: *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)

Unit-I- Prose

1. The Chicago Speech- Swami Vivekananda
2. The Lottery Ticket- Anton Chekhov
3. The Open Window- Saki (H. H. Munro)

Unit-II- Poetry

1. On Another's Sorrow- William Blake
2. Laugh and Be Merry- John Masefield
3. The Rock and the Bubble- Louisa May Alcott



HEAD
Department of English

Poetry:

1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare
2. The World is too much with Us - William Wordsworth
3. The Listeners - Walter de la Mare
4. No Men are Foreign - James Kirkup

Language Studies:

Introduction to the Sounds of English: Part - I

(Discrepancy between English Spelling and Pronunciation, Phonetic Symbols and Transcription, The Concept of Phoneme and Minimal Pairs.)

Semester - II

Short Stories:

1. The Doll's House - Katherine Mansfield
2. The Thief - Ruskin Bond

Poetry:

1. I remember, I remember - Thomas Hood
2. Where the Mind is without Fear - Rabindranath Tagore
3. The Mountain and the Squirrel - R. W. Emerson
4. Up - Hill - Christina Rossetti

One Act Plays:

1. The Monkey's Paw - W.W. Jacobs
2. Swansong - Anton Chekhov

Language Studies:

Introduction to the Sounds of English: Part - II

(The Concept of Syllable, Monosyllabic and polysyllabic Words, The Concept of Word Stress and Different Standards of Pronunciation i.e. British Received Pronunciation, General American English and General Indian English.)



HEAD
Department of English

Semester- II

Prose

Unit-I - Indra Nooyi: A Corporate Giant- Indra Krishnamurty Nooyi

Unit-II- Appro JRD- Sudha Murthy

Unit-III- Fur- Saki

Unit-IV- After Twenty Years- O' Henry

Poetry

Unit-V- O Captain! My Captain- Walt Whitman

Unit-VI - The Prayer for My Daughter- W. B. Yeats

Communication and Life Skills

Unit-VII- Letter Writing, Report Writing and Blog Writing

Unit-VIII- Resume Writing and E-Mails

Unit-IX- Non-Verbal Communication

As indicated in the CBCS (Choice Based Credit System) Restructured Programme of Savitribai Phule Pune University at undergraduate level to be introduced from the academic year 2019-20, this subject (Compulsory English), like other subjects under B. Com. Degree Course, shall have 70+30 pattern. There will be written examination of 70 marks of 3 hrs duration for this subject at the end of each semester. The class work (internal evaluation) shall carry 30 marks. Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours so this course shall have 45 teaching hours. In addition to that there shall be three hours allotted to internal evaluation. Changes as per the university guidelines shall be communicated from time to time.



HEAD
Department of English

Revised Course Structure of English
T. Y. B. A. General English (G-3) (w. e. f- 2015- 2016)
Title of the Paper: Advanced Study of English
Language and Literature

(1) Objectives:

- a) To expose students to some of the best samples of Indian English Poetry
- b) To make the students see how Indian English poetry expresses the ethos and culture of India
- c) To make them understand creative uses of language in Indian English Poetry
- d) To introduce students to some advanced areas of language study
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature among the students

2) Course content:

Prescribed Texts:

- 1) *A Collection of Indian English Poetry* –(Ed. Radha Mohan Singh, Orient Blackswan)
- 2) *Linguistics: An Introduction*-(Ed. Board of Editors, Orient Blackswan)

(1) *A Collection of Indian English Poetry* –Ed. Radha Mohan Singh (OBS)

Following poems only:

1. Henry Derozio – Song of the Hindustanee Minstrel
2. Rabindranath Tagore – Silent Steps
3. Swami Vivekananda – Peace
4. Sarojini Naidu – Song of Radha, the Milkmaid
5. Nissim Ezekiel – Poet, Lover, Birdwatcher
6. Kamala Das – An Introduction
7. A.K. Ramanujan –The Striders
8. Adil Jussawala – Sea Breeze Bombay
9. Jayant Mahapatra – The Captive Air of Chandipur-on-Sea
10. Arun Kolatkar – The Bus
11. Agha Shahid Ali – The Season of the Plains
12. Mamta Kalia - Tribute to Papa

HEAD
Department of English

Rayat Shikshan Sanstha's

Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Department of English

Topics Related to Gender Equity

Report

2020-2021

Education is a strong mean to bring social changes. Educational institutions played prominent role in achieving gender equality. Gender equality is a principle that states that all men women need to be treated equally and to have the same rights describe their biological differences. Equality ensures that every student has equal access to high quality education regardless of the social background. It is also that all students are accountable to the same standard and objective without taking into account their circumstances, abilities or experience. Introduce the basic concepts related to gender and provide logical understanding of gender roles teachers taught some topics related to gender equity such as *My Last Duchess*, *Caged Bird* and *the Palanquin Bearers* for SYBA Students, to sensitize students with the major development of the history from gender perspective teacher taught topics such as, *An Introduction* and *The Guide for SYBA* and *TYBA* students. To understand the gender issues teacher taught topic –*The Doll's House*. Topics such as *Indra Nooyi: A Corporate Giant* and *Appro JRD – Sudha Murthy* played vital role in the world and inspire us to do grate work and achieve our goal with confidently.



HEAD
Department of English



Goity
Principal,
Mahatma Phule Mahavidyalaya,
Pimpri Pune-17

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of Hindi (2020-21)



Topics Related to Gender Equity

Sr. No.	Gender Related Issue	Name of the Topic	Class and Subject	Description
1.	Contemporary issues of women in India	हॉकी खेलती लड़कियाँ- कात्यायनी	S.Y.B.A. CC-1C (G-2) आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी	<ul style="list-style-type: none"> स्त्री जीवन की सहज स्वाभाविकता और स्त्री देह बोध । स्त्री देह से परे जाने की आवश्यकता का प्रतिपादन ।
		एक पत्नी के नोट्स - ममता कालिया	DSC - 2 A (S-2)मध्ययुगीन काव्य तथा उपन्यास साहित्य	<ul style="list-style-type: none"> प्रबुद्ध स्त्री की त्रासदी का चित्रण करने वाला उपन्यास । उच्चशिक्षित प्रेमिका जब पत्नी बन जाती है, तब उच्चशिक्षित प्रेमी और पति की मानसिकता में बदलाव से व्यक्तित्वगत संघर्ष करने वाली स्त्री का यथार्थ चित्रण करने वाला उपन्यास ।
2.	Women and Society in India	आदिवासी स्त्रियाँ- निर्मला पुतुल	MA II- पाठ्यचर्या 13 -आधुनिक कविता	<ul style="list-style-type: none"> ठेकेदारों द्वारा आदिवासी स्त्रियों के यौन शोषण का चित्रण करते हुए उसका विरोध करने वाली कविता ।
3.	Representation of Gender and Sexuality in Literature	साकेत - मैथिलीशरण गुप्त	M.A.II पाठ्यचर्या 9 - आधुनिक काव्य (छायावादी, आदर्शवादी तथा अन्य काव्य)	<ul style="list-style-type: none"> मिथकीय पात्र लक्ष्मण पत्नी उर्मिला के त्याग और समर्पण का चित्रण करते हुए समाज द्वारा उपेक्षा भाव पाने की व्यथा की अभिव्यक्ति । समाज द्वारा लक्ष्मण के बंधुप्रेम की सराहना अवश्य की गई, परंतु चौदह वर्ष पति के वियोग में अपना जीवन बिताने वाली उर्मिला के त्याग की ओर समाज द्वारा उतना ध्यान नहीं दिया गया । अतः कवि ने उर्मिला के त्याग और समर्पण को वाणी प्रदान करते हुए 'साकेत' महाकाव्य का रचना-विधान किया है ।

		कामायनी - जयशंकर प्रसाद लज्जा सर्ग	M.A.II पाठ्यचर्या 9 - आधुनिक काव्य(छायावादी, आदर्शवादी तथा अन्य काव्य)	<ul style="list-style-type: none"> ● लज्जा और श्रद्धा के संवाद के माध्यम से नारी जीवन की मर्यादाओं का चित्रण करने वाला सर्ग।
4.	Indian Women Writers	मीराँबाई	DSC - 2 A (S-2)मध्ययुगीन काव्य तथा उपन्यास साहित्य	<ul style="list-style-type: none"> ● मध्ययुगीन हिंदी कृष्णभक्तिशाखा की प्रमुख कवयित्री ● मीराँबाई व्यक्तित्व, कृतित्व एवं विचारधारा का सामान्य परिचय।
		ममता कालिया	DSC - 2 A (S-2)मध्ययुगीन काव्य तथा उपन्यास साहित्य	<ul style="list-style-type: none"> ● ममता कालिया के व्यक्तित्व, कृतित्व एवं विचारधारा का सामान्य परिचय।
		निर्मला पुतुल	MA II- पाठ्यचर्या 13 -आधुनिक कविता	<ul style="list-style-type: none"> ● आदिवासी एवं स्त्री विमर्श की दृष्टि से निर्मला पुतुल की कविताओं का अनुशीलन।


अध्यक्ष
 हिंदी विभाग,
 महात्मा फुले महाविद्यालय
 पिंपरी, पुणे - 411 017,



6/17
 PRINCIPAL
 MAHATMA PHULE MAHAVIDYALAYA
 PIMPRI, PUNE-411 017.

बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)



तृतीय अयन (Third Semester)

पाठ्यचर्या : CC-1C (G-2) आधुनिक काव्य, कहानी तथा व्यावहारिक हिंदी

3 कर्मांक (Credit)

उद्देश्य :

1. छात्रों को काव्य साहित्य से परिचित कराना।
2. छात्रों को कहानी साहित्य से परिचित कराना।
3. छात्रों को हिंदी कारक-व्यवस्था समझाना।
4. शब्द युग्म का अर्थ लिखकर प्रत्यक्ष वाक्य में प्रयोग समझाना।
5. संक्षेपण लेखन का प्रत्यक्ष बोध कराना।
6. सर्जनात्मकता का विकास कराना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	काव्य साहित्य : 1) नाच - अज्ञेय 2) देश कामज पर बना नक्शा नहीं होता - सर्वेश्वरदयाल सक्सेना 3) एकलव्य से संवाद 1 - अनुज लुगुन 4) हॉकी खेलती लड़कियाँ - कात्यायनी 5) कूड़ा बीनते बच्चे - अनामिका। उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- II	कहानी साहित्य : 1) धरती अब भी घूम रही है - विष्णु प्रभाकर 2) दूसरे - कमलेश्वर 3) सजा - मन्नु भंडारी 4) सलाम - ओमप्रकाश वाल्मीकि 5) छावनी में बेघर - अल्पना मिश्र उक्त रचनाओं का, कथ्यगत एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- III	साहित्येतर पाठ्यक्रम : 1) हिंदी कारक व्यवस्था। 2) शब्द युग्म (50) अर्थ लिखकर वाक्य में प्रयोग। 3) संक्षेपण। <i>अध्यक्ष</i>	15 तासिकाएँ

हिंदी विभाग,

बी. ए. द्वितीय वर्ष कला (शैक्षिक वर्ष 2020-2021 से)



तृतीय अयन (Third Semester)

पाठ्यचर्या : DSC – 2 A (S-2) मध्ययुगीन काव्य तथा उपन्यास साहित्य

3 कर्मांक (Credit)

उद्देश्य :

1. कबीर के साहित्य का परिचय देना।
2. मीराबाई के काव्य से अवगत कराना।
3. भारतीय उपन्यास की अवधारणा समझाना।
4. उपन्यास कृति का मूल्यांकन कला विकसित करना।
5. साहित्य कृतियों प्रस्तुत जीवनमूल्यों को आत्मविस्तृत करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	<p>कबीर के 20 दोहे</p> <p>i) गुरुदेव को अंग</p> <ol style="list-style-type: none">1. सतगुरु की महिमा अनंत, अनंत किया उपगार। लोचन अनंत उघाड़िया, अनंत दिखावणहार।।2. पीछे लगा जाइ था, लोक वेद के साथी। आगे थे सतगुरु मिला, दीपक दिया हाथी।3. जाका गुरु भी अंधला, चेला खरा निरंध। अंधा अंधा ठेलिया, दून्युं कूप पडंत।।4. माया दीपक नर पतंग, भ्रमि भ्रमि इवै पडंत। कहै कबीर गुरु ग्यान थे, एक आध उबरंत।।5. सतगुरु हम सँ रीझि करि, एक कहया प्रसंग। बरस्या बादल प्रेम का, भीजि गया सब अंग।। <p>ii) विरह को अंग</p> <ol style="list-style-type: none">1. बहुत दिनन की जोवती, बाट तुम्हारी राम। जिव तरसै तुझ मिलन कूँ मनि नाही विश्राम।।2. यहु तन जालौं मसि करौं, लिखौं राम का नाउँ। लेखणि करूँ करंक की, लिखि लिखि राम पठाउँ।।3. अंषडियाँ झाई पड़ी, पंथ निहारि निहारि। जीभडियाँ छाला पड़या, राम पुकारि पुकारि।।4. परबति, परबति मैं फिरया, नैन गँवाये रोइ। सो बूटी पाऊँ नहीं, जातैं जीवनि होइ।।5. सुखिया सब संसार है, खायैं अरु सोवै। दुखिया दास कबीर है, जागै अरु रोवै।।	15 तासिकाएँ



	<p>iii) माया को अंग</p> <ol style="list-style-type: none">1. कबीर माया पापणीं, फंध लै बैठि हाटि। सब जग तौ फंधै पढ़या, गया कबीरा काटि॥2. कबीर माया मोहनी, जैसी मीठी खॉड। सतगुर की कृपा भई, नहीं तौ करती भांड॥3. माया मुईन मन मुवा, मरि मरि गया सरीर। आसा तिष्णौ नौं मुई, यौं कहि गया कबीरा॥4. कबीर सो धन संचिए, जो आगैं कूँ होई। सीस चढ़ाए पोटली, ले जात न देख्या कोई॥5. कबीर माया मोह की, भई अँधारी लोइ। जे सूते ते मुसि लिये, रहे बसत कूँ रोइ॥ <p>iv) निंदा को अंग</p> <ol style="list-style-type: none">1. निंदक नेड़ा राखिये, आँगणि कुटी बँधाइ। बिन साबण पाँणीं बिना, निरमल करै सुभाइ॥2. कबीर आप ठगाइये, और न ठगिये कोइ। आप ठग्यौं सुख ऊपजै, और ठग्या दुख होइ॥ <p>v) कथनी बिना करनी को अंग</p> <ol style="list-style-type: none">1. पोथी पढ़ि पढ़ि जग मुवा, पंडित भया न कोइ। एकै अधिर पीव का, पढै सु पंडित होइ॥ <p>vi) भेष को अंग</p> <ol style="list-style-type: none">1. तन को जोगी सब करै, मन कौं बिरला कोइ। सब सिधि सहजै पाइए, जे मन जोगी होइ॥2. माला फेरत जुग भया, पाय न मन का फेर। कर का मनका छाँडि दे, मन का मनका फेर॥ <p>अध्यनार्थ विषय :</p> <ul style="list-style-type: none">● कबीर का व्यक्तित्व● कबीर की प्रगतिशीलता● कबीर की भक्तिभावना● कबीर का समाजसुधार● कबीर की भाषा● भावपक्ष, शिल्पपक्ष का अध्ययन।	
इकाई- II	<p>मीराबाई के 10 पद (आरंभ के 10 पद)</p> <ol style="list-style-type: none">1. मण थें परस हरि रे चरण॥2. तनक हरि चितयां म्हारी ओर॥3. म्हारो गोकुल रो ब्रजवासी॥4. हे मा बड़ी बड़ी अंखियान वारो, सांवरु मो तन हेरत हंसिके॥5. हेरी मा नंद को गुमानी म्हारे मनडे बस्यो॥	15 तासिकारै



	<p>6. धारो रूप देखां अटकी ॥ 7. निपट बंकट छब अंटके ॥ 8. म्हा मोहणो रूप लुभाणी ॥ 9. संवरा नंद नंदन, दीठ पड़्यां माई ॥ 10. आली शी म्हारे णेणां बाण पडी ॥</p> <p>अध्यनार्थ विषय :</p> <ul style="list-style-type: none">● मीराबाई का व्यक्तित्व, कृतित्व● मीराबाई की भक्ति● मीराबाई की प्रगतिशीलता● मीराबाई की भाषा● भावपक्ष, शिल्पपक्ष का अध्ययन।	
इकाई- III	<p>उपन्यास : स्वरूप, तत्व।</p> <p>उपन्यास कृति : एक पत्नी के नोटस - ममता कालिया</p> <p>लेखक का व्यक्तित्व एवं कृतित्व</p> <p>कथ्यगत अध्ययन, शिल्पगत अध्ययन।</p>	15 तासिकाएँ

संदर्भ ग्रंथ :

1. कबीर ग्रंथावली - संपा. श्यामसुंदरदास, नागरीप्रचारिणी सभा, वारणसी
2. एक पत्नी के नोटस - ममता कालिया, किताबघर प्रकाशन, नई दिल्ली
3. कबीर - हजारीप्रसाद द्विवेदी, राजकमल प्रकाशन, नई दिल्ली।
4. मीराबाई की पदावली - संपा. परशुराम चतुर्वेदी, वाणी प्रकाशन, नई दिल्ली।
5. साहित्य और मानवीय संवदेना - डॉ. सदानंद भोसले, विकास प्रकाशन, कानपुर।

कामायनीसिन्धु

अध्यक्ष

हिंदी विभाग,
महात्मा फुले महाविद्यालय
पिपरी, पुणे - 411 017.

एम. ए. हिंदी साहित्य द्वितीय वर्ष



चतुर्थ अयन : (Fourth Semester) वैकल्पिक 2020-21

पाठ्यचर्या : 16 (ख) भारतीय साहित्य

4 कर्मांक (Credit)

उद्देश्य :

1. भारतीय साहित्य से छात्रों को अवगत कराना।
2. भारतीय साहित्य का स्वरूप समझाना।
3. भारतीय साहित्य के अध्ययन की समस्याएँ सुलझाना।
4. भारतीयता का समाजशास्त्र समझाना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	भारतीय साहित्य की अवधारणा, भारतीय साहित्य का स्वरूप, भारतीय साहित्य के अध्ययन की समस्याएँ।	15 तासिकाएँ
इकाई- II	भारतीय साहित्य में आज के भारत का बिंब, भारतीयता का समाजशास्त्र, हिंदी साहित्य में भारतीय मूल्यों की अभिव्यक्ति।	15 तासिकाएँ
इकाई- III	कन्नड साहित्य का इतिहास 1) पंपपूर्व युग 2) पंप युग 3) बसवा युग 4) कुमाराव्यास युग 5) आधुनिक युग	15 तासिकाएँ
इकाई- IV	रसीदी तिकट - अमृता प्रीतम। रचनाकार का व्यक्तित्व एवं कृतित्व/ संबेदना एवं शिल्पगत अध्ययन।	15 तासिकाएँ

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन -50 (लघुत्तरी परीक्षा-20, शोध परियोजना-20, प्रस्तुतिकरण-10)

सत्रांत परीक्षा - 50

सत्रांत परीक्षा - प्रश्नपत्र का प्रारूप :

अध्यक्ष

हिंदी विभाग,

महात्मा फुले महाविद्यालय



उद्देश्य :

1. छात्रों को आधुनिक काव्य से अवगत कराना।
2. छात्रों में आधुनिक काव्य-अध्ययन की दृष्टि विकसित करना।
3. काव्य मूल्यांकन-दृष्टि विकसित करना।
4. काव्य-संवेदना एवं शिल्पगत अध्ययन से छात्रों को अवगत करना।
5. छात्रों में काव्य-सर्जन कला का विकास करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	साकेत (नवम् सर्ग) – मेथिलीशरण गुप्त संवेदना एवं शिल्पगत अध्ययन	15 तासिकाएँ
इकाई- II	कामायनी (लज्जा सर्ग) – जयशंकर प्रसाद संवेदना एवं शिल्पगत अध्ययन	15 तासिकाएँ
इकाई- III	1) वीन भी हूँ मैं तुम्हारी रागिनी भी हूँ – महादेवी वर्मा 2) पहाड़ी बच्चा – निर्मल पुतुल 3) कूड़ा वीनते बच्चे – अनामिका 4) जिंदगी का नमक – निर्मला गर्ग 5) अंधेरे में बुद्ध – गगन गिल उक्त रचनाओं का, संवेदना एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- IV	1) बात बोलेंगी – शमशेर बहादुर सिंह 2) एक पीली शाम – शमशेर बहादुर सिंह 3) भारत की आरती – शमशेर बहादुर सिंह 4) रोटी और संसद – धूमिल 5) मोचीराम – धूमिल उक्त रचनाओं का, संवेदना एवं शिल्पगत अध्ययन।	15 तासिकाएँ




उद्देश्य :

1. छात्रों को आधुनिक काव्य से अवगत कराना।
2. छात्रों में आधुनिक काव्य-अध्ययन की दृष्टि विकसित करना।
3. सर्जनात्मक कौशल से अवगत करना।
4. आलोचनात्मक दृष्टि विकसित करना।

इकाई	पाठ्यविषय	तासिकाएँ
इकाई- I	1) बादल को घिरते देखा - नागार्जुन 2) शासन की बंदूक - नागार्जुन 3) मेरी आभा है इसी में - नागार्जुन 4) जन जन का चेहरा एक - मुक्तिबोध 5) भूल गलती - मुक्तिबोध उक्त रचनाओं का, संवदेना एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- II	1) असाध्य वीणा - अज्ञेय 2) हीरोसिमा - अज्ञेय 3) कनुप्रिया अंश - धर्मवीर भारती 4) ठंडा लोहा - धर्मवीर भारती 5) फिरोजी होंठ - धर्मवीर भारती उक्त रचनाओं का, संवदेना एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- III	1) आदिवासी स्त्रियाँ - निर्मला पुतुल 2) बूढ़ी पृथ्वी का दुख - निर्मला पुतुल 3) दरवाजा - अनामिका 4) जनम ले रहा है नया पुरुष - अनामिका 5) नमक - अनामिका उक्त रचनाओं का, संवदेना एवं शिल्पगत अध्ययन।	15 तासिकाएँ
इकाई- IV	1) पेड़ का नाच - लीलाधर मंडलोई 2) जानती है सिर्फ नदी - लीलाधर मंडलोई 3) गुंगा नहीं था मैं - जयप्रकाश कर्दम 4) बेमानी है आजादी - जयप्रकाश कर्दम	15 तासिकाएँ

क्रियाशील
अध्यक्ष



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of Hindi (2020-21)

Inculcation of Gender Equity: Report

हिंदी विभाग द्वारा अध्ययन-अध्यापन में लिंग समभाव की अभिव्यक्ति की दृष्टि से पाठ्यक्रम में अंतर्भूत स्त्री विमर्श की अवधारणा को विशद करके छात्रों को प्रबुद्ध स्त्री की त्रासदी, ठेकेदारों द्वारा आदिवासी स्त्रियों के यौन शोषण का चित्रण करते हुए उसका विरोध, उपेक्षित मिथकीय पात्र त्याग और समर्पण का चित्रण करते हुए समाज द्वारा उपेक्षा भाव पाने की व्यथा की अभिव्यक्ति, नारी जीवन की मर्यादाओं का एहसास, स्त्री देह से परे जाने की आवश्यकता का प्रतिपादन करने वाले लेखिका-कवयित्रियों की साहित्यिक रचनाओं से छात्र परिचित हो गए।

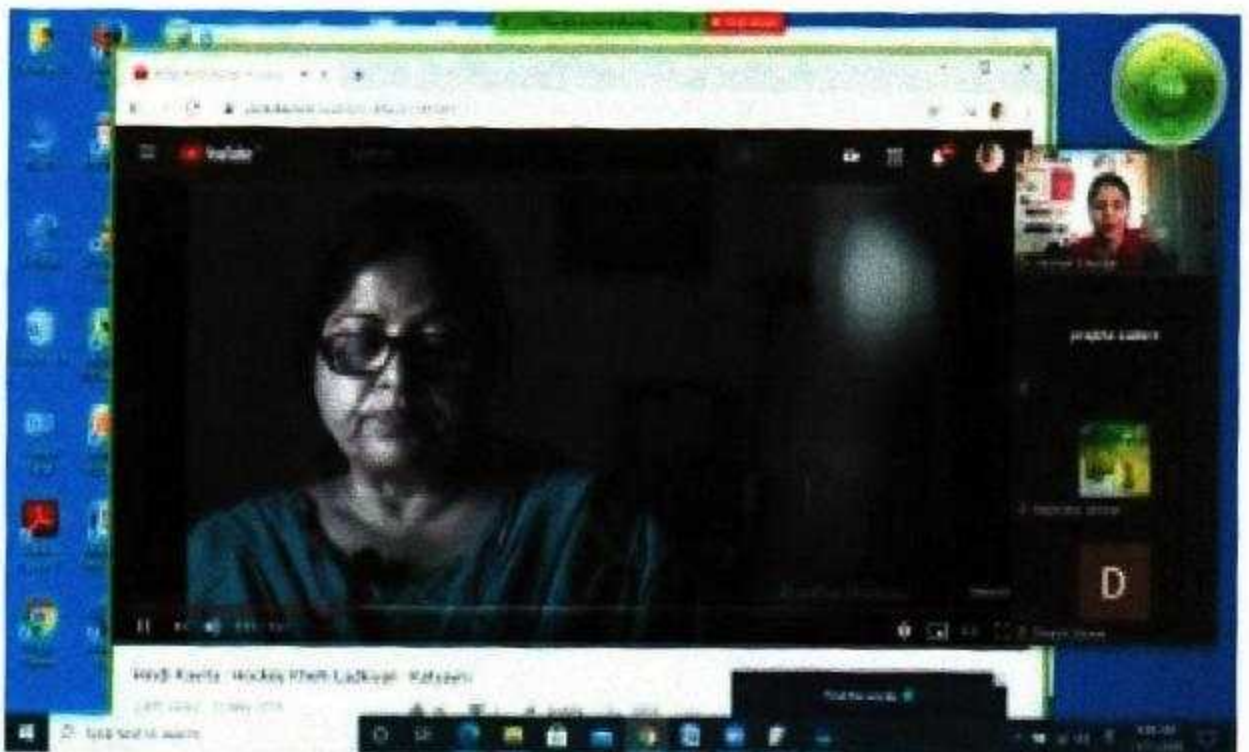
COVID-19 के दौरान हिंदी विभाग की अध्यक्ष डॉ. कामायनी सुर्वे एवं सहायक प्राध्यापक डॉ. वैशाली खेडकर द्वारा concept board (mind map), गद्य कोश, You Tube video जैसे e-Content का प्रयोग करके उपर्युक्त बिंदुओं का अध्यापन ऑनलाइन मोड पर किया गया।



डॉ. कामायनी सुर्वे द्वारा स्वयं बनाए गए Concept Board (Mind Map) का प्रयोग करते हुए अध्यापन दि. 05/10/2020 कक्षा-TYBA हिंदी (S-3) विषय- मीराबाई का साहित्यिक परिचय
<https://app.conceptboard.com/board/74qm-b4yx-y75y-3ny3-gicg>



डॉ.कामायनी सुर्वे द्वारा स्वयं बनाए गए Concept Board (Mind Map) का प्रयोग करते हुए अध्यापन दि.10/10/2020 कक्षा- MA II P-9 विषय-' साकेत' महाकाव्य-उर्मिला
<https://app.conceptboard.com/board/mn22-cfi8-a62u-rozx-5m6z>



डॉ.वैशाली खेडकर द्वारा You Tube Video का प्रयोग करते हुए अध्यापन दि.11/11/2020 कक्षा- SYBA विषय-' हॉकी खेलती लड़कियाँ' -अनामिका कविता पाठ
<https://www.youtube.com/watch?v=BReCm7FFoPU>



डॉ. वैशाली खेडकर द्वारा स्वयं बनाए गए You Tube Video का प्रयोग करते हुए अध्यापन दि. 05/06/2021 कक्षा- FYBA विषय- 'उतली दूर मत ब्याहना बाबा' - निर्मला पुतुल - कविता पाठ <https://youtu.be/tPN8NU4IVQ4>

कि. भायनी सिखे
अध्यक्ष

हिंदी विभाग,
महात्मा फुले महाविद्यालय
पिंपरी, पुणे - 411 017.



6/17
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE-411 017.



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department Of Psychology
Topics Related to Gender Equality

2020-21

S.r No	Gender Related Issues	Name Of The Topic	Class and Subject	Description
1	Women and Child Psychology	Women Psychology	F.Y.B.A – Foundations Of Psychology	Women Psychology History, Definition, Nature, Physical And Cultural Differences, Women Attitude and Gender Differences.
2	Gender, and Sociocultural Factors in Health	Gender And Health	S.Y.B.A – Health Psychology	Gender And Health,
3	Gender and Happiness	Happiness And The Facts Of life Span	S.Y.B.A : Positive Psychology	Gender And Happiness, , Marriage and happiness, other facts of life.

P. Bang

Head
Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017



S. K. Singh
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

Unit-III: Chronic Health Problems and Its Management

(11)

- 1- Personal Issues in Chronic Health Disorders - The Physical Self, Achieving Self, Social Self & Private Self
- 2- Emotional Responses to Chronic Health Disorders – Denial, Anxiety & Depression
- 3- Major Chronic Health Problems- Heart Disease, Hypertension, Stroke, Cancer, Type II Diabetes & AIDS
- 4- Application: Psychological Interventions for Chronic Health Disorders (Pharmacological Interventions, Individual Therapy, Social Support Interventions and Relaxation, Stress Management after COVID-19)

Unit-IV: Primary Prevention & Health Promotion

(11)

- 1- Quality of life and Health Behaviour - Changing Health Habits & Health Beliefs (Attitude change & Placebo Effect)
- 2- Health Compromising Behaviours (Characteristics) - Obesity, Smoking & Drinking.
- 3- Developmental, Gender, and Sociocultural Factors In Health - Development and Health, Gender and Health, Sociocultural Factors and Health
- 4- Health Promoting Behaviours - Diet, Exercise, Sleep, Rest, Vaccination and Screening, Accident prevention

Source Books

- Ogden, J. (2017). Health psychology: A textbook (4th ed.). McGraw Hill Education.
- Sarafino, Edward P and Smith, Timothy W (2012). Health Psychology - Bio psychosocial Interaction (7th ed). Wiley India Edition.
- Taylor, Shelley E. (2018). Health Psychology (10th ed). McGraw Hill Higher Education. Indian Edition
- Weiten, W. and Lloyd, M. (2007). Psychology applied to modern life: Adjustment in the 21st century, Indian Edition 8th. Thomson

Bunty
Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Plurpri, PUNE - 411 017.

Semester-4**SEC- 1B: POSITIVE PSYCHOLOGY**

Learning Outcomes: After the completion of this course students will be able to:

1. Understand how the positive psychology as the science of happiness, human strengths, positive aspects of human behavior and 'psychology of well-being.'
2. How we lead our lives, find happiness and satisfaction, and face life's challenges.
3. How positive psychology has become an evolving mosaic of research and theory from many different areas of psychology.

Unit-I: Meaning, Definition and Nature of Positive Psychology (12)

1. Definitions and Nature of Positive Psychology.
2. Traditional Psychology, Assumptions and Goals of Positive Psychology.
3. Fields of Positive Psychology.
4. The Nun study: Living longer with positive emotions.

Unit-II: Happiness and the Facts of Life (11)

1. Psychology of well-being. Positive affect and Meaningful Life
2. Subjective Well-being: Hedonic basis of happiness.
3. Self-Realization: The Eudaimonic basis of happiness
4. Happiness Across the Life Span, Gender and happiness, Marriage and happiness, other facts of life.

Unit-III: Positive Emotions, Wellbeing and Resilience (11)

1. What are positive emotions? The Broaden and Build Theory of Positive Emotions.
2. Positive Emotions and Health Resources: Physical, Psychological and Social Resources.
3. Positive emotions & well-being, Flow experiences and Savoring.
4. What is resilience? Perspectives of Resilience, Resilience Research, Growth through Trauma.

B. B. B.

Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.



Rayat Shikshan Sanstha's
**Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17**

Department Of Psychology
Topics Related to Gender Equality
Report
2020-21

The F.Y.B.A and S.Y.B.A Psychology classes explore Gender Sensitization and its relationship to Women's Psychology, including the history, definition, nature, physical and cultural differences, and attitudes towards women and gender. The curriculum also covered topics such as gender and health, gender and happiness, marriage and happiness, and other aspects of life. Additionally, the course focused on the foundations of Psychology, including Health and Positive Psychology. Students receive guidance and counseling to enhance their understanding of these topics.

Head
Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department of Economics
Topics Related to Gender Equity
2020-21**

Sr. No	Gender Related Issues	Name of The Topic	Class and Subject	Description
	5.4. Concept of Gender-related development index	Topic 5. Human Resource Development	Subject – Indian & Global Economic Development Class- TYBCOM	A composite index measuring average achievement in the three basic dimensions captured in the human development index—a long and healthy life, knowledge and a decent standard of living— adjusted to account for inequalities between men and women.
1	5.5. Gender Employment measures	Topic 5. Human Resource Development	Subject – Indian & Global Economic Development Class- TYBCOM	The Gender Empowerment Measure (GEM) is an index designed to measure gender equality. GEM is the Programmer's attempt to measure the extent of gender inequality across the globe's countries, based on estimates of women's relative economic income, participation in high-paying positions with economic power, and access to professional and parliamentary positions. It was introduced at the same time as the Gender-related Development Index (GDI) but measures topics like empowerment that are not covered by that index.

V. M. S. P.

HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.



S. K. Nig
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

T.Y. B.Com.
Compulsory Paper
Subject Name :- Indian & Global Economic Development
Course Code :- 303 (A)

Objectives:

- 1) To expose students to a new approach to the study of the Indian Economy.
- 2) To help the students in analyzing the present status of the Indian Economy.
- 3) To enable students to understand the process of integration of the Indian Economy with other economics of the world.
- 4) To acquaint students with the emerging issues in policies of India's foreign trade.

Unit No.	Topic		Lectures
1	Introduction		12
	1.1	Basic Characteristics of the Indian Economy as an emerging economy.	
	1.2	Comparison of the Indian Economy with developed economies with respect to	
	1.2.1	National Income	
	1.2.2	Per-Capita Income	
	1.2.3	Agriculture	
	1.2.4	Industry	
2	Agricultural Development in India Since Independence		12
	2.1	Place of Agriculture in Indian Economy	
	2.2	Constraints in Agricultural Development	
	2.3	Rural Indebtedness - Causes and measures	
	2.4	Agricultural Marketing - Problems and measures	
	2.5	Price Policy - Minimum Support Price (M.S.P.)	
3	Industrial Development in India Since 1991		12
	3.1	Role of Industrialization in Economic development	
	3.2	Role of Small, Medium and Large Scale Enterprises (SMEs) - Problems & Prospects	
	3.3	New Industrial Policy 1991	
	3.4	Evaluation of Industrial Policy 1991	
4	Infrastructure in India Since 1991		12
	4.1	Role of Basic infrastructure in economic development of India.	
	4.2	Private v/s Public investment in infrastructure development	
	4.3	Role of Private Sector in infrastructural development	
	4.4	Role of Public Sector in infrastructural development	
TERM - II			
5	Human Resource Development		12
	5.1	Role of Human Resource in Economic Development	
	5.2	Concept of Human Development Index (HDI)	



Unit No.	Topic		Lectures
	5.3	Concept of Human Poverty Index	
	5.4	Concept of Gender - related development index	
	5.5	Gender Employment measures	
6	Global Economic Development and Foreign Capital		12
	6.1	Meaning and Challenges of Liberalization, Privatization & Globalization.	
	6.2	Meaning and Role of Foreign Capital	
	6.3	Need for Foreign Capital	
	6.4	Forms of foreign capital	
	6.5	Advantages & Disadvantages of Foreign Capital	
7	Foreign Trade and Balance of Payment		12
	7.1	Importance of Foreign Trade in Economic Development.	
	7.2	Concept of Balance of Trade and Balance of Payment	
	7.3	India's Balance of Payment Position since 1991	
	7.4	Convertibility of Indian Rupee - Current & Capital Account	
	7.5	Current Export - Import Policy (EXIM Policy)	
8	Regional & International Economic co-operation Importance, Objectives, Structure and functions of -		12
	8.1	South Asian Association for Regional co-operation (SAARC)	
	8.2	International Monetary Fund (IMF)	
	8.3	World Bank or International Bank for Reconstruction and Development (IBRD)	
	8.4	World Trade Organization (WTO)	
	8.5	BRICS - Introduction & Functions	

Recommended Books :

- 1) Indian Economy - S.K.Misra and V.K.Puri, Himalaya Publishing House, Delhi.
 - 2) International Business Environment - Black and Sundaram, Prentice Hall India.
 - 3) The Global Business Environment - Tayebmonis H. Sage Publication, New Delhi.
 - 4) International Business - Competing in the Global Market place - Charles Hill, Arun kumar Jain, Tata McGraw Hill.
 - 5) International Economics - M.L.Jhingan Vrinda Publications, Delhi.
 - 6) Indian Economy - Ruddar Datta and K.P.M. Sundaram S. Chand and Co. New Delhi.
 - 7) Indian Economy - Problems of Development and Planning A.N.Agarwal, New Age International Publishers.
- Economic Survey - Government of India
 UNDP, Human Development Report.
 World Bank, World Development Report
 Magazines / Journals
 Reports, Web sites

VUBF
HEAD

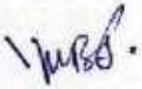
Department of Economics
 Mahatma Phule Mahavidyalaya
 Pimpri, Pune-411 017.

**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department of Economics
Topics Related to Gender Equity
Report
2020-21**

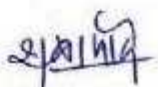
The TYBCom syllabus covers topics related to Gender Sensitization and Equity in the subject of 'Indian and Global Economic Development'. These topics include the Gender Related Development Index and Gender Employment Measures, which are discussed in the fifth chapter on Human Resource Development.

The composite index gauges the mean attainment in three fundamental aspects encompassed by the human development index, namely a lengthy and robust lifespan, education and a satisfactory standard of living, while also considering variations between genders to address gender inequalities.

The Gender Empowerment Measure (GEM) is a metric created to evaluate the degree of gender parity across nations worldwide. GEM aims to assess women's proportional economic earnings, representation in influential, high-income positions, as well as their access to professional and legislative roles. It was introduced in conjunction with the Gender-related Development Index (GDI) but focuses specifically on measuring empowerment, which is not accounted for in the GDI.


HoD,
Economics Dept.




Principal,
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17.



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Post Graduate Additional Credit Course

(M.A., M.Com. M.Sc. PART-I)

2020-21

HUMAN RIGHTS

Topics Related to Gender Equity

Sr. No	Gender Related Issues	Name of the Topic	Class & Subject	Description
01.	Introduction to Human Rights and Duties	Human Values - Dignity, Liberty, Equality, Justice, Unity in Diversity, Ethics and Morals Perspective of Rights and Duties	M.A., M.COM. M.SC. PART-I	<p>Human values are the core value that make up our personality and define how we act in life. The value that we hold determines who we want to be as well as how we live our lives and the decision that we make on everyday basis. These are values that all humans should try to uphold as they go through those day to day lives.</p> <p>Rights and Duties are closely related and cannot be separated from one another. For every right, there is a corresponding duty.</p>
02.	Social status of women and children in International and National perspective	Human Rights and Women's Rights - International and National Standers	M.A., M.COM. M.SC. PART-I	<p>The 1979 Convention on the Elimination of all Forms Discrimination against women (CEDAW) an International bill of rights for women and an agenda for action by countries to guarantee those rights.</p> <p>The rights include: The right to live free from violence, slavery and discrimination to be educated to own property, to vote and to earn a fair and equal wage.</p>
03.	Human Rights - Enforcement	Commission of women, children,	M.A., M.COM.	Women as a class neither belongs to a Minority group not



	Mechanism	Minority, SC/ST..	M.SC. PART-I	<p>are they regarded as a backward class. Women have always suffered from social handicaps and disabilities so it becomes necessary to upgrade the status of women.</p> <p>The National commission for women act, 1990 provides the constitution of commission.</p> <p>SC-ST commission is set up as a National level advisory body to advise the government on broad policy issue and level of development of scheduled caste and scheduled tribes.</p>
--	-----------	-------------------	-----------------	--

R.H.

HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017



Principa

PRINCIPAL

MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



The syllabus 2020-21

Course I

Introduction to Human Rights and Duties

Credit: 1

- I) **Basic Concept**
 - a) Human Values- Dignity , Liberty, Equality , Justice, Unity in Diversity, Ethics and Morals
 - b) Meaning and significance of Human Rights Education
- II) **Perspectives of Rights and Duties**
 - a) Rights: Inherent-Inalienable-Universal- Individual and Groups
 - b) Nature and concept of Duties
 - c) Interrelationship of Rights and Duties
- III) **Introduction to Terminology of Various Legal Instruments**
 - a) Meaning of Legal Instrument- Binding Nature
 - b) Types of Instruments: Covenant-Charter-Declaration-Treaty-Convention-Protocol- Executive Orders and Statutes
- IV) **United Nations And Human Rights**
 - a) Brief History of Human Rights- International and National Perspectives
 - b) Provision of the charters of United Nations
 - c) Universal Declaration of Human Rights- Significance-Preamble
 - d) Civil and Political Rights-(Art. 1-21)
 - e) Economic, Social and Cultural Rights-(Art.22-28)
 - f) Duties and Limitations-(Art. 29)
 - g) Final Provision (Art. 30)


HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri Pune-411 017



Course II

Human rights of vulnerable and disadvantaged groups

Credit: 1

I) General Introduction

- a) Meaning and Concept of Vulnerable and Disadvantaged
- b) Groups, Customary, Socio-Economic and Cultural Problems of
- c) Vulnerable and Disadvantaged Groups

II) Social status of women and children in International and national perspective

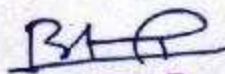
- a) Human Rights and Women's Rights –International and National Standards
- b) Human Rights of Children-International and National Standards

III) Status of Social and Economically Disadvantaged people

- a) Status of Indigenous People and the Role of the UN
- b) Status of SC/ST and Other Indigenous People in the Indian Scenario
- c) Human Rights of Aged and Disabled
- d) The Minorities and Human Rights

IV) Human rights of vulnerable groups

- a) Stateless Persons
- b) Sex Workers
- c) Migrant Workers
- d) HIV/AIDS Victims



HEAD

**Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017**



Course III

Human Rights and Duties in India: Law, Policy, Society and Enforcement

Mechanism

Credit: 1

- I. **Human Rights in Indian Context**
 - a) Indian Bill of Rights And Sarvodaya
 - b) Preamble- Fundamental Rights- Directive Principles-Fundamental Duties

- II. **Human Rights- Enforcement Mechanism**
 - a) Human Rights Act, 1993
 - b) Judicial Organs- Supreme Court (Art 32) And High Courts(Art 226)
 - c) Human Rights Commission- National and State of Maharashtra
 - d) Commission of Women, children , Minority, SC/ST
 - e) Survey of International Mechanism

- III. **Human Rights Violations and Indian Polity**
 - a) Inequalities in society-population-illiteracy-poverty-caste-inaccessibility of legal redress
 - b) Abuse of Executive Power-Corruption-Nepotism and favoritism
 - c) Human Rights and Good Governance
 - d)

- IV. **Role of Advocacy Groups**
 - a) Professional Bodies: Press, Media, Role of Lawyers-Legal Aid
 - b) Educational Institutions
 - c) Role of Corporate Sector
 - d) NGO's

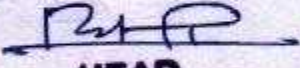
HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Post Graduate Additional Credit Course
(M.A., M.Com. M.Sc. PART-I)
2020-21
HUMAN RIGHTS

REPORT

Post graduate department comprising M.A., M. Com., M.Sc. Part - 1 in their first year have Human Rights as one of the course .Through this course the students are made aware of the human rights and various laws associated with it. In this topic related to human values, rights for women, rights of minority group SC/ST are taught and thus students are made aware of their rights and duties. They are taught that for every right there is corresponding duty.


HEAD
Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri. Pune-411 017




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



**RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE, MAHARASHTRA- 411 017.**

Reaccredited at 'A' Grade with CGPA: 3.16 by NAAC Bengaluru/
DST-FIST Funded/ An ISO 9001: 2015 Certified College



GENDER EQUITY & SENSITIZATION

Curricular Activities

2019-20

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Department of English
Topics Related to Gender Equity

2019-20

Sr. No	Gender Related Issues	Name of The Topic	Class and Subject	Description
1.	Contemporary issues of women in India	My Last Duchess- Robert Browning	Subject – Appreciating Poetry Class- SYBA	My Last Duchess summary revolves around the theme of political and social power in the hands of the Duke. It depicts the harsh reality of a controlling marriage and a dominating husband who enjoys tyrannical power.
		Still I Rise- Maya Angelou	Subject – Compulsory English Class- SYBA	Broadly speaking, the poem is an assertion of the dignity and resilience of marginalized people in the face of oppression. Because Angelou often wrote about blackness and black womanhood, "Still I Rise" can also be read more specifically as a critique of anti-black racism.
		Another Woman- Imtiaz Dharker	Subject – Compulsory English Class- SYBA	What is the poem Another women about? 'Another woman' throws light upon the inhuman society, which considers women as objects. It shows how the women meet with terrible fate of being exposed to flames by the family. She is considered as a burden and treated worse than animals. People are blind to this state of hers and are least cared about it.
		Mother of a Traitor- Maxim Gorcky	Subject – Compulsory English Class- SYBA	The Mother of a Traitor, a story of a conflict between 'ambition' characterized by a 'traitor' a brave but heartless son; and 'life' represented and characterized by the 'Mother of a Traitor', where the heartless son appears with power and prowess, is easily victimized in the hand and lap of a mother

		The Doll's House - Katherine Mansfield	Subject –Special English Class - SYBA	A Doll's House exposes the restricted role of women during the time of its writing and the problems that arise from a drastic imbalance of power between men and women.
2.	Women and society in India	An Introduction – Kamala Das	Subject –General English -III Class - TYBA	She promotes independence for women and a respect for their individual lives. She spends parts of the poem talking about her but does so in a way that advocates for equal rights between the sexes.
		Kalpana Chawla	Subject – Compulsory English Class - SYBA	After completing her education, Kalpana became a space passenger. In 1994, she became a member of NASA, and in the year following, she joined the space zone. Kalpana's dream was always to travel to the moon, and as a result of her hard work and dedication, she reached such heights
		The Guide- R. K Narayan	Subject – Appreciating Novel Class - TYBA	She is a person struggling between traditional norms and the desire for liberation. Rosie belongs to a family of Devadasis, women dedicated to a life of being temple dancers. She challenges her socially stigmatized identity by acquiring a university degree in economics.
3.	Indian women writers	IndraNooyi: A Corporate Giant- IndraKrishnam urty Nooyi	Subject – Compulsory English Class -FYBCOM	Nooyi is noted for her commitment to healthy products and workplace equality, as well as her strategic thinking and daring decision-making. In the economic and corporate sector, she pioneered the way for many Indian women
		Appro JRD- Sudha Murthy	Subject – Compulsory English Class -FYBCOM	Sudha Murthy stands by the belief that money always changes hands and that giving back to society fosters significant goodwill. Her noble beliefs are reflected in her active participation in social work for art and culture, public hygiene, healthcare, poverty alleviation, and women empowerment and education



HEAD
Department of English

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. Compulsory English (w. e. f- 2014- 2015)

(1) Objectives

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To develop students' interest in reading literary pieces
4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
5. To develop overall linguistic competence and communicative skills of the students

(2) Course Content

Prescribed Text: *Literary Landscapes* (Ed. Board of Editors, Orient Blackswan)

Literature Components

1. Playing the English Gentleman- *Mohandas Karamchand Gandhi*
2. The Homecoming- *Rabindranath Tagore*
3. A Letter by Hazlitt to His Son- *William Hazlitt*
4. Freedom of the Press- *Shashi Tharoor*
5. A Cup of Tea- *Katherine Mansfield*
6. The Last Leaf- *William Sydney Porter*
7. Kalpana Chawla
8. My Lost Dollar- *Stephen Leacock*
9. The Quality of Mercy- *William Shakespeare*
10. The Village Schoolmaster- *Oliver Goldsmith*
11. The Solitary Reaper- *William Wordsworth*
12. O Captain! My Captain!- *Walt Whitman*
13. Laugh and Be Merry- *John Masefield*
14. Still I Rise- *Maya Angelou*
15. Another Woman- *Imtiaz Dharker*
16. My Grandmother's House- *Kamala Suraiyya Das*

HEAD
Department of English

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. Compulsory English (w. e. f- 2014- 2015)

(1) Objectives

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To develop students' interest in reading literary pieces
4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
5. To develop overall linguistic competence and communicative skills of the students

(2) Course Content

Prescribed Text: *Literary Landscapes* (Ed. Board of Editors, Orient Blackswan)

Literature Components

1. Playing the English Gentleman- *Mohandas Karamchand Gandhi*
2. The Homecoming- *Rabindranath Tagore*
3. A Letter by Hazlitt to His Son- *William Hazlitt*
4. Freedom of the Press- *Shashi Tharoor*
5. A Cup of Tea- *Katherine Mansfield*
6. The Last Leaf- *William Sydney Porter*
7. Kalpana Chawla
8. My Lost Dollar- *Stephen Leacock*
9. The Quality of Mercy- *William Shakespeare*
10. The Village Schoolmaster- *Oliver Goldsmith*
11. The Solitary Reaper- *William Wordsworth*
12. O Captain! My Captain!- *Walt Whitman*
13. Laugh and Be Merry- *John Masefield*
14. Still I Rise- *Maya Angelou*
15. Another Woman- *Imtiaz Dharker*
16. My Grandmother's House- *Kamala Suraiyya Das*



HEAD
Department of English

7. **John Milton**
The Invocation' (an excerpt from *Paradise Lost*)
On His Blindness
8. **John Dryden**
Alexander's Feast: or the Power of Music; An Ode in Honor of St Cecilia's Day
9. **Alexander Pope**
Excerpt from Canto 1 of *Rape of the Lock*, 'Toilet Scene'
10. **Thomas Gray**
Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes
11. **William Wordsworth**
Expostulation and Reply
The Tables Turned
A Slumber did my Spirit Seal
12. **Samuel Taylor Coleridge**
The Nightingale
Kubla Khan: A Vision in Fragments
13. **P. B. Shelley**
Ode to the West Wind
14. **John Keats**
La Belle Dame Sans Merci
Ode to Autumn
15. **Alfred, Lord Tennyson**
Ulysses
16. **Robert Browning**
My Last Duchess
17. **Matthew Arnold**
Dover Beach
18. **Dante Gabriel Rossetti**
The Blessed Damozel
19. **Thomas Hardy**
The Oxen
To an Unborn Pauper Child
20. **G.M Hopkins**
Pied Beauty
God's Grandeur
21. **W. B. Yeats**
Sailing to Byzantium
22. **Ralph Waldo Emerson**
Brahma
23. **Walt Whitman**
A Noiseless Patient Spider



HEAD
Department of English

Revised Course Structure of English
T. Y. B. A. General English (G-3) (w. e. f- 2015- 2016)
Title of the Paper: Advanced Study of English
Language and Literature

(1) Objectives:

- a) To expose students to some of the best samples of Indian English Poetry
- b) To make the students see how Indian English poetry expresses the ethos and culture of India
- c) To make them understand creative uses of language in Indian English Poetry
- d) To introduce students to some advanced areas of language study
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature among the students

2) Course content:

Prescribed Texts:

- 1) *A Collection of Indian English Poetry* –(Ed. Radha Mohan Singh, Orient Blackswan)
- 2) *Linguistics: An Introduction*–(Ed. Board of Editors, Orient Blackswan)

(1) *A Collection of Indian English Poetry* –Ed. Radha Mohan Singh (OBS)

Following poems only:

1. Henry Derozio – Song of the Hindustanee Minstrel
2. Rabindranath Tagore – Silent Steps
3. Swami Vivekananda – Peace
4. Sarojini Naidu – Song of Radha, the Milkmaid
5. Nissim Ezekiel – Poet, Lover, Birdwatcher
6. Kamala Das – An Introduction
7. A.K. Ramanujan –The Striders
8. Adil Jussawala – Sea Breeze Bombay
9. Jayant Mahapatra – The Captive Air of Chandipur-on-Sea
10. Arun Kolatkar – The Bus
11. Agha Shahid Ali – The Season of the Plains
12. Mamta Kalia - Tribute to Papa

HEAD
Department of English

Revised Course Structure of English

T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)

Title of the Paper: Appreciating Novel

1) Objectives:

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

b) Course content:

Term- I

A) Theory of Novel

- (a) What is Novel? A brief history of novel as a literary form
- (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue
- (c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction
- (d) In addition to this other literary terms related to novel/fiction be considered for background study

B) Animal Farm- George Orwell

Term -II

A) The Old Man and the Sea – Ernest Hemingway

B) The Guide – R. K. Narayan

HEAD
Department of English

Semester- II

Prose

Unit-I - Indra Nooyi: A Corporate Giant- Indra Krishnamurty Nooyi

Unit-II- Appro JRD- Sudha Murthy

Unit-III- Fur- Saki

Unit-IV- After Twenty Years- O' Henry

Poetry

Unit-V- O Captain! My Captain- Walt Whitman

Unit-VI - The Prayer for My Daughter- W. B. Yeats

Communication and Life Skills

Unit-VII- Letter Writing, Report Writing and Blog Writing

Unit-VIII- Resume Writing and E-Mails

Unit-IX- Non-Verbal Communication

As indicated in the CBCS (Choice Based Credit System) Restructured Programme of Savitribai Phule Pune University at undergraduate level to be introduced from the academic year 2019-20, this subject (Compulsory English), like other subjects under B. Com. Degree Course, shall have 70+30 pattern. There will be written examination of 70 marks of 3 hrs duration for this subject at the end of each semester. The class work (internal evaluation) shall carry 30 marks. Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours so this course shall have 45 teaching hours. In addition to that there shall be three hours allotted to internal evaluation. Changes as per the university guidelines shall be communicated from time to time.


HEAD
Department of English

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of English
Topics Related to Gender Equity
Report
2019-2020

Education is a strong mean to bring social changes. Educational institutions played prominent role in achieving gender equality. Gender equality is a principle that states that all men women need to be treated equally and to have the same rights describe their biological differences. Equality ensures that every student has equal access to high quality education regardless of the social background. It is also that all students are accountable to the same standard and objective without taking into account their circumstances, abilities or experience. Introduce the basic concepts related to gender and provide logical understanding of gender roles teachers taught some topics related to gender equity such as *My Last Duchess*, *Still I Rise* and *Another Women* for SYBA Students, to sensitize students with the major development of the history from gender perspective teacher taught topics such as *Kalpna Chawla*, *An Introduction* and *The Guide for SYBA* and *TYBA* students. To familiarizes students with the specific cultural contexts of women in India teacher taught Mother of Traitor Topic to SYBA students. Topics such as Indra Nooyi: A Corporate Giant and Appro JRD – Sudha Murthy played vital role in the world and inspire us to do grate work and achieve our goal with confidently.



HEAD
Department of English




Principal,
Mahatma Phule Mahavidyalaya,
Pimpri Pune-17



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of Hindi (2019-20)

Topics Related to Gender Equity

Sr. No.	Gender Related Issue	Name of the Topic	Class and Subject	Description
1	Contemporary issues of women in India	मिसेज डिस्सूजा के नाम पत्र - अलका सरावगी	F.Y.B.A. वैकल्पिक हिंदी प्रश्नपत्र -1 A	<ul style="list-style-type: none">स्त्री विमर्श को प्रस्तुत करती हुई कहानी।एक विख्यात कलाकार माँ पर उसकी बेटी की प्रधानाचार्य द्वारा आरोप लगाया जाता है कि उसका अपनी बेटी की ओर ध्यान नहीं है, परंतु वास्तविकता ऐसी नहीं है।नारी का कैरियर चर्चा का विषय।कामकाजी नारी की व्यथा और उस बहाने समकालीन शिक्षा व्यवस्था पर भाष्य।
		उतनी दूर मत ब्याहना बाबा - निर्मला पुतुल	F.Y.B.A. वैकल्पिक हिंदी प्रश्नपत्र -1 B	<ul style="list-style-type: none">आदिवासी एवं स्त्री विमर्श का समन्वय।आदिवासी नारी का जीवन यथार्थ।अपने पिता, संस्कृति एवं परिवेश के प्रति आस्थावान आदिवासी नारी का चित्रण।
		व्यथा का सरगम - अमृत राय	F.Y.B.Com. वैकल्पिक हिंदी प्रश्नपत्र-1 A	<ul style="list-style-type: none">शरणार्थी स्त्री का यौन शोषण और उसके द्वारा किए गए प्रतिकार का चित्रण करने वाली कहानी।
2.	Women and Society in India	मैं नीर भरी दुःख की बदली - महादेवी वर्मा	F.Y.B.A. वैकल्पिक हिंदी प्रश्नपत्र 1 A	<ul style="list-style-type: none">नारी जीवन की वेदना की अभिव्यक्ति।जिस प्रकार बदली अपना जल बरसकर सारे विश्व को नया जीवन प्रदान करती है, उसी प्रकार नारी अपनी वेदना का वहन करती हुई समर्पण भाव से नवसंजीवनी देती है।
		नींव की ईंट हो तुम दीदी - उदयप्रकाश	F.Y.B.A. वैकल्पिक हिंदी प्रश्नपत्र-1 B	<ul style="list-style-type: none">मायके और ससुराल में मौन समर्पण देने वाली बहन अर्थात् स्त्री के जीवन यथार्थ का चित्रण करने वाली कविता।पुरुष द्वारा स्त्री जीवन की वास्तविकता का चित्रण।

3.	Representation of Gender and Sexuality in Literature	बोलने वाली औरत-ममता कालिया	F.Y.B.Com. वैकल्पिक हिंदी प्रश्नपत्र -1 B	<ul style="list-style-type: none"> नारी को केवल अपने परिवार के लिए ही समर्पण देना है। उसकी अपनी रुचियाँ, उसका अपना व्यक्तित्व विकास आदि के लिए कोई गुंजाईश नहीं है। इस सामाजिक मानसिकता के विरुद्ध आवाज उठाने वाली क्रांतिकारी स्त्री का चित्रण करने वाली कहानी।
		आपका बंटी-मन्नू भंडारी	M.A.I पाठ्यचर्या 2 - कथा साहित्य	<ul style="list-style-type: none"> विवाह विच्छेद की समस्या का चित्रण करने वाला उपन्यास। उच्चशिक्षित नारी की पारिवारिक जिम्मेदारियाँ और कैरियर के बीच की कशमकश को यथार्थ रूप में प्रस्तुत करने वाला उपन्यास। तलाकशुदा नारी के पुनर्विवाह की ओर देखने के समाज के दृष्टिकोण में परिवर्तन की माँग करने वाला उपन्यास।
4.	Indian Women Writers	महादेवी वर्मा	F.Y.B.A. वैकल्पिक हिंदी प्रश्नपत्र A	<ul style="list-style-type: none"> महादेवी वर्मा के व्यक्तित्व, कृतित्व एवं विचारधारा का सामान्य परिचय।
		अलका सरावगी	F.Y.B.A. वैकल्पिक हिंदी प्रश्नपत्र A	<ul style="list-style-type: none"> अलका सरावगी के व्यक्तित्व, कृतित्व एवं विचारधारा का सामान्य परिचय।
		ममता कालिया	F.Y.B.Com. वैकल्पिक हिंदी प्रश्नपत्र 1 B	<ul style="list-style-type: none"> ममता कालिया के व्यक्तित्व, कृतित्व एवं विचारधारा का सामान्य परिचय।


अध्यक्ष
 हिंदी विभाग,
 महात्मा फुले महाविद्यालय
 पिंपरी, पुणे - 411 017


PRINCIPAL
 MAHATMA PHULE MAHAVIDYALAYA
 PIMPRI, PUNE-411 017.

2019-20

प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)
(प्रथम अयन)



पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - I A

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. मौलिक लेखन की ओर रुझान बढ़ाना।
5. विज्ञापन लेखन कौशल विकसित करना।
6. अनुवाद संबंधी जानकारी देना।
7. हिंदी कंप्यूटिंग का परिचय देना।

	प्रथम सत्र/प्रथम अयन
इकाई - I	काव्य साहित्य : जूही की कली - निराला मैं नीर भरी दुख की बदली - महादेवी वर्मा कालिदास - नागार्जुन रोटी और संसद - धूमिल धार - अरुण कमल
इकाई - II	कहानी साहित्य : एक टोकरी भर मिट्टी - माधवराव सप्रे ईदगाह - प्रेमचंद जिंदगी और गुलाब के फूल - उषा प्रियंवदा युद्ध - शानी मिसेस डिभुजा के नाम पत्र - अलका सरावगी
इकाई - III	साहित्येतर पाठ्यक्रम : संवाद कौशल, सूत्रसंचालन, समूह चर्चा हिंदी कंप्यूटिंग : यूनिकोड (Unicode) की जानकारी। इंटरनेट की सामान्य जानकारी हिंदी सॉफ्टवेयर की जानकारी।

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन- 10)

सत्रांत परीक्षा - 70


अध्यक्ष

हिंदी विभाग,
महात्मा फुले महाविद्यालय
पिंपरी, पणे - 411 017.



2019-20

प्रथम वर्ष वाणिज्य (F.Y.B.com) (सामान्य)
(द्वितीय अयन)

पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - 1 B

3 कर्मांक

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. हिंदी भाषा द्वारा संवाद कौशल विकसित करना।
4. विज्ञापन लेखन के प्रकारों को अवगत करना।
5. अनुवाद का स्वरूप से अवगत करना।
6. पारिभाषिक शब्दावली से अवगत कराना।

द्वितीय सत्र/द्वितीय अयन	
इकाई - I	काव्य साहित्य : अब की लौटा तो - कुंवरनारायण कलगी बाजरे की - अज्ञेय मौंझी का पुल - केदारनाथ सिंह बापू के प्रति - सुमित्रानंदन पंत माँ के लिए एक कविता - कात्यायनी
इकाई - II	कहानी साहित्य : पहलवान की ढोलक - फणीश्वरनाथ रेणु सलाम - ओमप्रकाश वाल्मीकि बच्चे का सपना - शेखर जोशी बोलनेवाली औरत - ममता कालिया चिट्ठी - अखिलेश
इकाई - III	साहित्येतर पाठ्यक्रम : संवाद कौशल अनुवाद: स्वरूप, परिभाषा, व्यावहारिक पक्ष पारिभाषिक (कार्यालयीन) 100 शब्दावली।

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन- 10)

अभिमान सिंह
अध्यक्ष

सत्रांत परीक्षा - 70

हिंदी विभाग,
महात्मा फुले महाविद्यालय,
पिंपरी, पुणे - 411 017.



2019-20

प्रथम वर्ष कला (F.Y.B.A.) (सामान्य)
(द्वितीय अयन)

पाठ्यचर्या : वैकल्पिक हिंदी प्रश्नपत्र - 1 B

3 कर्मांक

उद्देश्य :

1. छात्रों को हिंदी काव्य साहित्य का परिचय देना।
2. हिंदी कहानी साहित्य से अवगत कराना।
3. निबंध लेखन कौशल को विकसित करना।
4. छात्रों को विज्ञापन लेखन से अवगत करना।

	द्वितीय सत्र/द्वितीय अयन
इकाई - I	काव्य साहित्य : आदमी को प्यास लगती है - ज्ञानेंद्रपति रोशनी के उस पार - ओमप्रकाश वाल्मीकि उतनी दूर मत ब्याहना बाबा - निर्मला पुत्तुल किताबें झाँकती हैं - गुलज़ार नींव की ईंट हो तुम दीदी - उदयप्रकाश
इकाई - II	गद्य विधा : सरजू भैया - रामवृक्ष बेनीपुरी (रेखाचित्र) भय - आ. रामचंद्र शुक्ल (निबंध) एक बूंद सहसा उछली - अज्ञेय (यात्रा वर्णन) अकबरी लौटा - अन्नपूर्णानंद वर्मा (व्यंग्य) प्रतिशोध - डॉ. रामकुमार वर्मा (एकांकी)
इकाई - III	साहित्येतर पाठ्यक्रम : लेखन कौशल : स्ववृत्त लेखन निबंध लेखन विज्ञापन लेखन : (दैनिक पत्र-पत्रिकाओं के लिए) वाक्य शुद्धिकरण (संज्ञा, सर्वनाम, विशेषण क्रिया के संबंध में)

अंक विभाजन - पूर्णांक : 100

आंतरिक मूल्यांकन - 30 (लघुत्तरी परीक्षा - 20, शोध परियोजना/समूह परियोजना/मौखिक प्रस्तुति/क्षेत्रीय अध्ययन- 10)

सत्रांत परीक्षा - 70

अध्यक्ष
हिंदी विभाग,
महामा फुले महाविद्यालय
पिंपरी, पणे - 411 017

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of Hindi (2019-20)

Inculcation of Gender Equity: Report

अध्ययन -अध्यापन में लिंग समभाव की अभिव्यक्ति की दृष्टि से हिंदी पाठ्यक्रम में अंतर्भूत स्त्री विमर्श के तहत नारी का परिवार और कैरियर के बीच पीस जाने की स्थिति, आदिवासी नारी का यथार्थ, कामकाजी नारी की समस्याएँ, देश-विभाजन के दौरान शरणार्थी नारी की समस्याएँ, मायके और ससुराल में मौन समर्पण देने वाली स्त्री, सामाजिक परिवेश में स्त्री की स्थिति, तलाकशुदा नारी की समस्याएँ आदि से छात्र परिचित हुए। स्त्री समस्याओं को केंद्र में रखकर उनका समाधान ढूँढने की कोशिश करने का एहसास छात्रों में जाग उठा। पाठ्यक्रम में निर्धारित लेखिकाओं के व्यक्तित्व एवं कृतित्व से छात्र परिचित हुए। हिंदी लेखकों (पुरुष) द्वारा साहित्य में किया गया स्त्री जीवन की वास्तविकता का चित्रण समझने का प्रयास छात्रों ने किया। नारी को केवल अपने परिवार के लिए ही समर्पण देना है। उसकी अपनी रुचियाँ, उसका अपना व्यक्तित्व विकास आदि के लिए कोई गुंजाईश नहीं है। इस सामाजिक मानसिकता के विरुद्ध आवाज उठाने वाली क्रांतिकारी स्त्री का चित्रण छात्रों ने पढ़ा। पाठ्यक्रम में समाविष्ट लेखिकाओं के व्यक्तित्व एवं कृतित्व से छात्र परिचित हुए।



अध्यक्ष

हिंदी विभाग,

महात्मा फुले महाविद्यालय

पिंपरी, पुणे - 411 017.



*
0117

PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



Rayat Shikshan Sanstha's

Mahatma Phule Mahavidyalaya,

Pimpri, Pune-17

Department Of Psychology

**Topics Related to Gender Equality
2019-20**

S.r No	Gender Related Issues	Name Of The Topic	Class and Subject	Description
1	Women and Child Psychology	Women Psychology	F.Y.B.A – Foundations Of Psychology	Women Psychology History, Definition, Nature, Physical And Cultural Differences, Women Attitude and Gender Differences
2	Understanding Self and Gender	Gender	S.Y.B.A. G2 – Social Psychology	What is Gender, Gender Role Development?, Gender Differences in Self Esteem
3	Middle Adulthood	Physical Development And Health	S.Y.B.A. S-2 -A: - Developmental Psychology	Physical Changes as per gender Differences

Princip

Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017



Princip
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

F.Y.B.A. Psychology
(w.e.f. 2019-2020)

(Choice Based Credit System) 70:30-Pattern
(70-Semester-End Exam & 30-Internal Evaluation)

Course DSC-PSY- 1A: Foundations of Psychology

Course objectives and learning outcomes:

After the completion of this course students will be able to demonstrate the following competencies:

- a) Understand the basic psychological processes and their applications in day to day life.
- b) Develop the ability to evaluate cognitive processes, learning and memory of an individual.
- c) Understand the importance of motivation and emotion of the individual.
- d) Understand the personality and intelligence of the individuals by developing their psychological processes and abstract potentials.

Unit 1: Psychology -Introduction:

(12 lectures)

- 1.1 Psychology : a Science, goals of psychology
- 1.2 The brief history & perspective of Psychology: (Structuralism, Functionalism, Gestalt, Psychoanalysis, Behaviorism)
- 1.3 Career Avenues in Psychology & Fields of Psychology: (Clinical, Industrial & Organizational, Educational, Social, Developmental, Health, Criminal & Forensic, Military, Sports, Neuropsychology, Environmental, Positive, Spiritual and Women & Child psychology.)
- 1.4 The Indian Psychology: Past and present
- 1.5 Application: Understanding Behaviour through Methods in Psychology

Unit 2: Cognitive processes:

(12 lectures)

- 2.1 Sensation, Attention and Perception, nature of perception, laws of perceptual organization
- 2.2 Learning- Classical and Operant conditioning, observational learning
- 2.3 Memory-processes, information processing model(s)
- 2.4 Forgetting: Theories of forgetting
- 2.5 Application: Techniques for improving memory.

B. W. W.
Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.

University of Pune

S.Y.B.A. G-2:- Social Psychology

Objectives:

1. Acquaint Students with basic concepts, theories and applications of Social psychology
2. Familiarize students with group behaviour
3. Underline the importance of Close Relationships and Pro- social behaviour

Chapter 1 Understanding the Field of Social psychology

- 1.1 Definition and Three levels of Behaviour
- 1.2 History and Related Fields (Anthropology, Sociology, Gender Studies)
- 1.3 Role of theory in Social Psychology – Cognitive, Learning, Motivation
- 1.4 Social Psychology Research in the areas of Family, Law, Health and Industry
- 1.5 Application – Use of Internet in data collection in Social Psychology

Chapter 2 Understanding Self and Gender

- 2.1 What is Self? – Real, Ideal and Social Self
- 2.2 Concepts related to self – Self Concept, Self-Presentation, Self-Regulation and Impression Management
- 2.3 What is Gender, Gender Role Development?
- 2.4 Gender Differences in Self Esteem
- 2.5 Application – Improving Self Esteem (Tests)

Chapter 3 Behaviour in Groups and Social Influence

- 3.1 Definition, Characteristics and Types of Behaviour
- 3.2 Group Decision Making, Cooperation v/s Competition
- 3.3 Leadership- definition and characteristics
- 3.4 Conformity- nature and factors, Obedience
- 3.5 Application- Use of Compliance techniques – foot in the door, door in the face, that's not all, low ball, pique technique

Prady

Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.

7. Middle Adulthood

7.1 Physical Development and Health

- i) Physical changes as per gender differences
- ii) Preventive health care

7.2 Cognitive development

7.3 Relationships – marriage, divorce, remarriages

7.4 Stress –

- i) Isolation, unemployment
- ii) Leisure time

8. Late Adulthood

8.1 Physical Transitions

- a) Signs of Ageing
- b) Slowing Reactions
- c) The Senses

8.2 Health and Wellness

- a) Physical problems
- b) Psychological Problems

8.3 Daily life of late adulthood – adjustment to retirement

8.4 Process of Dying

Bawg.

Head
Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNB - 411 017.



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department Of Psychology
Topics Related to Gender Equality
Report:2019-20

The F.Y.B.A and S.Y.B.A Class students in Psychology were taught topics related to Gender Sensitization and Women's Psychology, such as the historical background, definition, and nature of gender, as well as physical and cultural differences. Additionally, the curriculum covered gender role development, gender differences in self-esteem, and physical changes based on gender. The course focused on the foundations of Psychology, including Social and Developmental Psychology. Students are provided with guidance and counseling to support their understanding of these topics.

Head
Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department of Economics
Topics Related to Gender Equity
2019-20**

Sr. No	Gender Related Issues	Name of The Topic	Class and Subject	Description
1	5.4. Concept of Gender-related development index	Topic 5. Human Resource Development	<p style="text-align: center;">Subject – Indian & Global Economic Development</p> <p style="text-align: center;">Class- TYBCOM</p>	A composite index measuring average achievement in the three basic dimensions captured in the human development index—a long and healthy life, knowledge and a decent standard of living— adjusted to account for inequalities between men and women.
	5.5. Gender Employment measures	Topic 5. Human Resource Development	<p style="text-align: center;">Subject – Indian & Global Economic Development</p> <p style="text-align: center;">Class- TYBCOM</p>	The Gender Empowerment Measure (GEM) is an index designed to measure gender equality. GEM is the Programmer's attempt to measure the extent of gender inequality across the globe's countries, based on estimates of women's relative economic income, participation in high-paying positions with economic power, and access to professional and parliamentary positions. It was introduced at the same time as the Gender-related Development Index (GDI) but measures topics like empowerment that are not covered by that index.

V. M. S. S.

HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.



S. J. K. S.

PRINCIPAL

MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

2	4.2 Population and sex ratio	Topic 4 Population growth & economic development	Subject – Growth and Development- I Class- MA II	<p>The population of females in the world is estimated at 3,904,727,342 or 3,905 million or 3.905 billion, representing 49.58% of the world population. The world has 65,511,048 or 65.51 million more males than females. Gender Ratio in the World in 2021 is 101.68 males per 100 females. A sex ratio is the ratio of males to females in a population. As explained by Fisher's principle, for evolutionary reasons this is typically about 1:1 in species which reproduce sexually. However, many species deviate from an even sex ratio, either periodically or permanently.</p>
---	------------------------------	---	--	---

V. S. B. P.
HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.



S. S. K. S.
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

**T.Y. B.Com.
Compulsory Paper**

**Subject Name :- Indian & Global Economic Development
Course Code :- 303 (A)**

Objectives:

- 1) To expose students to a new approach to the study of the Indian Economy.
- 2) To help the students in analyzing the present status of the Indian Economy.
- 3) To enable students to understand the process of integration of the Indian Economy with other economics of the world.
- 4) To acquaint students with the emerging issues in policies of India's foreign trade.

Unit No.	Topic		Lectures
1	Introduction		12
	1.1	Basic Characteristics of the Indian Economy as an emerging economy.	
	1.2	Comparison of the Indian Economy with developed economies with respect to	
	1.2.1	National Income	
	1.2.2	Per-Capita Income	
	1.2.3	Agriculture	
	1.2.4	Industry	
	1.2.5	Service Sector	
2	Agricultural Development in India Since Independence		12
	2.1	Place of Agriculture in Indian Economy	
	2.2	Constraints in Agricultural Development	
	2.3	Rural Indebtedness - Causes and measures	
	2.4	Agricultural Marketing - Problems and measures	
	2.5	Price Policy - Minimum Support Price (M.S.P.)	
3	Industrial Development in India Since 1991		12
	3.1	Role of Industrialization in Economic development	
	3.2	Role of Small, Medium and Large Scale Enterprises (SMEs) - Problems & Prospects	
	3.3	New Industrial Policy 1991	
	3.4	Evaluation of Industrial Policy 1991	
4	Infrastructure in India Since 1991		12
	4.1	Role of Basic infrastructure in economic development of India.	
	4.2	Private v/s Public investment in infrastructure development	
	4.3	Role of Private Sector in infrastructural development	
	4.4	Role of Public Sector in infrastructural development	
TERM - II			
5	Human Resource Development		12
	5.1	Role of Human Resource in Economic Development	
	5.2	Concept of Human Development Index (HDI)	

Unit No.	Topic		Lectures
	5.3	Concept of Human Poverty Index	
	5.4	Concept of Gender - related development index	
	5.5	Gender Employment measures	
6	Global Economic Development and Foreign Capital		12
	6.1	Meaning and Challenges of Liberalization, Privatization & Globalization.	
	6.2	Meaning and Role of Foreign Capital	
	6.3	Need for Foreign Capital	
	6.4	Forms of foreign capital	
	6.5	Advantages & Disadvantages of Foreign Capital	
7	Foreign Trade and Balance of Payment		12
	7.1	Importance of Foreign Trade in Economic Development.	
	7.2	Concept of Balance of Trade and Balance of Payment	
	7.3	India's Balance of Payment Position since 1991	
	7.4	Convertibility of Indian Rupee - Current & Capital Account	
	7.5	Current Export - Import Policy (EXIM Policy)	
8	Regional & International Economic co-operation Importance, Objectives, Structure and functions of -		12
	8.1	South Asian Association for Regional co-operation (SAARC)	
	8.2	International Monetary Fund (IMF)	
	8.3	World Bank or International Bank for Reconstruction and Development (IBRD)	
	8.4	World Trade Organization (WTO)	
	8.5	BRICS - Introduction & Functions	

Recommended Books :

- 1) Indian Economy - S.K.Misra and V.K.Puri, Himalaya Publishing House, Delhi.
- 2) International Business Environment - Black and Sundaram, Prentice Hall India.
- 3) The Global Business Environment - Tayebmonis H. Sage Publication, New Delhi.
- 4) International Business - Competing in the Global Market place - Charles Hill, Arun kumar Jain, Tata McGraw Hill.
- 5) International Economics - M.L.Jhingan Vrinda Publications, Delhi.
- 6) Indian Economy - Rudder Datta and K.P.M. Sundaram S. Chand and Co. New Delhi.
- 7) Indian Economy - Problems of Development and Planning A.N.Agarwal, New Age International Publishers.

Economic Survey - Government of India

UNDP, Human Development Report.

World Bank, World Development Report

Magazines / Journals

Reports, Web sites

V. V. S. S.
HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.
Page 12 of 71

University of Pune
M.A Economics Part II Semester III
EC-3002 Growth and Development - I
Core Course CREDIT SYSTEM
(This course will have *FOUR* credits.)
(From June 2014)

Preamble:

Growth and Development is one of the most important areas of economic exploration in the last 50-60 years. Although relatively recent in origin this subject occupies a significant position in economic theory and practice. India being a developing country, this subject becomes extremely relevant for both teachers and students. The syllabus of Semester III includes the evolution of growth models as well as important concepts such as poverty, inequality and population dynamics in the context of developing countries.

- | | |
|--|-----------|
| 1. Development and Underdevelopment: An Overview | 20 |
| 1.1 Concepts of growth and Development | |
| 1.2 Problems in defining economic development | |
| 1.3 Characteristics of LDCs - structural view of underdevelopment | |
| 1.4 The world distribution of income and Development gap | |
| 1.5 Per capita income as an index of development | |
| 1.6 Difficulties of measurement and comparability in the calculation of per capita according to exchange rate and PPP | |
| 1.7 Alternative measures of development gap - HDI | |
| 2 Poverty and inequality | 10 |
| 2.1 Defining poverty and problems of measurement | |
| 2.2 Income distribution - Income inequality, measurements of inequality, understanding inequality in developed and underdeveloped worlds | |
| 2.3 Impact of inequality on the process of development. | |
| 2.4 Contemporary debater on poverty in India | |
| 3 Theories of Economic Growth and Development: | 15 |
| 3.1. The Harrod Domar growth model and its application to LCD's | |
| 3.2 Solow model of economic growth | |
| 3.3 the Cobb Douglas Production Function | |
| 3.4 marx Schumpeter Gerschenkron - surplus labour | |
| 3.5 Big push (Rosenstein-Rodan) - | |
| 3.6 Balanced growth : (Nurkse) & Unbalanced growth (Hirschman) | |
| 3.7 The process of cumulative causation (Myrdal) | |
| 3.8. The centre and periphery hypothesis - the dependency school | |
| 4 Population growth and economic development | 15 |



- 4.1 Population- the theory of demographic transition
- 4.2 Age structures of population and Sex ratio
- 4.3 Migration - Rural and Urban migrations
- 4.4 The Harris - Todaro Model
- 4.5 Problems of urbanization - Employment markets formal, informal
- 4.6 Formal and informal employments - wage rates

Suggested reading:

- Behrman, S. and T.N. Srinivasan (1995), Handbook of Development Economics, Vol. 3, Elsevier, Amsterdam.
- Thirwal, A.P. (1999), (6th Edition), Growth and Development, Macmillan, U.K.
- Brown, M. (1966), On the Theory and Measurement of Technical Change, Cambridge University Press, Cambridge, Mass.
- Chenery, H. and T.N. Srinivasan (Eds.) (1989), Handbook of Development Economics, Vols.1 & 2, Elsevier, Amsterdam.
- Dasgupta, P. (1993), An Enquiry into Well-being and Destitution, Clarendon Press, Oxford.
- Gillis, M., D.H. Perkins, M. Romer and D.R. Snodgrass (1992), Economics of Development, (3rd Edition), W.W. Norton, New York.
- Kindleberger, C.P. (1977), Economic Development, (3rd Edition), McGraw Hill, New York. Economics
- Meier, G.M. (1995), Leading Issues in Economic Development, (6th Edition), Oxford University Press, New Delhi.
- Todaro, M.P. (1996), (6th Edition), Economic Development, Longman, London.
- Meier G.M. leading Issues in Development Economics

W&P.
HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.

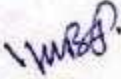
**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department of Economics
Topics Related to Gender Equity
Report
2019-20**

The TYBCom syllabus covers topics related to Gender Sensitization and Equity in the subject of 'Indian and Global Economic Development'. These topics include the Gender Related Development Index and Gender Employment Measures, which are discussed in the fifth chapter on Human Resource Development.

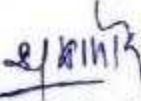
The composite index gauges the mean attainment in three fundamental aspects encompassed by the human development index, namely a lengthy and robust lifespan, education and a satisfactory standard of living, while also considering variations between genders to address gender inequalities.

The Gender Empowerment Measure (GEM) is a metric created to evaluate the degree of gender parity across nations worldwide. GEM aims to assess women's proportional economic earnings, representation in influential, high-income positions, as well as their access to professional and legislative roles. It was introduced in conjunction with the Gender-related Development Index (GDI) but focuses specifically on measuring empowerment, which is not accounted for in the GDI.

The MA II syllabus covers topic related to Gender Sensitization and Equity in the subject of 'Growth and Development- I' These topic include the Population and sex ratio, which are discussed in the fourth chapter on Population growth & economic development.


HoD,
Economics Dept.




Principal,
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17.



**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17**

Post Graduate Additional Credit Course

(M.A., M.Com. M.Sc. PART-I)

2019-20

HUMAN RIGHTS

Topics Related to Gender Equity

Sr. No	Gender Related Issues	Name of the Topic	Class & Subject	Description
01.	Introduction to Human Rights and Duties	Human Values – Dignity, Liberty, Equality, Justice, Unity in Diversity, Ethics and Morals Perspective of Rights and Duties	M.A., M.COM. M.SC. PART- I	<p>Human values are the core value that make up our personality and define how we act in life. The value that we hold determines who we want to be as well as how we live our lives and the decision that we make on everyday basis. These are values that all humans should try to uphold as they go through those day to day lives.</p> <p>Rights and Duties are closely related and cannot be separated from one another. For every right, there is a corresponding duty.</p>
02.	Social status of women and children in International and National perspective	Human Rights and Women's Rights - International and National Standers	M.A., M.COM. M.SC. PART- I	<p>The 1979 Convention on the Elimination of all Forms Discrimination against women (CEDAW) an International bill of rights for women and an agenda for action by countries to guarantee those rights.</p> <p>The rights include: The right to live free from violence, slavery and discrimination to be educated to own property, to vote and to earn a fair and equal wage.</p>
03.	Human Rights - Enforcement Mechanism	Commission of women, children, Minority, SC/ST..	M.A., M.COM. M.SC. PART- I	<p>Women as a class neither belongs to a Minority group not are they regarded as a backward class. Women have always suffered from social handicaps and disabilities so</p>



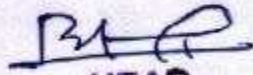
The syllabus
2019-20

Course I

Introduction to Human Rights and Duties

Credit: 1

- I) **Basic Concept**
- a) Human Values- Dignity , Liberty, Equality , Justice, Unity in Diversity, Ethics and Morals
 - b) Meaning and significance of Human Rights Education
- II) **Perspectives of Rights and Duties**
- a) Rights: Inherent-Inalienable-Universal- Individual and Groups
 - b) Nature and concept of Duties
 - c) Interrelationship of Rights and Duties
- III) **Introduction to Terminology of Various Legal Instruments**
- a) Meaning of Legal Instrument- Binding Nature
 - b) Types of Instruments: Covenant-Charter-Declaration-Treaty-Convention-Protocol- Executive Orders and Statutes
- IV) **United Nations And Human Rights**
- a) Brief History of Human Rights- International and National Perspectives
 - b) Provision of the charters of United Nations
 - c) Universal Declaration of Human Rights- Significance-Preamble
 - d) Civil and Political Rights-(Art. 1-21)
 - e) Economic, Social and Cultural Rights-(Art.22-28)
 - f) Duties and Limitations-(Art. 29)
 - g) Final Provision (Art. 30)


HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017



Course II

Human rights of vulnerable and disadvantaged groups

Credit: 1

I) General Introduction

- a) Meaning and Concept of Vulnerable and Disadvantaged
- b) Groups, Customary, Socio-Economic and Cultural Problems of
- c) Vulnerable and Disadvantaged Groups

II) Social status of women and children in International and national perspective

- a) Human Rights and Women's Rights –International and National Standards
- b) Human Rights of Children-International and National Standards

III) Status of Social and Economically Disadvantaged people

- a) Status of Indigenous People and the Role of the UN
- b) Status of SC/ST and Other Indigenous People in the Indian Scenario
- c) Human Rights of Aged and Disabled
- d) The Minorities and Human Rights

IV) Human rights of vulnerable groups

- a) Stateless Persons
- b) Sex Workers
- c) Migrant Workers
- d) HIV/AIDS Victims


HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri Pune-411 017



Course III

Human Rights and Duties in India: Law, Policy, Society and Enforcement

Mechanism

Credit: 1

- I. **Human Rights in Indian Context**
 - a) Indian Bill of Rights And Sarvodaya
 - b) Preamble- Fundamental Rights- Directive Principles-Fundamental Duties
- II. **Human Rights- Enforcement Mechanism**
 - a) Human Rights Act, 1993
 - b) Judicial Organs- Supreme Court (Art 32) And High Courts(Art 226)
 - c) Human Rights Commission- National and State of Maharashtra
 - d) Commission of Women, children , Minority, SC/ST
 - e) Survey of International Mechanism
- III. **Human Rights Violations and Indian Polity**
 - a) Inequalities in society-population-illiteracy-poverty-caste-inaccessibility of legal redress
 - b) Abuse of Executive Power-Corruption-Nepotism and favoritism
 - c) Human Rights and Good Governance
 - d)
- IV. **Role of Advocacy Groups**
 - a) Professional Bodies: Press, Media, Role of Lawyers-Legal Aid
 - b) Educational Institutions
 - c) Role of Corporate Sector
 - d) NGO's


HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri. Pune-411 017

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Post Graduate Additional Credit Course
(M.A., M.Com. M.Sc. PART-I)
2019-20
HUMAN RIGHTS

REPORT

Post graduate department comprising M.A., M. Com., M.Sc. Part - 1 in their first year have Human Rights as one of the course .Through this course the students are made aware of the human rights and various laws associated with it. In this topic related to human values, rights for women, rights of minority group SC/ST are taught and thus students are made aware of their rights and duties. They are taught that for every right there is corresponding duty.


HEAD
Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri Pune-411 017




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



**RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE, MAHARASHTRA- 411 017.**

Reaccredited at 'A' Grade with CGPA: 3.16 by NAAC Bengaluru/
DST-FIST Funded/ An ISO 9001: 2015 Certified College



GENDER EQUITY & SENSITIZATION

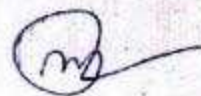
Curricular Activities

2018-19

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of English
Topics Related to Gender Equity
2018-2019

Sr. No	Gender Related Issues	Name of The Topic	Class and Subject	Description
1.	Contemporary issues of women in India	My Last Duchess- Robert Browning	Subject – Appreciating Poetry Class- SYBA	My Last Duchess summary revolves around the theme of political and social power in the hands of the Duke. It depicts the harsh reality of a controlling marriage and a dominating husband who enjoys tyrannical power.
		Still I Rise- Maya Angelou	Subject – Compulsory English Class- SYBA	Broadly speaking, the poem is an assertion of the dignity and resilience of marginalized people in the face of oppression. Because Angelou often wrote about blackness and black womanhood, "Still I Rise" can also be read more specifically as a critique of anti-black racism.
		Another Woman- Imtiaz Dharker	Subject – Compulsory English Class- SYBA	What is the poem Another women about? 'Another woman' throws light upon the inhuman society, which considers women as objects. It shows how the women meet with terrible fate of being exposed to flames by the family. She is considered as a burden and treated worse than animals. People are blind to this state of hers and are least cared about it.
		Mother of a Traitor- Maxim Gorky	Subject – Compulsory English Class- SYBA	The Mother of a Traitor, a story of a conflict between 'ambition' characterized by a 'traitor' a brave but heartless son; and 'life' represented and characterized by the 'Mother of a Traitor', where the heartless son appears with power and prowess, is easily victimized in the hand and lap of a mother

		The Doll's House - Katherine Mansfield	Subject –Special English Class - SYBA	A Doll's House exposes the restricted role of women during the time of its writing and the problems that arise from a drastic imbalance of power between men and women.
2.	Women and society in India	An Introduction – Kamala Das	Subject –General English -III Class - TYBA	She promotes independence for women and a respect for their individual lives. She spends parts of the poem talking about her but does so in a way that advocates for equal rights between the sexes.
		Kalpana Chawla	Subject – Compulsory English Class - SYBA	After completing her education, Kalpana became a space passenger. In 1994, she became a member of NASA, and in the year following, she joined the space zone. Kalpana's dream was always to travel to the moon, and as a result of her hard work and dedication, she reached such heights
		The Guide- R. K Narayan	Subject – Appreciating Novel Class - TYBA	She is a person struggling between traditional norms and the desire for liberation. Rosie belongs to a family of Devadasis, women dedicated to a life of being temple dancers. She challenges her socially stigmatized identity by acquiring a university degree in economics.
		An old Woman- Arun Kolatkar	Subject – Compulsory English Class -FYBA	poem is about encountering clinging old women when visiting a shrine or religious place. This poem depicts an old woman in a totally different vision, as the poet discovers her with a unique outlook owing to the woman's demeanour and her words.
		Ballad of the Landlord- Langston Hughes	Subject –Optional English Class -FYBA	'The Ballad of the Landlord' is a poem that explores the relationship between a Black tenant and his white landlord. The latter refuses to fulfill his duties and the former ends up in jail. This is a popular piece of poetry composed by Langston Hughes during the Harlem Renaissance.



HEAD
Department of English

7. **John Milton**
The Invocation' (an excerpt from *Paradise Lost*)
On His Blindness
8. **John Dryden**
Alexander's Feast: or the Power of Music; An Ode in Honor of St Cecilia's Day
9. **Alexander Pope**
Excerpt from Canto 1 of *Rape of the Lock*, 'Toilet Scene'
10. **Thomas Gray**
Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes
11. **William Wordsworth**
Expostulation and Reply
The Tables Turned
A Slumber did my Spirit Seal
12. **Samuel Taylor Coleridge**
The Nightingale
Kubla Khan: A Vision in Fragments
13. **P. B. Shelley**
Ode to the West Wind
14. **John Keats**
La Belle Dame Sans Merci
Ode to Autumn
15. **Alfred, Lord Tennyson**
Ulysses
16. **Robert Browning**
My Last Duchess
17. **Matthew Arnold**
Dover Beach
18. **Dante Gabriel Rossetti**
The Blessed Damozel
19. **Thomas Hardy**
The Oxen
To an Unborn Pauper Child
20. **G.M Hopkins**
Pied Beauty
God's Grandeur
21. **W. B. Yeats**
Sailing to Byzantium
22. **Ralph Waldo Emerson**
Brahma
23. **Walt Whitman**
A Noiseless Patient Spider



HEAD
Department of English

Poetry

9. **A Red, Red Rose**- Robert Burns
10. **Where the Mind is without Fear**- Rabindranath Tagore
11. **If You Call Me**- Sarojini Naidu
12. **Upon Westminster Bridge**- William Wordsworth
13. **An old Woman**- Arun Kolatkar
14. **Success is Counted Sweetest**- Emily Dickinson

Grammar and Communication Skills

Grammar:

1. Articles

2. Prepositions

3. Verbs

3.1 Regular and Irregular Verbs

3.2 Auxiliaries (Primary and Modal)

4. Tenses

4.1 Present tense- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive

4.2 Past tense- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive

4.3 Future tense- - A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive

5. Subject-Verb Agreement (Concord)

Communication skills:

1. Taking Leave

2. Introducing Yourself

3. Introducing People to One Another

4. Making Requests and Asking for Directions

5. Making and Accepting an Apology



HEAD
Department of English

Revised Course Structure of English

T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)

Title of the Paper: Appreciating Novel

1) Objectives:

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

b) Course content:

Term- I

A) Theory of Novel

(a) What is Novel? A brief history of novel as a literary form

(b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue

(c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction

(d) In addition to this other literary terms related to novel/fiction be considered for background study

B) Animal Farm- George Orwell

Term -II

A) The Old Man and the Sea – Ernest Hemingway

B) The Guide – R. K. Narayan

HEAD
Department of English

Revised Course Structure of English
T. Y. B. A. General English (G-3) (w. e. f- 2015- 2016)
Title of the Paper: Advanced Study of English
Language and Literature

(1) Objectives:

- a) To expose students to some of the best samples of Indian English Poetry
- b) To make the students see how Indian English poetry expresses the ethos and culture of India
- c) To make them understand creative uses of language in Indian English Poetry
- d) To introduce students to some advanced areas of language study
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature among the students

2) Course content:

Prescribed Texts:

- 1) *A Collection of Indian English Poetry* –(Ed. Radha Mohan Singh, Orient Blackswan)
- 2) *Linguistics: An Introduction*-(Ed. Board of Editors, Orient Blackswan)

(1) *A Collection of Indian English Poetry* –Ed. Radha Mohan Singh (OBS)

Following poems only:

1. Henry Derozio – Song of the Hindustanee Minstrel
2. Rabindranath Tagore – Silent Steps
3. Swami Vivekananda – Peace
4. Sarojini Naidu – Song of Radha, the Milkmaid
5. Nissim Ezekiel – Poet, Lover, Birdwatcher
6. Kamala Das – An Introduction
7. A.K. Ramanujan –The Striders
8. Adil Jussawala – Sea Breeze Bombay
9. Jayant Mahapatra – The Captive Air of Chandipur-on-Sea
10. Arun Kolatkar – The Bus
11. Agha Shahid Ali – The Season of the Plains
12. Mamta Kalia - Tribute to Papa

HEAD
Department of English

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. Special Paper-I (S-1) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Drama

(1) Objectives:

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently

(2) Course content:

A) Theory of Drama

- (a) What is Drama?
- (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure
- (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama
- (d) In addition, other terms related to Drama be considered for background study

- B) Texts: 1) *The Merchant of Venice*- William Shakespeare
2) *A Doll's House*- Henrik Ibsen
3) *The Old Stone Mansion*- Mahesh Elkunchwar

Term-wise division of the syllabus:

Term-I- A. Theory of Drama

B. Text-1) *The Merchant of Venice*- William Shakespeare

Term-II- Texts: 2) *A Doll's House*- Henrik Ibsen

3) *The Old Stone Mansion*- Mahesh Elkunchwar


- HEAD
Department of English

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. General English (G-2) (w. e. f- 2014- 2015)

Title of the Paper: Study of English Language and Literature

(1) Objectives:

- a) To expose students to the basics of short story, one of the literary forms
- b) To familiarize them with different types of short stories in English
- c) To make them understand the literary merit, beauty and creative use of language
- d) To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

(2) Course content:

- Prescribed Texts:** 1) *Rainbow: A Collection of Short Stories*
Ed. Board of Editors, Orient Blackswan
2) *Linguistics: An Introduction*
Ed. Board of Editors, Orient Blackswan

1) *Rainbow: A Collection of Short Stories*

Introduction

What is literature?

Examining some literary devices

Plato and mimesis

Components of a literary piece and approaches to literature

Elements of the short story

Short story: A short history

Short story: The genre

1. The Three Questions- *Lev Nikolayevich Tolstoy*
2. Mother of a Traitor- *Maxim Gorky*
3. The Bet- *Anton Chekhov*
4. My Uncle Jules- *Guy de Maupassant*
5. The Bottle Imp- *R. L. Stevenson*
6. After Twenty Years- *O. Henry*
7. Lawley Road- *R. K. Narayan*
8. The Open Window- *Hector Hugh Munro*
9. Kabuliwallah- *Rabindranath Tagore*

HEAD
Department of English

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. Compulsory English (w. e. f- 2014- 2015)

(1) Objectives

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To develop students' interest in reading literary pieces
4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
5. To develop overall linguistic competence and communicative skills of the students

(2) Course Content

Prescribed Text: *Literary Landscapes* (Ed. Board of Editors, Orient Blackswan)

Literature Components

1. Playing the English Gentleman- *Mohandas Karamchand Gandhi*
2. The Homecoming- *Rabindranath Tagore*
3. A Letter by Hazlitt to His Son- *William Hazlitt*
4. Freedom of the Press- *Shashi Tharoor*
5. A Cup of Tea- *Katherine Mansfield*
6. The Last Leaf- *William Sydney Porter*
7. Kalpana Chawla
8. My Lost Dollar- *Stephen Leacock*
9. The Quality of Mercy- *William Shakespeare*
10. The Village Schoolmaster- *Oliver Goldsmith*
11. The Solitary Reaper- *William Wordsworth*
12. O Captain! My Captain!- *Walt Whitman*
13. Laugh and Be Merry- *John Masefield*
14. Still I Rise- *Maya Angelou*
15. Another Woman- *Imtiaz Dharker*
16. My Grandmother's House- *Kamala Suraiyya Das*

HEAD
Department of English

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of English
Topics Related to Gender Equity
Report
2018-2019

Education is a strong mean to bring social changes. Educational institutions played prominent role in achieving gender equality. Gender equality is a principle that states that all men women need to be treated equally and to have the same rights describe their biological differences. Equality ensures that every student has equal access to high quality education regardless of the social background. It is also that all students are accountable to the same standard and objective without taking into account their circumstances, abilities or experience. Introduce the basic concepts related to gender and provide logical understanding of gender roles teachers taught some topics related to gender equity such as *My Last Duchess*, *Still I Rise* and *Another Women* for SYBA Students, to sensitize students with the major development of the history from gender perspective teacher taught topics such as *Kalpna Chawla*, *An Introduction* and *The Guide for SYBA* and *TYBA* students. To familiarizes students with the specific cultural contexts of women in India teacher taught Mother of Traitor Topic to SYBA students.



HEAD
Department of English



G. S. Joshi
Principal,
Mahatma Phule Mahavidyalaya,
Pimpri Pune-17



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of Hindi (2018-19)

Topics Related to Gender Equity

Sr. No.	Gender Related Issue	Name of the Topic	Class and Subject	Description
1.	Contemporary issues of women in India	वृंदावन-कुसुम अंसल	F.Y.B.Com. वैकल्पिक हिंदी -1	<ul style="list-style-type: none">आधुनिक काल में वृंदावन जैसे धार्मिक स्थान पर होने वाले विधवा महिलाओं के शोषण के विरुद्ध आवाज उठाने वाली कविता।
2.	Indian Women Writers	जो कहा नहीं गया- कुसुम अंसल	TYBA (G-3) आत्मकथांश, काव्य नाटक तथा लेखन	<ul style="list-style-type: none">मायके और ससुराल की सांस्कृतिक भिन्नता के कारण उत्पन्न नारी की उलझनों का वर्णन करने वाला आत्मकथांश।
		शब्दकाया- सुनीता जैन	TYBA हिंदी (G-3) आत्मकथांश, काव्य नाटक तथा लेखन	<ul style="list-style-type: none">घर में कामकाजी नारी की हरदम सहायता करने वाले साधारण नौकर की असाधारण महत्ता के कारण एक माँ मिलने वाली राहत का चित्रण करने वाला आत्मकथांश।
		गुमशुदा दोस्त की तलाश- सुधा अरोडा	TYBA हिंदी (G-3) आत्मकथांश, काव्य नाटक तथा लेखन	<ul style="list-style-type: none">अपनी माँ से सीखी गई बातों के वर्णन के माध्यम से माँ की यादों का चित्रण करने वाला आत्मकथांश।
		ममता कालिया	TYBA हिंदी (S-3) हिंदी साहित्य का इतिहास	<ul style="list-style-type: none">हिंदी गद्यकार के रूप में ममता कालिया का परिचय।
		मेहरुन्निसा परवेज	TYBA हिंदी (S-3) हिंदी साहित्य का इतिहास	<ul style="list-style-type: none">हिंदी गद्यकार के रूप में मेहरुन्निसा परवेज का परिचय।

		सुभद्राकुमारी चौहान	F.Y.B.Com.	<ul style="list-style-type: none">● सुभद्राकुमारी चौहान की कविता 'मेरा जीवन' के माध्यम से जिंदगी के प्रति सकारात्मक दृष्टिकोण का चित्रण।● विश्वास, प्रेम और साहस के नारी जीवन में स्थान की अभिव्यक्ति।
--	--	------------------------	------------	---

अध्यक्ष

हिंदी विभाग,
महात्मा फुले महाविद्यालय
पिंपरी, पुणे - 411 017.



PRINCIPAL

MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



रयत शिक्षण संस्था संचलित
महात्मा फुले महाविद्यालय, पिंपरी, पुणे-17
हिंदी विभाग (2018-19)

- अध्यापन/मूल्यांकन पद्धति / विभागीय गतिविधि : 'मेरा जीवन' और सकारात्मक दृष्टिकोण (सामूहिक चर्चा)
- कक्षा: F.Y.B.Com. (EM) प्रश्नपत्र: 4-1 वैकल्पिक हिंदी दिनांक: 08/08/2018
- विषय: 'मेरा जीवन' और सकारात्मक दृष्टिकोण सहभागी छात्र पू. 09.25 से 10.15

अ.क्र.	रोल नं.	छात्र का पूरा नाम	मोबाइल नं.	इ-मेल	हस्ताक्षर	श्रेणी/अंक
1		Chaikwad Vidya Sunil	8459474532	Chaikwad.vidya.484@gmail.com	Chaikwad	B
2		Sheikh Summayya Chand	9922138036	Summayya.Shaik9922@gmail.com	Sheikha	A+
3		Wamble Ritu Arun	7617842133	rituanunlambale1999@gmail.com	Ritu	A
4		Adagale Tejpal Vikas	9689529045		Tejpal	B
5		Saurabh Gopal Datar	9175282832	saurabhdatar1997@gmail.com	Saurabh	A
6		Shelake Amit Raju	8390919427	amitshelake17@gmail.com	Amit	A
7		Annalashornu Khade	8081242133	khadeAnnal1997@gmail.com	Annal	B
8		KISHOR E. AKKI	7756898244	kishorakki19@gmail.com	KISHOR	B
9						
10						

(डॉ. कामाधनी सुर्वे)
विषय शिक्षक

अध्यक्षा
हिंदी विभाग
महात्मा फुले महाविद्यालय पिंपरी पुणे



GUJ
प्राचार्य
महात्मा फुले महाविद्यालय
पिंपरी, पुणे - 411 017.



2018-19

द्वितीय सत्र

गद्य पाठ

- | | | |
|--|---|------------------|
| 1. पानी और पुल (कहानी) | — | महीपसिंह |
| 2. पहली चूक (व्यंग्य निबंध) | — | श्रीलाल शुक्ल |
| 3. वैश्विक गाँव के व्यापारी (कहानी) | — | ज्ञान चतुर्वेदी |
| 4. महाशूद्र (कहानी) | — | मोहनदास नैमिषराय |
| 5. अग्निपथ (कहानी) | — | मालती जोशी |
| 6. औद्योगिक क्षेत्र के भीष्माचार्य—
शंतनुराव किलोस्कर (जीवनी) | — | मुरलीधर जगताप |

पद्य पाठ

- | | | |
|--------------------------|---|--------------------|
| 1. ज्यो लक्ष्य है मिलेगा | — | गिरिराजशरण अग्रवाल |
| 2. वृंदावन | — | कुसुम अंसल |
| 3. एक बार फिर आओ | — | जयप्रकाश कर्दम |
| 4. गुड़ाई करते समय | — | एकांत श्रीवास्तव |
| 5. मनुष्यता | — | अलीक |

पाठ्य-पुस्तकेत्तर पाठ्यक्रम:

- विज्ञापन लेखन
- संक्षेपण


अध्यक्ष
हिंदी विभाग



2017-18, 2018-19

सावित्रीबाई फुले पुणे विश्वविद्यालय, पुणे

तृतीय वर्ष साहित्य

हिंदी सामान्य-3

पाठ्यक्रम

(शैक्षिक वर्ष: जून 2015 से)

उद्देश्य:-

1. छात्रों को हिंदी आत्मकथा विधा तथा हिंदी की दीर्घ कविता/काव्य नाटक के विकास तथा उनके स्वरूप का परिचय देना।
2. छात्रों को पारिभाषिक शब्द तथा संक्षिप्तियों के माध्यम से सरकारी कार्यालय में प्रयुक्त की जानेवाली कार्यालयीन हिंदी से परिचित कराना।
3. छात्रों को सरकारी पत्रलेखन की पद्धति से अवगत कराना।
4. छात्रों को पत्रकारिता के विभिन्न पहलुओं से परिचित कराना।
5. छात्रों में अंग्रेजी से हिंदी में अनुवाद करने की कला को विकसित करना।

अध्यापन पद्धति:-

1. स्वाध्याय।
2. व्याख्यान तथा विश्लेषण।
3. ग्रंथालय के माध्यम से छात्रों को विभिन्न आत्मकथाकारों तथा कवियों की मौलिक कृतियों से परिचित कराना।
4. सरकारी कार्यालयों को भेंट।
5. दृक-श्राव्य माध्यमों/संगणक तथा इंटरनेट आदि साधनों का प्रयोग।
6. शैक्षिक अध्ययन यात्रा का आयोजन।
6. कथ्य एवं भाव के अनुसार आत्मकथा विधा तथा काव्य-नाटक का अध्यापन।

पाठ्यपुस्तकें:

1. सृजन संदर्भ और मैं : आत्मकथांश
संपादक: डॉ. पी. व्ही. कोटमे, डॉ. व्ही. एन. भालेराव
प्रकाशक: हिंदी साहित्य निकेतन,
16 साहित्य विहार,
बिजनौर (उ. प्र.) 246701
फोन: 01342- 263232, 09368141411



2. काव्यनाटक - एक कंठ विषपायी - दुष्यंत कुमार

प्रकाशक - लोकभारती प्रकाशन,

पहली मंजिल, दरबारी बिल्डिंग,

महात्मा गाँधी मार्ग, इलाहाबाद

संस्करण: 2013

पाठ्यपुस्तकेतर पाठ्यक्रम :-

तृतीय वर्ष साहित्य के भविष्य को ध्यान में रखते हुए समाचार पत्र और रेडियो लेखन से जोड़ने हेतु प्रस्तुत पाठ्यक्रम में उससे संबंधित अंश रखा गया है, क्योंकि आज के भूमंडलीकरण के दौर में भाषा एवं साहित्य के अध्ययन के लिए केवल भाषाई अभिमान एवं साहित्य के प्रति रुचि पर्याप्त नहीं है। इसके साथ यह भी देखा जाना चाहिए कि संबंधित भाषा छात्रों को जीविका प्राप्ति की दृष्टि से कितनी सहायक सिद्ध होती है। इस हेतु प्रस्तुत पाठ्यक्रम में व्यावहारिक हिंदी से संबंधित पाठ्यक्रम रखा गया है।

पाठ्यक्रम प्रथम सत्र

सृजन संदर्भ और मैं: आत्मकथांश : संग्रह में से निम्नलिखित आत्मकथांश अध्ययन के लिए हैं-

- | | |
|--|--------------------|
| 1. मेरा-जीवन | - प्रेमचंद |
| 2. क्या भूलूँ क्या याद करूँ | - हरिवंशराय बच्चन |
| 3. टुकड़े टुकड़े दास्तान (में लेखक कैसे बना) | - अमृतलाल नागर |
| 4. जो कहा नहीं गया (प्रेम एक इच्छा है) | - कुसुम अंसल |
| 5. शब्दकाया | - सुनीता जैन |
| 6. गुमशुदा दोस्त की तलाश (भाग 1) | - सुधा अरोड़ा |
| 7. अपने अपने पिंजरे | - मोहनदास नैमिशराय |
| 8. संतप्त (दलित पीड़ा का दंश) | - सूरजपाल चौहान |

पाठ्यपुस्तकेतर पाठ्यक्रम:-

क. पारिभाषिक शब्दावली (पदनाम) सूची संलग्न।

ख. कार्यक्रम संयोजन कौशल का परिचय:

{ इसमें संकल्पना एवं स्वरूप, उद्देश्य, कार्यक्रम की प्रस्तावना, परिचय, स्वागत, सम्मान, सूत्रसंचालन, अभिमत, आभार ज्ञापन, कार्यक्रम पत्रिका आदि का परिचय अपेक्षित है। }

ग. अनुवाद लेखन: (मराठी/अंग्रेजी)

अध्यक्ष
हिंदी विभाग

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of Hindi (2018-19)

Inculcation of Gender Equity: Report

अध्ययन-अध्यापन के दौरान हिंदी पाठ्यक्रम में उल्लेखित विधवा महिलाओं का यौन शोषण, मायके और ससुराल की सांस्कृतिक भिन्नता के कारण उत्पन्न नारी की उलझनों, कामकाजी नारी की समस्याओं आदि का एहसास छात्रों को कराते हुए शोषण के विरुद्ध आवाज उठाने की लेखिकाओं की कोशिश को परिलक्षित किया गया। हिंदी लेखिकाओं के आत्मकथांश पढ़कर स्त्री संघर्ष से छात्र परिचित हुए।

डॉ. कामायनी सुर्वे द्वारा दि.08/08/2018 को F.Y.B.Com. की कक्षा में 'मेरा जीवन और सकारात्मक दृष्टिकोण' विषय पर सामूहिक चर्चा (Group Discussion) आयोजित की गई, जिसमें आठ छात्रों ने सहभागिता की। उपस्थित छात्र प्रस्तुत गतिविधि से लाभान्वित हुए।


अध्यक्ष
हिंदी विभाग,
महात्मा फुले महाविद्यालय
पिंपरी, पुणे - 411 017.




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



Rayat Shikshan Sanstha's

**Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department Of Psychology**

Topics Related to Gender Equality

2018-19

S.r No	Gender Related Issues	Name Of The Topic	Class and Subject	Description
1	PSYCHOLOGY: SCIENCE AND PERSPECTIVES	Women Psychology	F.Y.B.A – General Psychology	Women Psychology History, Definition,
2	1] Understanding Self and Gender	1] Gender	S.Y.B.A. G2 – Social Psychology	What is Gender, Gender Role Development? Gender Differences in Self Esteem
	2] Middle Adulthood	2] Physical Development And Health	S.Y.B.A. S-2 -A: - Developmental Psychology	Physical Changes as per gender Differences

Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.



PRINCIPAL

MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

UNIVERSITY OF PUNE

Syllabus for F. Y. B. A.

G1: General Psychology

(To be implemented from 2013-2014)

Objectives:

1. To provide solid foundation for the basic principles of psychology
2. To familiarize students with the historical trends in psychology, major concepts, theoretical perspectives, and empirical findings.
3. To provide an overview of the applications of psychology.

TERM I

TOPIC -1 – PSYCHOLOGY: SCIENCE AND PERSPECTIVES (Total Periods = 12)

- 1.1- Definition, nature and Goals of Psychology as a Science.
- 1.2- History and perspectives – Structuralism, Functionalism, Gestalt, Psychoanalysis, Behaviorism, Humanistic, Cognitive, Bio-psycho-socio-cultural
- 1.3- Fields – Developmental, Social, Clinical and counseling, Educational, Industrial, Health, Criminal and Forensic, Sports and women psychology.
- 1.4- Methods – Introspection, Observation, Experimental, Survey and Case Study
- 1.5- Applications: Career Avenues in Psychology

TOPIC -2 – BIOLOGICAL BASES OF HUMAN BEHAVIOUR (Total Periods = 12)

- 2.1- Neuron – Structure and Function
- 2.2- Neurotransmitters: Serotonin, Dopamine, GABA, Acetylcholine
- 2.3- Nervous system- Central Nervous System (CNS- Brain, Spinal Cord), Peripheral Nervous System (Autonomous Nervous System (ANS), Somatic)
- 2.4- Glandular System : Pituitary, Thyroid, Parathyroid, Adrenal, Gonads
- 2.5- Applications– Clinical Study of Brain: Techniques and New Trends



Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.

University of Pune

S.Y.B.A. G-2:- Social Psychology

Objectives:

1. Acquaint Students with basic concepts, theories and applications of Social psychology
2. Familiarize students with group behaviour
3. Underline the importance of Close Relationships and Pro- social behaviour

Chapter 1 Understanding the Field of Social psychology

- 1.1 Definition and Three levels of Behaviour
- 1.2 History and Related Fields (Anthropology, Sociology, Gender Studies)
- 1.3 Role of theory in Social Psychology – Cognitive, Learning, Motivation
- 1.4 Social Psychology Research in the areas of Family, Law, Health and Industry
- 1.5 Application – Use of Internet in data collection in Social Psychology

Chapter 2 Understanding Self and Gender

- 2.1 What is Self? – Real, Ideal and Social Self
- 2.2 Concepts related to self – Self Concept, Self-Presentation, Self-Regulation and Impression Management
- 2.3 What is Gender, Gender Role Development?
- 2.4 Gender Differences in Self Esteem
- 2.5 Application – Improving Self Esteem (Tests)

Chapter 3 Behaviour in Groups and Social Influence

- 3.1 Definition, Characteristics and Types of Behaviour
- 3.2 Group Decision Making, Cooperation v/s Competition
- 3.3 Leadership- definition and characteristics
- 3.4 Conformity- nature and factors, Obedience
- 3.5 Application- Use of Compliance techniques – foot in the door, door in the face, that's not all, low ball, pique technique

Buwy

Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.

7. Middle Adulthood

7.1 Physical Development and Health

- i) Physical changes as per gender differences
- ii) Preventive health care

7.2 Cognitive development

7.3 Relationships – marriage, divorce, remarriages

7.4 Stress –

- i) Isolation, unemployment
- ii) Leisure time

8. Late Adulthood

8.1 Physical Transitions

- a) Signs of Ageing
- b) Slowing Reactions
- c) The Senses

8.2 Health and Wellness

- a) Physical problems
- b) Psychological Problems

8.3 Daily life of late adulthood – adjustment to retirement

8.4 Process of Dying

Bawly

Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department Of Psychology
Topics Related to Gender Equality
Report
2018-19

The F.Y.B.A and S.Y.B.A Psychology classes covered Gender Sensitization and its connection to Women's Psychology. This includes examining the definition of gender, gender role development, and historical perspectives on women's experiences. Additionally, the course delves into topics such as gender differences in self-esteem and physical changes according to gender. The curriculum also covered aspects of General, Developmental, and Social Psychology. Students receive guidance and counseling to aid their understanding of these topics.

Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.



PRINCIPAL

MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department of Economics
Topics Related to Gender Equity
2018-19**

Sr. No	Gender Related Issues	Name of The Topic	Class and Subject	Description
1	5.4. Concept of Gender- related development index	Topic 5. Human Resource Development	Subject – Indian & Global Economic Development Class- TYBCOM	A composite index measuring average achievement in the three basic dimensions captured in the human development index—a long and healthy life, knowledge and a decent standard of living— adjusted to account for inequalities between men and women.
	5.5. Gender Employment measures	Topic 5. Human Resource Development	Subject – Indian & Global Economic Development Class- TYBCOM	The Gender Empowerment Measure (GEM) is an index designed to measure gender equality. GEM is the Programmer's attempt to measure the extent of gender inequality across the globe's countries, based on estimates of women's relative economic income, participation in high-paying positions with economic power, and access to professional and parliamentary positions. It was introduced at the same time as the Gender-related Development Index (GDI) but measures topics like empowerment that are not covered by that index.

2	4.2 Population and sex ratio	Topic 4 Population growth & economic development	Subject – Growth and Development- I Class- MA II	The population of females in the world is estimated at 3,904,727,342 or 3,905 million or 3.905 billion, representing 49.58% of the world population. The world has 65,511,048 or 65.51 million more males than females. Gender Ratio in the World in 2021 is 101.68 males per 100 females. A sex ratio is the ratio of males to females in a population. As explained by Fisher's principle, for evolutionary reasons this is typically about 1:1 in species which reproduce sexually. However, many species deviate from an even sex ratio, either periodically or permanently.
---	------------------------------	---	--	--

WSS
HEAD
 Department of Economics
 Mahatma Phule Mahavidyalaya
 Pimpri, Pune-411 017.



S. P. N. T. G.
PRINCIPAL
 MAHATMA PHULE MAHAVIDYALAYA
 PIMPRI, PUNE-411 017.

T.Y. B.Com.

Compulsory Paper

Subject Name -: Indian & Global Economic Development

Course Code -: 303 (A)

Objectives:

- 1) To expose students to a new approach to the study of the Indian Economy.
- 2) To help the students in analyzing the present status of the Indian Economy.
- 3) To enable students to understand the process of integration of the Indian Economy with other economics of the world.
- 4) To acquaint students with the emerging issues in policies of India's foreign trade.

Unit No.	Topic		Lectures
1	Introduction		12
	1.1	Basic Characteristics of the Indian Economy as an emerging economy.	
	1.2	Comparison of the Indian Economy with developed economies with respect to	
	1.2.1	National Income	
	1.2.2	Per-Capita Income	
	1.2.3	Agriculture	
	1.2.4	Industry	
	1.2.5	Service Sector	
2	Agricultural Development in India Since Independence		12
	2.1	Place of Agriculture in Indian Economy	
	2.2	Constraints in Agricultural Development	
	2.3	Rural Indebtedness - Causes and measures	
	2.4	Agricultural Marketing - Problems and measures	
	2.5	Price Policy - Minimum Support Price (M.S.P.)	
3	Industrial Development in India Since 1991		12
	3.1	Role of Industrialization in Economic development	
	3.2	Role of Small, Medium and Large Scale Enterprises (SMEs) - Problems & Prospects	
	3.3	New Industrial Policy 1991	
	3.4	Evaluation of Industrial Policy 1991	
4	Infrastructure in India Since 1991		12
	4.1	Role of Basic infrastructure in economic development of India.	
	4.2	Private v/s Public investment in infrastructure development	
	4.3	Role of Private Sector in infrastructural development	
	4.4	Role of Public Sector in infrastructural development	
TERM - II			
5	Human Resource Development		12
	5.1	Role of Human Resource in Economic Development	
	5.2	Concept of Human Development Index (HDI)	

Unit No.	Topic	Lectures
	5.3	Concept of Human Poverty Index
	5.4	Concept of Gender - related development index
	5.5	Gender Employment measures
6	Global Economic Development and Foreign Capital	12
	6.1	Meaning and Challenges of Liberalization, Privatization & Globalization.
	6.2	Meaning and Role of Foreign Capital
	6.3	Need for Foreign Capital
	6.4	Forms of foreign capital
	6.5	Advantages & Disadvantages of Foreign Capital
7	Foreign Trade and Balance of Payment	12
	7.1	Importance of Foreign Trade in Economic Development.
	7.2	Concept of Balance of Trade and Balance of Payment
	7.3	India's Balance of Payment Position since 1991
	7.4	Convertibility of Indian Rupee - Current & Capital Account
	7.5	Current Export - Import Policy (EXIM Policy)
8	Regional & International Economic co-operation Importance, Objectives, Structure and functions of -	12
	8.1	South Asian Association for Regional co-operation (SAARC)
	8.2	International Monetary Fund (IMF)
	8.3	World Bank or International Bank for Reconstruction and Development (IBRD)
	8.4	World Trade Organization (WTO)
	8.5	BRICS - Introduction & Functions

Recommended Books :

- 1) Indian Economy - S.K.Misra and V.K.Puri, Himalaya Publishing House, Delhi.
- 2) International Business Environment - Black and Sundaram, Prentice Hall India.
- 3) The Global Business Environment - Tayebmonis H. Sage Publication, New Delhi.
- 4) International Business - Competing in the Global Market place - Charles Hill, Arun kumar Jain, Tata McGraw Hill.
- 5) International Economics - M.L.Jhingan Vrinda Publications, Delhi.
- 6) Indian Economy - Ruddar Datta and K.P.M. Sundaram S. Chand and Co. New Delhi.
- 7) Indian Economy - Problems of Development and Planning A.N.Agarwal, New Age International Publishers.

Economic Survey - Government of India

UNDP, Human Development Report

World Bank, World Development Report

Magazines / Journals

Reports, Web sites

W.P.

HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.

University of Pune
M.A Economics Part II Semester III
EC-3002 Growth and Development - I
Core Course CREDIT SYSTEM
(This course will have *FOUR* credits.)
(From June 2014)

Preamble:

Growth and Development is one of the most important areas of economic exploration in the last 50-60 years. Although relatively recent in origin this subject occupies a significant position in economic theory and practice. India being a developing country, this subject becomes extremely relevant for both teachers and students. The syllabus of Semester III includes the evolution of growth models as well as important concepts such as poverty, inequality and population dynamics in the context of developing countries.

1. Development and Underdevelopment: An Overview	20
1.1 Concepts of growth and Development	
1.2 Problems in defining economic development	
1.3 Characteristics of LDCs – structural view of underdevelopment	
1.4 The world distribution of income and Development gap	
1.5 Per capita income as an index of development	
1.6 Difficulties of measurement and comparability in the calculation of per capita according to exchange rate and PPP	
1.7 Alternative measures of development gap – HDI	
2 Poverty and inequality	10
2.1 Defining poverty and problems of measurement	
2.2 Income distribution - Income inequality, measurements of inequality, understanding inequality in developed and underdeveloped worlds	
2.3 Impact of inequality on the process of development.	
2.4 Contemporary debater on poverty in India	
3 Theories of Economic Growth and Development:	15
3.1. The Harrod Domar growth model and its application to LCD's	
3.2 Solow model of economic growth	
3.3 the Cobb Douglas Production Function	
3.4 marx Schumpeter Gerschenkron – surplus labour	
3.5 Big push (Rosenstein–Rodan) –	
3.6 Balanced growth : (Nurkse) & Unbalanced growth (Hirschman)	
3.7 The process of cumulative causation (Myrdal)	
3.8. The centre and periphery hypothesis – the dependency school	
4 Population growth and economic development	15



- 4.1 Population- the theory of demographic transition
- 4.2 Age structures of population and Sex ratio
- 4.3 Migration - Rural and Urban migrations
- 4.4 The Harris - Todaro Model
- 4.5 Problems of urbanization - Employment markets formal, informal
- 4.6 Formal and informal employments - wage rates

Suggested reading:

- Behrman, S. and T.N. Srinivasan (1995), Handbook of Development Economics, Vol. 3, Elsevier, Amsterdam.
- Thirwal, A.P. (1999), (6th Edition), Growth and Development, Macmillan, U.K.
- Brown, M. (1966), On the Theory and Measurement of Technical Change, Cambridge University Press, Cambridge, Mass.
- Chenery, H. and T.N. Srinivasan (Eds.) (1989), Handbook of Development Economics, Vols.1 & 2, Elsevier, Amsterdam.
- Dasgupta, P. (1993), An Enquiry into Well-being and Destitution, Clarendon Press, Oxford.
- Gillis, M., D.H. Perkins, M. Romer and D.R. Snodgrass (1992), Economics of Development, (3rd Edition), W.W. Norton, New York.
- Kindleberger, C.P. (1977), Economic Development, (3rd Edition), McGraw Hill, New York. Economics
- Meier, G.M. (1995), Leading Issues in Economic Development, (6th Edition), Oxford University Press, New Delhi.
- Todaro, M.P. (1996), (6th Edition), Economic Development, Longman, London.
- Meier G.M. leading Issues in Development Economics

W.S.P.
HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.

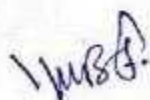
**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department of Economics
Topics Related to Gender Equity
Report
2018-19**

The TYBCom syllabus covers topics related to Gender Sensitization and Equity in the subject of 'Indian and Global Economic Development'. These topics include the Gender Related Development Index and Gender Employment Measures, which are discussed in the fifth chapter on Human Resource Development.

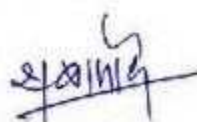
The composite index gauges the mean attainment in three fundamental aspects encompassed by the human development index, namely a lengthy and robust lifespan, education and a satisfactory standard of living, while also considering variations between genders to address gender inequalities.

The Gender Empowerment Measure (GEM) is a metric created to evaluate the degree of gender parity across nations worldwide. GEM aims to assess women's proportional economic earnings, representation in influential, high-income positions, as well as their access to professional and legislative roles. It was introduced in conjunction with the Gender-related Development Index (GDI) but focuses specifically on measuring empowerment, which is not accounted for in the GDI.

The MA II syllabus covers topic related to Gender Sensitization and Equity in the subject of 'Growth and Development- I' These topic include the Population and sex ratio, which are discussed in the fourth chapter on Population growth & economic development.


HoD,
Economics Dept.




Principal,
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17.



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Post Graduate Additional Credit Course

(M.A., M.Com. M.Sc. PART-I)

2018-19

HUMAN RIGHTS

Topics Related to Gender Equity

Sr. No	Gender Related Issues	Name of the Topic	Class & Subject	Description
01.	Introduction to Human Rights and Duties	Human Values - Dignity, Liberty, Equality, Justice, Unity in Diversity, Ethics and Morals Perspective of Rights and Duties	M.A., M.COM. M.SC. PART-I	<p>Human values are the core value that make up our personality and define how we act in life. The value that we hold determines who we want to be as well as how we live our lives and the decision that we make on everyday basis. These are values that all humans should try to uphold as they go through those day to day lives.</p> <p>Rights and Duties are closely related and cannot be separated from one another. For every right, there is a corresponding duty.</p>
02.	Social status of women and children in International and National perspective	Human Rights and Women's Rights - International and National Standers	M.A., M.COM. M.SC. PART-I	<p>The 1979 Convention on the Elimination of all Forms Discrimination against women (CEDAW) an International bill of rights for women and an agenda for action by countries to guarantee those rights.</p> <p>The rights include: The right to live free from violence, slavery and discrimination to be educated to own property, to vote and to earn a fair and equal wage.</p>
03.	Human Rights - Enforcement Mechanism	Commission of women, children, Minority, SC/ST..	M.A., M.COM. M.SC. PART-I	<p>Women as a class neither belongs to a Minority group not are they regarded as a backward class. Women have always suffered from social handicaps and disabilities so</p>



			<p>it becomes necessary to upgrade the status of women.</p> <p>The National commission for women act, 1990 provides the constitution of commission.</p> <p>SC-ST commission is set up as a National level advisory body to advise the government on broad policy issue and level of development of scheduled caste and scheduled tribes.</p>
--	--	--	--

BHR

HEAD
Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017



श्रीमती

PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



The syllabus
2018-19

Course I

Introduction to Human Rights and Duties

Credit: 1

- I) **Basic Concept**
 - a) Human Values- Dignity , Liberty, Equality , Justice, Unity in Diversity, Ethics and Morals
 - b) Meaning and significance of Human Rights Education
- II) **Perspectives of Rights and Duties**
 - a) Rights: Inherent-Inalienable-Universal- Individual and Groups
 - b) Nature and concept of Duties
 - c) Interrelationship of Rights and Duties
- III) **Introduction to Terminology of Various Legal Instruments**
 - a) Meaning of Legal Instrument- Binding Nature
 - b) Types of Instruments: Covenant-Charter-Declaration-Treaty-Convention-Protocol- Executive Orders and Statutes
- IV) **United Nations And Human Rights**
 - a) Brief History of Human Rights- International and National Perspectives
 - b) Provision of the charters of United Nations
 - c) Universal Declaration of Human Rights- Significance-Preamble
 - d) Civil and Political Rights-(Art. 1-21)
 - e) Economic, Social and Cultural Rights-(Art.22-28)
 - f) Duties and Limitations-(Art. 29)
 - g) Final Provision (Art. 30)


HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri Pune-411 017



Course II

Human rights of vulnerable and disadvantaged groups

Credit: 1

I) General Introduction

- a) Meaning and Concept of Vulnerable and Disadvantaged
- b) Groups, Customary, Socio-Economic and Cultural Problems of
- c) Vulnerable and Disadvantaged Groups

II) Social status of women and children in International and national perspective

- a) Human Rights and Women's Rights –International and National Standards
- b) Human Rights of Children-International and National Standards

III) Status of Social and Economically Disadvantaged people

- a) Status of Indigenous People and the Role of the UN
- b) Status of SC/ST and Other Indigenous People in the Indian Scenario
- c) Human Rights of Aged and Disabled
- d) The Minorities and Human Rights

IV) Human rights of vulnerable groups

- a) Stateless Persons
- b) Sex Workers
- c) Migrant Workers
- d) HIV/AIDS Victims


HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017



Course III

Human Rights and Duties in India: Law, Policy, Society and Enforcement

Mechanism

Credit: 1

- I. **Human Rights in Indian Context**
 - a) Indian Bill of Rights And Sarvodaya
 - b) Preamble- Fundamental Rights- Directive Principles-Fundamental Duties

- II. **Human Rights- Enforcement Mechanism**
 - a) Human Rights Act, 1993
 - b) Judicial Organs- Supreme Court (Art 32) And High Courts(Art 226)
 - c) Human Rights Commission- National and State of Maharashtra
 - d) Commission of Women, children , Minority, SC/ST
 - e) Survey of International Mechanism

- III. **Human Rights Violations and Indian Polity**
 - a) Inequalities in society-population-illiteracy-poverty-caste-inaccessibility of legal redress
 - b) Abuse of Executive Power-Corruption-Nepotism and favoritism
 - c) Human Rights and Good Governance
 - d)

- IV. **Role of Advocacy Groups**
 - a) Professional Bodies: Press, Media, Role of Lawyers-Legal Aid
 - b) Educational Institutions
 - c) Role of Corporate Sector
 - d) NGO's

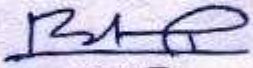

HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017

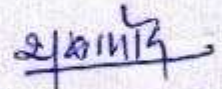
Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Post Graduate Additional Credit Course
(M.A., M.Com. M.Sc. PART-I)
2018-19
HUMAN RIGHTS

REPORT

Post graduate department comprising M.A., M. Com., M.Sc. Part - 1 in their first year have Human Rights as one of the course .Through this course the students are made aware of the human rights and various laws associated with it. In this topic related to human values, rights for women, rights of minority group SC/ST are taught and thus students are made aware of their rights and duties. They are taught that for every right there is corresponding duty.


HEAD
Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017



**RAYAT SHIKSHAN SANSTHA'S
MAHATMA PHULE MAHAVIDYALAYA,
PIMPRI, PUNE, MAHARASHTRA- 411 017.**

Reaccredited at 'A' Grade with CGPA: 3.16 by NAAC Bengaluru/
DST-FIST Funded/ An ISO 9001: 2015 Certified College



GENDER EQUITY & SENSITIZATION

Curricular Activities

2017-18

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Department of English

Topics Related to Gender Equity

2017-2018

Sr. No	Gender Related Issues	Name of The Topic	Class and Subject	Description
1.	Contemporary issues of women in India	My Last Duchess- Robert Browning	Subject – Appreciating Poetry Class- SYBA	My Last Duchess summary revolves around the theme of political and social power in the hands of the Duke. It depicts the harsh reality of a controlling marriage and a dominating husband who enjoys tyrannical power.
		Still I Rise- Maya Angelou	Subject – Compulsory English Class- SYBA	Broadly speaking, the poem is an assertion of the dignity and resilience of marginalized people in the face of oppression. Because Angelou often wrote about blackness and black womanhood, "Still I Rise" can also be read more specifically as a critique of anti-black racism.
		Another Woman- Imtiaz Dharker	Subject – Compulsory English Class- SYBA	What is the poem Another women about? 'Another woman' throws light upon the inhuman society, which considers women as objects. It shows how the women meet with terrible fate of being exposed to flames by the family. She is considered as a burden and treated worse than animals. People are blind to this state of hers and are least cared about it.
		Mother of a Traitor- Maxim Gorky	Subject – Compulsory English Class- SYBA	The Mother of a Traitor, a story of a conflict between 'ambition' characterized by a 'traitor' a brave but heartless son; and 'life' represented and characterized by the 'Mother of a Traitor', where the heartless son appears with power and prowess, is easily victimized in the hand and lap of a mother

		The Doll's House - Katherine Mansfield	Subject –Special English Class - SYBA	A Doll's House exposes the restricted role of women during the time of its writing and the problems that arise from a drastic imbalance of power between men and women.
2.	Women and society in India	An Introduction – Kamala Das	Subject –General English -III Class - TYBA	She promotes independence for women and a respect for their individual lives. She spends parts of the poem talking about her but does so in a way that advocates for equal rights between the sexes.
		Kalpana Chawla	Subject – Compulsory English Class - SYBA	After completing her education, Kalpana became a space passenger. In 1994, she became a member of NASA, and in the year following, she joined the space zone. Kalpana's dream was always to travel to the moon, and as a result of her hard work and dedication, she reached such heights
		The Guide- R. K Narayan	Subject – Appreciating Novel Class - TYBA	She is a person struggling between traditional norms and the desire for liberation. Rosie belongs to a family of Devadasis, women dedicated to a life of being temple dancers. She challenges her socially stigmatized identity by acquiring a university degree in economics.
		An old Woman- Arun Kolatkar	Subject – Compulsory English Class -FYBA	poem is about encountering clinging old women when visiting a shrine or religious place. This poem depicts an old woman in a totally different vision, as the poet discovers her with a unique outlook owing to the woman's demeanour and her words.
		Ballad of the Landlord- Langston Hughes	Subject –Optional English Class -FYBA	'The Ballad of the Landlord' is a poem that explores the relationship between a Black tenant and his white landlord. The latter refuses to fulfill his duties and the former ends up in jail. This is a popular piece of poetry composed by Langston Hughes during the Harlem Renaissance.



HEAD
Department of English

Poetry

9. A Red, Red Rose- Robert Burns
10. Where the Mind is without Fear- Rabindranath Tagore
11. If You Call Me- Sarojini Naidu
12. Upon Westminster Bridge- William Wordsworth
13. An old Woman- Arun Kolatkar
14. Success is Counted Sweetest- Emily Dickinson

Grammar and Communication Skills

Grammar:

1. Articles

2. Prepositions

3. Verbs

3.1 Regular and Irregular Verbs

3.2 Auxiliaries (Primary and Modal)

4. Tenses

4.1 Present tense- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive

4.2 Past tense- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive

4.3 Future tense- - A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive

5. Subject-Verb Agreement (Concord)

Communication skills:

1. Taking Leave

2. Introducing Yourself

3. Introducing People to One Another

4. Making Requests and Asking for Directions

5. Making and Accepting an Apology



HEAD

Department of English

3. **The Listeners-** Walter de la Mare
4. **No Men are Foreign-** James Kirkup

Language studies-I

1. **Characteristics of Human Language**
2. **Functions of Language**

Term-II

Short Stories

1. **Upper Division Love-** Manohar Malgaonkar
2. **Marriage is a Private Affair-** Chinua Achebe

Poetry

1. **The Road Not Taken-** Robert Frost
2. **The Sun Rising-** John Donne
3. **The Mountain and the Squirrel-** R. W. Emerson
4. **Ballad of the Landlord-** Langston Hughes

One Act Plays

1. **Lithuania-** Rupert Brooke
2. **Swansong -** Anton Chekhov

Language studies-II

1. **Aspects of Language and Branches of Linguistics**
2. **Introduction to the Sounds of English**

Question paper patterns of the course will be given in due course of time.


HEAD
Department of English

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. Compulsory English (w. e. f- 2014- 2015)

(1) Objectives

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To develop students' interest in reading literary pieces
4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
5. To develop overall linguistic competence and communicative skills of the students

(2) Course Content

Prescribed Text: *Literary Landscapes* (Ed. Board of Editors, Orient Blackswan)

Literature Components

1. Playing the English Gentleman- *Mohandas Karamchand Gandhi*
2. The Homecoming- *Rabindranath Tagore*
3. A Letter by Hazlitt to His Son- *William Hazlitt*
4. Freedom of the Press- *Shashi Tharoor*
5. A Cup of Tea- *Katherine Mansfield*
6. The Last Leaf- *William Sydney Porter*
7. *Kalpana Chawla*
8. My Lost Dollar- *Stephen Leacock*
9. The Quality of Mercy- *William Shakespeare*
10. The Village Schoolmaster- *Oliver Goldsmith*
11. The Solitary Reaper- *William Wordsworth*
12. O Captain! My Captain!- *Walt Whitman*
13. Laugh and Be Merry- *John Masefield*
14. Still I Rise- *Maya Angelou*
15. Another Woman- *Imtiaz Dharker*
16. My Grandmother's House- *Kamala Suraiyya Das*

HEAD
Department of English

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. General English (G-2) (w. e. f- 2014- 2015)

Title of the Paper: Study of English Language and Literature

(1) Objectives:

- a) To expose students to the basics of short story, one of the literary forms
- b) To familiarize them with different types of short stories in English
- c) To make them understand the literary merit, beauty and creative use of language
- d) To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

(2) Course content:

Prescribed Texts: 1) *Rainbow: A Collection of Short Stories*

Ed. Board of Editors, Orient Blackswan

2) *Linguistics: An Introduction*

Ed. Board of Editors, Orient Blackswan

1) *Rainbow: A Collection of Short Stories*

Introduction

What is literature?

Examining some literary devices

Plato and mimesis

Components of a literary piece and approaches to literature

Elements of the short story

Short story: A short history

Short story: The genre

1. The Three Questions- *Lev Nikolayevich Tolstoy*
2. Mother of a Traitor- *Maxim Gorky*
3. The Bet- *Anton Chekhov*
4. My Uncle Jules- *Guy de Maupassant*
5. The Bottle Imp- *R. L. Stevenson*
6. After Twenty Years- *O. Henry*
7. Lawley Road- *R. K. Narayan*
8. The Open Window- *Hector Hugh Munro*
9. Kabuliwallah- *Rabindranath Tagore*

HEAD
Department of English

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. Special Paper-I (S-1) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Drama

(1) Objectives:

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently

(2) Course content:

A) Theory of Drama

- (a) What is Drama?
- (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure
- (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama
- (d) In addition, other terms related to Drama be considered for background study

- B) Texts:** 1) *The Merchant of Venice*- William Shakespeare
2) *A Doll's House*- Henrik Ibsen
3) *The Old Stone Mansion*- Mahesh Elkunchwar

Term-wise division of the syllabus:

Term-I- A. Theory of Drama

- B. Text-1) *The Merchant of Venice*- William Shakespeare

Term-II- Texts: 2) *A Doll's House*- Henrik Ibsen

- 3) *The Old Stone Mansion*- Mahesh Elkunchwar

HEAD
Department of English

7. **John Milton**
The Invocation' (an excerpt from *Paradise Lost*)
On His Blindness
8. **John Dryden**
Alexander's Feast: or the Power of Music; An Ode in Honor of St Cecilia's Day
9. **Alexander Pope**
Excerpt from Canto 1 of *Rape of the Lock*, 'Toilet Scene'
10. **Thomas Gray**
Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes
11. **William Wordsworth**
Expostulation and Reply
The Tables Turned
A Slumber did my Spirit Seal
12. **Samuel Taylor Coleridge**
The Nightingale
Kubla Khan: A Vision in Fragments
13. **P. B. Shelley**
Ode to the West Wind
14. **John Keats**
La Belle Dame Sans Merci
Ode to Autumn
15. **Alfred, Lord Tennyson**
Ulysses
16. **Robert Browning**
My Last Duchess
17. **Matthew Arnold**
Dover Beach
18. **Dante Gabriel Rossetti**
The Blessed Damozel
19. **Thomas Hardy**
The Oxen
To an Unborn Pauper Child
20. **G.M Hopkins**
Pied Beauty
God's Grandeur
21. **W. B. Yeats**
Sailing to Byzantium
22. **Ralph Waldo Emerson**
Brahma
23. **Walt Whitman**
A Noiseless Patient Spider



HEAD

Department of English

Revised Course Structure of English

T.Y.B.A. Special Paper III (S-3) (w. e. f. 2015-16)

Title of the Paper: Appreciating Novel

1) Objectives:

- a) To introduce students to the basics of novel as a literary form
- b) To expose students to the historical development and nature of novel
- c) To make students aware of different types and aspects of novel
- d) To develop literary sensibility and sense of cultural diversity in students
- e) To expose students to some of the best examples of novel

b) Course content:

Term- I

A) Theory of Novel

- (a) What is Novel? A brief history of novel as a literary form
- (b) Elements of Novel: Theme, Characters, Plot, Structure Narrative Techniques, Point of view, Conflict, Setting and atmosphere, Dialogue
- (c) Types of Novel: epistolary, picaresque, bildungsroman, historical, regional, Psychological, satire, realistic, experimental novel, science fiction
- (d) In addition to this other literary terms related to novel/fiction be considered for background study

B) Animal Farm- George Orwell

Term -II

A) The Old Man and the Sea – Ernest Hemingway

B) The Guide – R. K. Narayan


HEAD
Department of English

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Department of English
Topics Related to Gender Equity

Report

2017-2018

Education is a strong mean to bring social changes. Educational institutions played prominent role in achieving gender equality. Gender equality is a principle that states that all men women need to be treated equally and to have the same rights describe their biological differences. Equality ensures that every student has equal access to high quality education regardless of the social background. It is also that all students are accountable to the same standard and objective without taking into account their circumstances, abilities or experience. Introduce the basic concepts related to gender and provide logical understanding of gender roles teachers taught some topics related to gender equity such as *My Last Duchess*, *Still I Rise* and *Another Women* for SYBA Students, to sensitize students with the major development of the history from gender perspective teacher taught topics such as *Kalpana Chawla*, *An Introduction* and *The Guide for SYBA* and *TYBA* students. To familiarizes students with the specific cultural contexts of women in India teacher taught Mother of Traitor Topic to SYBA students.



HEAD

Department of English



Principal

**Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17**

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of Hindi (2017-18)
Topics Related to Gender Equity

Sr. No.	Gender Related Issue	Name of the Topic	Class and Subject	Description
1.	Representation of Gender and Sexuality in Literature	अग्निपथ - मालती जोशी	F.Y.B.Com. वैकल्पिक हिंदी -1	<ul style="list-style-type: none"> ● स्त्री विमर्श । ● पति एवं ससुराल वालों द्वारा किए गए शारीरिक, मानसिक एवं आर्थिक शोषण का विरोध करती हुई स्वावलंबी नारी का चित्रण करने वाली कहानी ।
2.	Indian Women Writers	मन्नू भंडारी	F.Y.B.A. हिंदी सामान्य -1	<ul style="list-style-type: none"> ● मन्नू भंडारी की आत्मकथा 'एक कहानी यह भी' का अंश- 'बंटी की कहानी' । ● मन्नू जी के 'आपका बंटी' उपन्यास की रचना प्रक्रिया का उल्लेख जिसमें कैरियर और परिवार के बीच पीसती हुई नारी की कशमकश का चित्रण किया गया है।
		सुभद्राकुमारी चौहान	F.Y.B.Com. वैकल्पिक हिंदी -1	<ul style="list-style-type: none"> ● सुभद्राकुमारी चौहान की कविता 'मेरा जीवन' में उल्लेखित नारी जीवन के प्रति सकारात्मक दृष्टिकोण की अभिव्यक्ति। ● विश्वास, प्रेम और साहस के नारी जीवन में विशिष्ट स्थान की महत्ता की अभिव्यक्ति ।

Dr. ...
अध्यक्ष
हिंदी विभाग,
महात्मा फुले महाविद्यालय
पिंपरी, पुणे - 411 017.



Dr. ...
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

स्वतंत्र शिक्षण संस्था संचालित,

महात्मा फुले महाविद्यालय, पिंपरी, पुणे

हिंदी विभाग

(2017-2018)



कक्षा F.Y.B.(Com.(EM)

प्रश्नपत्र क्र. हिंदी (G-1)

दिनांक : 13/12/2017

सेमिनार	समूह चर्चा	परियोजना	नाट्याभिनय	अन्य
---------	------------	----------	------------	------

अ.क्र	रोल क्र.	छात्र का नाम	विषय	हस्ताक्षर	श्रेणी
1	1380	मामुर्डे प्रियांका नरेंद्र	'अग्निपथ' कहानी में स्त्री-विमर्श	Pamorde	B
2	1399	भुजबठ ओंकार बापूसाहेब	-	Bhujbhat	A
3	1373	प्रजापति आरंजू वसुधीराम	-	Rajy	B+
4	1389	चौहान ज्योती यशवंत	-	Shavan	B
5	1382	वैद्य सीमा मल्लीनाथ	-	Seema	B
6	1301	सलमानी यास्मीन जलालुद्दीन	-	Yasmin	A
7	1370	शिंंगवान ऋषिकेश परशुराम	-	Shingvan	B
8	1366	ढेपे अजित माच्छेन्द्रनाथ	-	Ahpe	B
9					
10					

विषय शिक्षक
(डॉ. कामायनी सुर्वे)

अध्यक्षा
हिंदी विभाग
महात्मा फुले महाविद्यालय, पिंपरी, पुणे



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAY,
PIMPRRI, PUNE-411 017.

रघत शिक्षण संस्था संचलित
महात्मा फुले महाविद्यालय, पिंपरी, पुणे
हिंदी विभाग (2017-18)



F.Y.B. Com. (EM)

दि. 06/03/2018

कक्षास्तरीय संगोष्ठी (Classroom Seminars) 09.25 से 10.15

अ.क्र.	रोल नं.	छात्र का पूरा नाम	विषय	हस्ताक्षर	श्रेणी
1.	1343	मोरोत्मद सुवापुरी बाबूमिमा सोमप	मनुष्यता	<i>mohamed</i>	A
2.	1365	दत्तात्रय सुभाष मोटे	मनुष्यता	<i>Dattatraya</i>	A
3.	1399	भुजबल ओंकार बापूसाहेब	वैश्विक गांव के व्यापारी का यथार्थ	<i>Bhujbal</i>	
4.	1376	मोनिका संतोष जलविवा	हंगामे में स्त्री विमर्श	<i>Monika</i>	A
5.	1373	आरजू सुधीराम प्रजापती	'गुर्गई करते स्तनय' कविता का संदेश	<i>Arju</i>	BT

(Signature)
(डॉ. कामायनी सुर्वे)
विषय-शिक्षक
अध्यक्षा
हिंदी विभाग
महात्मा फुले महाविद्यालय पिंपरी पुणे



(Signature)
PRINCIPAL
MAHATMA PHULE MAHAVIDYALAY,
PIMPRI, PUNE-411 017.



पाठ्य पुस्तकें:

- 1) गद्य वैभव – संपादक : डॉ. राजेंद्र खैरनार
प्रकाशक : स्नेहवर्धन प्रकाशन, सदाशिव पेठ, पुणे
- 2) काव्य सरिता– संपादक : डॉ. सुरेश साळुंके
प्रकाशक : स्नेहवर्धन प्रकाशन, सदाशिव पेठ, पुणे

पाठ्यक्रम
प्रथम सत्र

गद्य वैभव से निम्नलिखित पाठ :

- | | |
|--------------------------------|---------------------|
| 1. पंच-परमेश्वर (कहानी) | – प्रेमचंद |
| 2. हार की जीत (कहानी) | – सुदर्शन |
| 3. पंचलाइट (कहानी) | – फणीश्वरनाथ रेणु |
| 4. क्लेम (कहानी) | – मोहन राकेश |
| 5. सुमान खाँ (रेखाचित्र) | – रामवृक्ष बेनीपुरी |
| 6. भगत की गत (व्यंग्य) | – हरिशंकर परसाई |
| 7. बंटी की कहानी (आत्मकथा अंश) | – मन्नू भंडारी |

काव्य सरिता से निम्नलिखित कविताएँ:

- | | |
|-----------------------------|-------------------------------|
| 1. दोनों ओर प्रेम पलता है | – मैथिलीशरण गुप्त |
| 2. स्नेह निर्झर बह गया है | – सूर्यकांत त्रिपाठी 'निराला' |
| 3. क्या पूजन क्या अर्चन रे? | – महादेवी वर्मा |
| 4. तुकरा दो या प्यार करो | – सुभद्राकुमारी चौहान |
| 5. पुष्प की अभिलाषा | – माखनलाल चतुर्वेदी |
| 6. हो गई है पीर | – दुष्यंत कुमार |

पाठ्यपुस्तकेतर पाठ्यक्रम:

- 1) पारिभाषिक शब्दावली (100 पारिभाषिक शब्दों की सूची संलग्न)
- 2) सारलेखन
- 3) आवेदन पत्र (नौकरी के लिए आवेदन पत्र, शिकायती पत्र, निमंत्रण पत्र)

अध्यक्ष

अध्यक्ष

हिंदी विभाग,

महात्मा फुले महाविद्यालय

पुणे - 411 017.



पाठ्य पुस्तकें: 1. गद्य परिमल – संपादक : डॉ. सुभाष तळेकर,
डॉ. रामचंद्र साळुंके

प्रकाशक : जगत भारती प्रकाशन, इलाहाबाद

2. पद्य परिमल – संपादक : डॉ. सुभाष तळेकर,
डॉ. अनिता नेरे

प्रकाशक : जगत भारती प्रकाशन, इलाहाबाद
प्रथम सत्र

गद्य पाठ

1. योग्यता और व्यवसाय का चुनाव (निबंध) – माधवराव सप्रे
2. परीक्षा (कहानी) – प्रेमचंद
3. गुदड़ी में लाल (कहानी) – जयशंकर प्रसाद
4. हार की जीत (कहानी) – सुदर्शन
5. व्यापारे वसति लक्ष्मी : (निबंध) – बाबू गुलाबराय
6. सुमान खॉं (रेखाचित्र) – रामवृक्ष बेनीपुरी

पद्य पाठ

1. मुकरी – भारतेन्दु हरिश्चंद्र
2. एक बूँद – अयोध्यासिंह उपाध्याय 'हरिऔध'
3. मेरा जीवन – सुमद्रा कुमारी चौहान
4. प्रार्थना मत कर – हरिवंशराय बच्चन
5. तीर्थयात्री – भवानीप्रसाद मिश्र

पाठ्य-पुस्तकेत्तर पाठ्यकम:

अ) पारिभाषिक शब्दावली (वाणिज्य/बैंकिंग विषयक) – 100 संख्या

ब) पत्राचार (1) व्यावसायिक पत्र (माँग पत्र, एजेंसी लेने के लिए पत्र)

(2) बैंकिंग पत्र (ऋण लेने के लिए पत्र, खाता खोलने के लिए पत्र)

अध्यक्ष
अध्यक्ष
हिंदी विभाग,
महात्मा फुले महाविद्यालय
पुणे - 411 017.



द्वितीय सत्र

गद्य पाठ

- | | | |
|--|---|------------------|
| 1. पानी और पुल (कहानी) | - | महीपसिंह |
| 2. पहली चूक (व्यंग्य निबंध) | - | श्रीलाल शुक्ल |
| 3. वैशिक गाँव के व्यापारी (कहानी) | - | ज्ञान चतुर्वेदी |
| 4. महाशूद्र (कहानी) | - | मोहनदास नैमिषराय |
| 5. अग्निपथ (कहानी) | - | मालती जोशी |
| 6. औद्योगिक क्षेत्र के भीष्माचार्य—
शंतनुराव किलोस्कर (जीवनी) | - | मुरलीधर जगताप |

पद्य पाठ

- | | | |
|--------------------------|---|--------------------|
| 1. ज्यो लक्ष्य है मिलेगा | - | गिरिराजशरण अग्रवाल |
| 2. वृंदावन | - | कुसुम अंसल |
| 3. एक बार फिर आओ | - | जयप्रकाश कर्दम |
| 4. गुड़ाई करते समय | - | एकांत श्रीवास्तव |
| 5. मनुष्यता | - | अलीक |

पाठ्य-पुरतकेत्तर पाठ्यक्रम:

- विज्ञापन लेखन
- संक्षेपण


अध्यक्ष
हिंदी विभाग,
महात्मा फुले महाविद्यालय
दिपरी, पुणे - 411 017.

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Department of Hindi (2017-18)

Inculcation of Gender Equity: Report

हिंदी विभाग द्वारा अध्ययन-अध्यापन में लिंग समभाव की अभिव्यक्ति की दृष्टि से पाठ्यक्रम में अंतर्भूत स्त्री विमर्श की अवधारणा को विशद करके छात्रों को नारी के शारीरिक, मानसिक एवं आर्थिक शोषण का एहसास कराते हुए नारी शोषण के विरोध हेतु प्रेरित किया गया। हिंदी लेखिकाओं की आत्मकथाओं के अध्ययन का महत्त्व और उससे प्राप्त मूल्यों की ओर छात्रों का ध्यान आकर्षित किया गया। नारी को कैरियर और परिवार के बीच न पिसाए जाने की दृष्टि से जागरण कराया गया। जीवन के प्रति सकारात्मक दृष्टिकोण का स्वीकार करना सिखाया गया।

डॉ. कामायनी सुर्वे द्वारा दि.13/12/2017 को F.Y.B.Com. की कक्षा में 'अग्निपथ कहानी में स्त्री विमर्श' विषय पर सामूहिक चर्चा (Group Discussion) आयोजित की गई, जिसमें आठ छात्रों ने सहभागिता की। उपस्थित छात्र प्रस्तुत गतिविधि से लाभान्वित हुए। दि.06/03/2018 को F.Y.B.Com. की कक्षा में कक्षास्तरीय संगोष्ठी (Classroom Seminar) आयोजित की गई, जिसमें मोनिका संतोष जलबिला ने 'वृंदावन कविता में स्त्री विमर्श' विषय पर अपने विचार प्रस्तुत किए।


• अध्यक्ष
हिंदी विभाग,
महात्मा फुले महाविद्यालय
पिंपरी, पुणे - 411 017.




प्राचार्य
महात्मा फुले महाविद्यालय
पिंपरी, पुणे - 411 017.



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department Of Psychology
Topics Related to Gender Equality

2017-18

S.r No	Gender Related Issues	Name Of The Topic	Class and Subject	Description
1	PSYCHOLOGY: SCIENCE AND PERSPECTIVES	Women Psychology	F.Y.B.A : General Psychology	Women Psychology History, Definition,
2	1] Understanding Self and Gender	1] Gender	S.Y.B.A. G-2 : Social Psychology	What is Gender, Gender Role Development? Gender Differences in Self Esteem
	2] Middle Adulthood	2] Physical Development And Health	S.Y.B.A. S-2 : Developmental Psychology	Physical Changes as per gender Differences

Head
Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.



UNIVERSITY OF PUNE

Syllabus for F. Y. B. A.

G1: General Psychology

(To be implemented from 2013-2014)

Objectives:

1. To provide solid foundation for the basic principles of psychology
2. To familiarize students with the historical trends in psychology, major concepts, theoretical perspectives, and empirical findings.
3. To provide an overview of the applications of psychology.

TERM I

TOPIC -1 – PSYCHOLOGY: SCIENCE AND PERSPECTIVES (Total Periods = 12)

- 1.1- Definition, nature and Goals of Psychology as a Science.
- 1.2- History and perspectives – Structuralism, Functionalism, Gestalt, Psychoanalysis, Behaviorism, Humanistic, Cognitive, Bio-psycho-socio-cultural
- 1.3- Fields – Developmental, Social, Clinical and counseling, Educational, Industrial, Health, Criminal and Forensic, Sports and women psychology.
- 1.4- Methods – Introspection, Observation, Experimental, Survey and Case Study
- 1.5- Applications: Career Avenues in Psychology

TOPIC -2 – BIOLOGICAL BASES OF HUMAN BEHAVIOUR (Total Periods = 12)

- 2.1- Neuron – Structure and Function
- 2.2- Neurotransmitters: Serotonin, Dopamine, GABA, Acetylcholine
- 2.3- Nervous system- Central Nervous System (CNS- Brain, Spinal Cord), Peripheral Nervous System (Autonomous Nervous System (ANS), Somatic)
- 2.4- Glandular System : Pituitary, Thyroid, Parathyroid, Adrenal, Gonads
- 2.5- Applications– Clinical Study of Brain: Techniques and New Trends

Bawly

Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.

University of Pune

S.Y.B.A. G-2:- Social Psychology

Objectives:

1. Acquaint Students with basic concepts, theories and applications of Social psychology
2. Familiarize students with group behaviour
3. Underline the importance of Close Relationships and Pro- social behaviour

Chapter 1 Understanding the Field of Social psychology

- 1.1 Definition and Three levels of Behaviour
- 1.2 History and Related Fields (Anthropology, Sociology, Gender Studies)
- 1.3 Role of theory in Social Psychology – Cognitive, Learning, Motivation
- 1.4 Social Psychology Research in the areas of Family, Law, Health and Industry
- 1.5 Application – Use of Internet in data collection in Social Psychology

Chapter 2 Understanding Self and Gender

- 2.1 What is Self? – Real, Ideal and Social Self
- 2.2 Concepts related to self – Self Concept, Self-Presentation, Self-Regulation and Impression Management
- 2.3 What is Gender, Gender Role Development?
- 2.4 Gender Differences in Self Esteem
- 2.5 Application – Improving Self Esteem (Tests)

Chapter 3 Behaviour in Groups and Social Influence

- 3.1 Definition, Characteristics and Types of Behaviour
- 3.2 Group Decision Making, Cooperation v/s Competition
- 3.3 Leadership- definition and characteristics
- 3.4 Conformity- nature and factors, Obedience
- 3.5 Application- Use of Compliance techniques – foot in the door, door in the face, that's not all, low ball, pique technique

P. N. W. J.

Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.

7. Middle Adulthood

7.1 Physical Development and Health

i) Physical changes as per gender differences

ii) Preventive health care

7.2 Cognitive development

7.3 Relationships – marriage, divorce, remarriages

7.4 Stress –

i) Isolation, unemployment

ii) Leisure time

8. Late Adulthood

8.1 Physical Transitions

a) Signs of Ageing

b) Slowing Reactions

c) The Senses

8.2 Health and Wellness

a) Physical problems

b) Psychological Problems

8.3 Daily life of late adulthood – adjustment to retirement

8.4 Process of Dying

R. M. W. S.

Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017



Rayat Shikshan Sanstha's

**Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department Of Psychology
Topics Releted To Gender Equality**

**Report
2017-18**

Students in the F.Y.B.A and S.Y.B.A classes were taught about Gender Sensitization and its relevance to Women's Psychology In the field of Psychology. This includes exploring the definition of gender and how gender roles develop. Additionally, the course covered the history of women and their experiences, including aspects related to gender differences in self-esteem and physical changes based on gender. Topics related to Developmental and Social Psychology are also discussed. Students are provided with guidance and counseling on these topics to enhance their understanding.


Head

Department of Psychology
Mahatma Phule Mahavidyalaya
Pimpri, PUNE - 411 017.




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department of Economics
Topics Related to Gender Equity
2017-18**

Sr. No	Gender Related Issues	Name of The Topic	Class and Subject	Description
1	5.4. Concept of Gender-related development index	Topic 5. Human Resource Development	Subject – Indian & Global Economic Development Class- TYBCOM	A composite index measuring average achievement in the three basic dimensions captured in the human development index—a long and healthy life, knowledge and a decent standard of living— adjusted to account for inequalities between men and women.
	5.5. Gender Employment measures	Topic 5. Human Resource Development	Subject – Indian & Global Economic Development Class- TYBCOM	The Gender Empowerment Measure (GEM) is an index designed to measure gender equality. GEM is the Programmer's attempt to measure the extent of gender inequality across the globe's countries, based on estimates of women's relative economic income, participation in high-paying positions with economic power, and access to professional and parliamentary positions. It was introduced at the same time as the Gender-related Development Index (GDI) but measures topics like empowerment that are not covered by that index.

2	4.2 Population and sex ratio	Topic 4 Population growth & economic development	Subject – Growth and Development- I Class- MA II	<p>The population of females in the world is estimated at 3,904,727,342 or 3,905 million or 3.905 billion, representing 49.58% of the world population. The world has 65,511,048 or 65.51 million more males than females. Gender Ratio in the World in 2021 is 101.68 males per 100 females. A sex ratio is the ratio of males to females in a population. As explained by Fisher's principle, for evolutionary reasons this is typically about 1:1 in species which reproduce sexually. However, many species deviate from an even sex ratio, either periodically or permanently.</p>
---	------------------------------	---	--	---

V. M. S.

HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.



S. P. S.

PRINCIPAL

MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.

T.Y. B.Com.

Compulsory Paper

Subject Name :- Indian & Global Economic Development

Course Code :- 303 (A)

Objectives:

- 1) To expose students to a new approach to the study of the Indian Economy.
- 2) To help the students in analyzing the present status of the Indian Economy.
- 3) To enable students to understand the process of integration of the Indian Economy with other economics of the world.
- 4) To acquaint students with the emerging issues in policies of India's foreign trade.

Unit No.	Topic		Lectures
1	Introduction		12
	1.1	Basic Characteristics of the Indian Economy as an emerging economy.	
	1.2	Comparison of the Indian Economy with developed economies with respect to	
	1.2.1	National Income	
	1.2.2	Per-Capita Income	
	1.2.3	Agriculture	
	1.2.4	Industry	
	1.2.5	Service Sector	
2	Agricultural Development in India Since Independence		12
	2.1	Place of Agriculture in Indian Economy	
	2.2	Constraints in Agricultural Development	
	2.3	Rural Indebtedness - Causes and measures	
	2.4	Agricultural Marketing - Problems and measures	
	2.5	Price Policy - Minimum Support Price (M.S.P.)	
3	Industrial Development in India Since 1991		12
	3.1	Role of Industrialization in Economic development	
	3.2	Role of Small, Medium and Large Scale Enterprises (SMEs) - Problems & Prospects	
	3.3	New Industrial Policy 1991	
	3.4	Evaluation of Industrial Policy 1991	
4	Infrastructure in India Since 1991		12
	4.1	Role of Basic Infrastructure in economic development of India.	
	4.2	Private v/s Public investment in infrastructure development	
	4.3	Role of Private Sector in infrastructural development	
	4.4	Role of Public Sector in infrastructural development	
TERM - II			
5	Human Resource Development		12
	5.1	Role of Human Resource in Economic Development	
	5.2	Concept of Human Development Index (HDI)	



Unit No.	Topic	Lectures
	5.3	Concept of Human Poverty Index
	5.4	Concept of Gender - related development index
	5.5	Gender Employment measures
6	Global Economic Development and Foreign Capital	12
	6.1	Meaning and Challenges of Liberalization, Privatization & Globalization.
	6.2	Meaning and Role of Foreign Capital
	6.3	Need for Foreign Capital
	6.4	Forms of foreign capital
	6.5	Advantages & Disadvantages of Foreign Capital
7	Foreign Trade and Balance of Payment	12
	7.1	Importance of Foreign Trade in Economic Development.
	7.2	Concept of Balance of Trade and Balance of Payment
	7.3	India's Balance of Payment Position since 1991
	7.4	Convertibility of Indian Rupee - Current & Capital Account
	7.5	Current Export - Import Policy (EXIM Policy)
8	Regional & International Economic co-operation Importance, Objectives, Structure and functions of -	12
	8.1	South Asian Association for Regional co-operation (SAARC)
	8.2	International Monetary Fund (IMF)
	8.3	World Bank or International Bank for Reconstruction and Development (IBRD)
	8.4	World Trade Organization (WTO)
	8.5	BRICS - Introduction & Functions

Recommended Books :

- 1) Indian Economy - S.K.Misra and V.K.Puri, Himalaya Publishing House, Delhi.
- 2) International Business Environment - Black and Sundaram, Prentice Hall India.
- 3) The Global Business Environment - Tayebmonis H. Sage Publication, New Delhi.
- 4) International Business - Competing in the Global Market place - Charles Hill, Arun kumar Jain, Tata McGraw Hill.
- 5) International Economics - M.L.Jhingan Vrinda Publications, Delhi.
- 6) Indian Economy - Ruddar Datta and K.P.M. Sundaram S. Chand and Co. New Delhi.
- 7) Indian Economy - Problems of Development and Planning A.N.Agarwal, New Age International Publishers.

Economic Survey - Government of India

UNDP, Human Development Report.

World Bank, World Development Report

Magazines / Journals

Reports, Web sites

(Signature)

HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.

University of Pune
M.A Economics Part II Semester III
EC-3002 Growth and Development - I
Core Course CREDIT SYSTEM
(This course will have *FOUR* credits.)
(From June 2014)

Preamble:

Growth and Development is one of the most important areas of economic exploration in the last 50-60 years. Although relatively recent in origin this subject occupies a significant position in economic theory and practice. India being a developing country, this subject becomes extremely relevant for both teachers and students. The syllabus of Semester III includes the evolution of growth models as well as important concepts such as poverty, inequality and population dynamics in the context of developing countries.

- | | |
|--|-----------|
| 1. Development and Underdevelopment: An Overview | 20 |
| 1.1 Concepts of growth and Development | |
| 1.2 Problems in defining economic development | |
| 1.3 Characteristics of LDCs – structural view of underdevelopment | |
| 1.4 The world distribution of income and Development gap | |
| 1.5 Per capita income as an index of development | |
| 1.6 Difficulties of measurement and comparability in the calculation of per capita according to exchange rate and PPP | |
| 1.7 Alternative measures of development gap – HDI | |
| 2 Poverty and inequality | 10 |
| 2.1 Defining poverty and problems of measurement | |
| 2.2 Income distribution - Income inequality, measurements of inequality, understanding inequality in developed and underdeveloped worlds | |
| 2.3 Impact of inequality on the process of development. | |
| 2.4 Contemporary debater on poverty in India | |
| 3 Theories of Economic Growth and Development: | 15 |
| 3.1. The Harrod Domar growth model and its application to LCD's | |
| 3.2 Solow model of economic growth | |
| 3.3 the Cobb Douglas Production Function | |
| 3.4 marx Schumpeter Gerschenkron – surplus labour | |
| 3.5 Big push (Rosenstein–Rodan) – | |
| 3.6 Balanced growth : (Nurkse) & Unbalanced growth (Hirschman) | |
| 3.7 The process of cumulative causation (Myrdal) | |
| 3.8. The centre and periphery hypothesis – the dependency school | |
| 4 Population growth and economic development | 15 |



- 4.1 Population- the theory of demographic transition
- 4.2 Age structures of population and Sex ratio
- 4.3 Migration - Rural and Urban migrations
- 4.4 The Harris - Todaro Model
- 4.5 Problems of urbanization - Employment markets formal, informal
- 4.6 Formal and informal employments - wage rates

Suggested reading:

- Behrman, S. and T.N. Srinivasan (1995), Handbook of Development Economics, Vol. 3, Elsevier, Amsterdam.
- Thirwal, A.P. (1999), (6th Edition), Growth and Development, Macmillan, U.K.
- Brown, M. (1966), On the Theory and Measurement of Technical Change, Cambridge University Press, Cambridge, Mass.
- Chenery, H. and T.N. Srinivasan (Eds.) (1989), Handbook of Development Economics, Vols.1 & 2, Elsevier, Amsterdam.
- Dasgupta, P. (1993), An Enquiry into Well-being and Destitution, Clarendon Press, Oxford.
- Gillis, M., D.H. Perkins, M. Romer and D.R. Snodgrass (1992), Economics of Development, (3rd Edition), W.W. Norton, New York.
- Kindleberger, C.P. (1977), Economic Development, (3rd Edition), McGraw Hill, New York. Economics
- Meier, G.M. (1995), Leading Issues in Economic Development, (6th Edition), Oxford University Press, New Delhi.
- Todaro, M.P. (1996), (6th Edition), Economic Development, Longman, London.
- Meier G.M. leading Issues in Development Economics

WBD?

HEAD

Department of Economics
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.

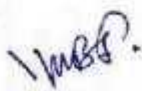
**Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17
Department of Economics
Topics Related to Gender Equity
Report
2017-18**

The TYBCom syllabus covers topics related to Gender Sensitization and Equity in the subject of 'Indian and Global Economic Development'. These topics include the Gender Related Development Index and Gender Employment Measures, which are discussed in the fifth chapter on Human Resource Development.

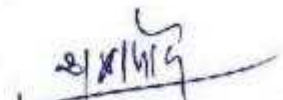
The composite index gauges the mean attainment in three fundamental aspects encompassed by the human development index, namely a lengthy and robust lifespan, education and a satisfactory standard of living, while also considering variations between genders to address gender inequalities.

The Gender Empowerment Measure (GEM) is a metric created to evaluate the degree of gender parity across nations worldwide. GEM aims to assess women's proportional economic earnings, representation in influential, high-income positions, as well as their access to professional and legislative roles. It was introduced in conjunction with the Gender-related Development Index (GDI) but focuses specifically on measuring empowerment, which is not accounted for in the GDI.

The MA II syllabus covers topic related to Gender Sensitization and Equity in the subject of 'Growth and Development- I' These topic include the Population and sex ratio, which are discussed in the fourth chapter on Population growth & economic development.


HoD,
Economics Dept.




Principal,
Mahatma Phule Mahavidyalaya,
Pimpri, Pune-17.



Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17

Post Graduate Additional Credit Course

(M.A., M.Com. M.Sc. PART-I)

2017-18

HUMAN RIGHTS

Topics Related to Gender Equity

Sr. No	Gender Related Issues	Name of the Topic	Class & Subject	Description
01.	Introduction to Human Rights and Duties	Human Values - Dignity, Liberty, Equality, Justice, Unity in Diversity, Ethics and Morals Perspective of Rights and Duties	M.A., M.COM. M.SC. PART- I	<p>Human values are the core value that make up our personality and define how we act in life. The value that we hold determines who we want to be as well as how we live our lives and the decision that we make on everyday basis. These are values that all humans should try to uphold as they go through those day to day lives.</p> <p>Rights and Duties are closely related and cannot be separated from one another. For every right, there is a corresponding duty.</p>
02.	Social status of women and children in International and National perspective	Human Rights and Women's Rights - International and National Standers	M.A., M.COM. M.SC. PART- I	<p>The 1979 Convention on the Elimination of all Forms Discrimination against women (CEDAW) an International bill of rights for women and an agenda for action by countries to guarantee those rights.</p> <p>The rights include: The right to live free from violence, slavery and discrimination to be educated to own property, to vote and to earn a fair and equal wage.</p>
03.	Human Rights - Enforcement Mechanism	Commission of women, children, Minority, SC/ST..	M.A., M.COM. M.SC.	<p>Women as a class neither belongs to a Minority group not are they regarded as a backward</p>



			PART-I	<p>class. Women have always suffered from social handicaps and disabilities so it becomes necessary to upgrade the status of women.</p> <p>The National commission for women act, 1990 provides the constitution of commission.</p> <p>SC-ST commission is set up as a National level advisory body to advise the government on broad policy issue and level of development of scheduled caste and scheduled tribes.</p>
--	--	--	--------	--


HEAD

**Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri Pune-411 017**




PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.



The syllabus
2017-18

Course I

Introduction to Human Rights and Duties

Credit: 1

- I) **Basic Concept**
 - a) Human Values- Dignity , Liberty, Equality , Justice, Unity in Diversity, Ethics and Morals
 - b) Meaning and significance of Human Rights Education
- II) **Perspectives of Rights and Duties**
 - a) Rights: Inherent-Inalienable-Universal- Individual and Groups
 - b) Nature and concept of Duties
 - c) Interrelationship of Rights and Duties
- III) **Introduction to Terminology of Various Legal Instruments**
 - a) Meaning of Legal Instrument- Binding Nature
 - b) Types of Instruments: Covenant-Charter-Declaration-Treaty-Convention-Protocol- Executive Orders and Statutes
- IV) **United Nations. And Human Rights.**
 - a) Brief History of Human Rights- International and National Perspectives
 - b) Provision of the charters of United Nations
 - c) Universal Declaration of Human Rights- Significance-Preamble
 - d) Civil and Political Rights-(Art. 1-21)
 - e) Economic, Social and Cultural Rights-(Art. 22-28)
 - f) Duties and Limitations-(Art. 29)
 - g) Final Provision (Art. 30)


HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri. Pune-411 017



Course II

Human rights of vulnerable and disadvantaged groups

Credit: 1

I) General Introduction

- a) Meaning and Concept of Vulnerable and Disadvantaged
- b) Groups, Customary, Socio-Economic and Cultural Problems of
- c) Vulnerable and Disadvantaged Groups

II) Social status of women and children in International and national perspective

- a) Human Rights and Women's Rights –International and National Standards
- b) Human Rights of Children-International and National Standards

III) Status of Social and Economically Disadvantaged people

- a) Status of Indigenous People and the Role of the UN
- b) Status of SC/ST and Other Indigenous People in the Indian Scenario
- c) Human Rights of Aged and Disabled
- d) The Minorities and Human Rights

IV) Human rights of vulnerable groups

- a) Stateless Persons
- b) Sex Workers
- c) Migrant Workers
- d) HIV/AIDS Victims

HEAD

**Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017.**



Course III

Human Rights and Duties in India: Law, Policy, Society and Enforcement

Mechanism

Credit: 1

I. Human Rights in Indian Context

- a) Indian Bill of Rights And Sarvodaya
- b) Preamble- Fundamental Rights- Directive Principles-Fundamental Duties

II. Human Rights- Enforcement Mechanism

- a) Human Rights Act, 1993
- b) Judicial Organs- Supreme Court (Art 32) And High Courts(Art 226)
- c) Human Rights Commission- National and State of Maharashtra
- d) Commission of Women, children , Minority, SC/ST
- e) Survey of International Mechanism

III. Human Rights Violations and Indian Polity

- a) Inequalities In society-population-illiteracy-poverty-caste-inaccessibility of legal redress
- b) Abuse of Executive Power-Corruption-Nepotism and favoritism.
- c) Human Rights and Good Governance
- d)

IV. Role of Advocacy Groups

- a) Professional Bodies: Press, Media, Role of Lawyers-Legal Aid
- b) Educational Institutions
- c) Role of Corporate Sector
- d) NGO's

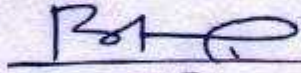
HEAD

Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri, Pune-411 017

Rayat Shikshan Sanstha's
Mahatma Phule Mahavidyalaya, Pimpri, Pune-17
Post Graduate Additional Credit Course
(M.A., M.Com. M.Sc. PART-I)
2017-18
HUMAN RIGHTS

REPORT

Post graduate department comprising M.A., M. Com., M.Sc. Part - 1 in their first year have Human Rights as one of the course .Through this course the students are made aware of the human rights and various laws associated with it. In this topic related to human values, rights for women, rights of minority group SC/ST are taught and thus students are made aware of their rights and duties. They are taught that for every right there is corresponding duty.



HEAD
Department of Marathi
Mahatma Phule Mahavidyalaya
Pimpri Pune-411 017



PRINCIPAL
MAHATMA PHULE MAHAVIDYALAYA
PIMPRI, PUNE-411 017.